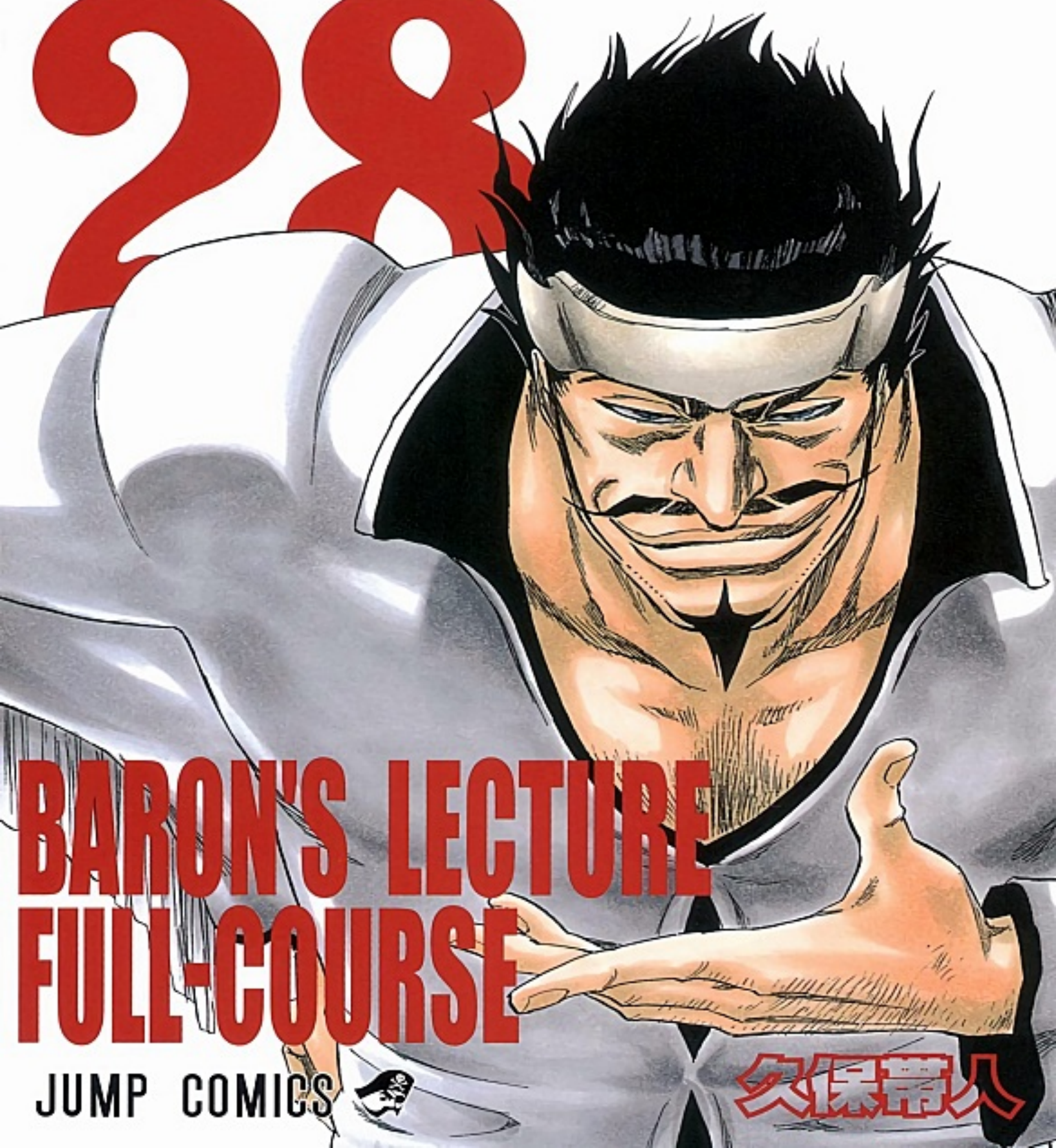


**BLEACH**  
ブリーチ

28



**BARON'S LECTURE  
FULL-COURSE**

JUMP COMICS



久保帯人



★この作品はフィクションです。実在の人物・団体・事件などには、

いっさい関係ありません。著者カラー原画に加え、著者の原画を

もとに集英社でデジタル彩色を行った特別編集版です。





My lord, we look at you  
as we might look at  
a Peacock

You are framed by something sublime  
similar to  
hope, worship and fear

**BLEACH 28**

**BARON'S  
LECTURE  
FULL-  
COURSE**

**KUBOTITE**

**JUMP COMICS**





# STARS AND



石田雨竜

イシダウリュウ



サドヤストラ

茶渡泰虎



クロサキイチゴ

黒崎一護



黒崎一護は、死神・朽木ルキアと出会い、虚退治を手伝う事に…。やがて一護は、尸魂界で、ルキアの処刑を阻止。その陰には虚の死神化を謀る藍染の陰謀があった// そして藍染は『破面』を率いて宣戦布告/ 現世に帰還した一護は、ルキア達と共に、来るべき決戦に向け、修行を開始/ そんな時、戦線離脱した織姫が、突如姿を消した。それを機に、ルキア達は尸魂界守護のため、強制帰還を命じられる。一人現世に残された一護は、織姫救出を決意/ 強力な援軍、石田と茶渡も加わり、3人は、虚圏潜入に成功するが!?



# BLEACH ALL

藍染惣右介

アイゼンソウスケ



ウルキオラ



イノウエオリヒメ

井上織姫



# STORIES



# BLEACH 28

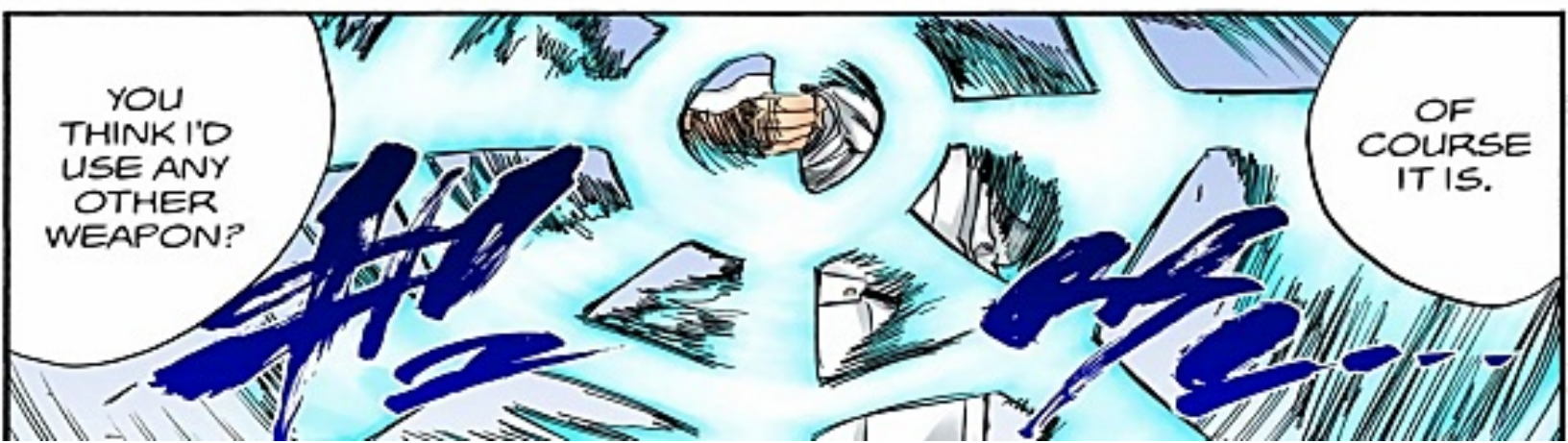
## BARON'S LECTURE FULL-COURSE

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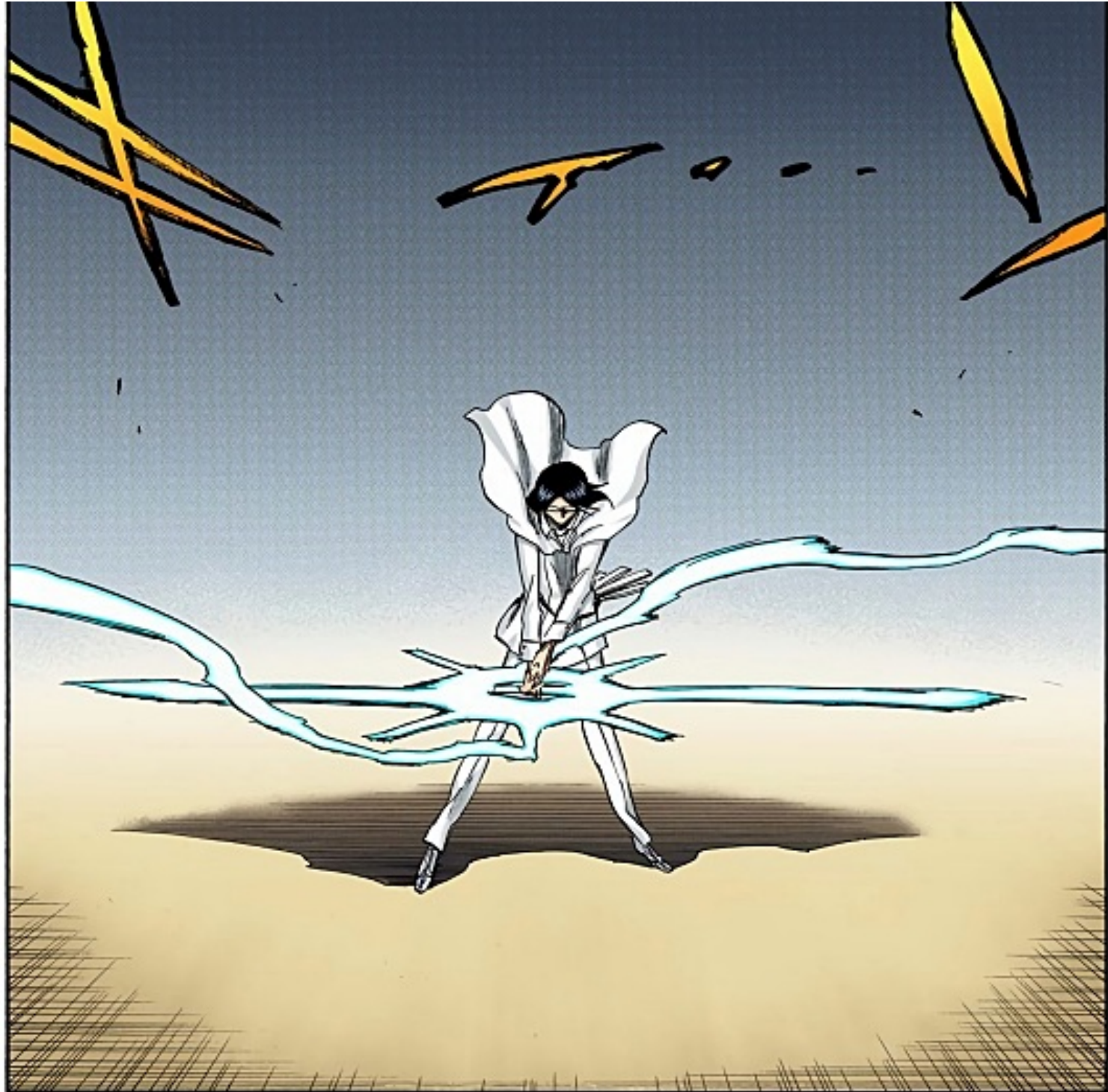
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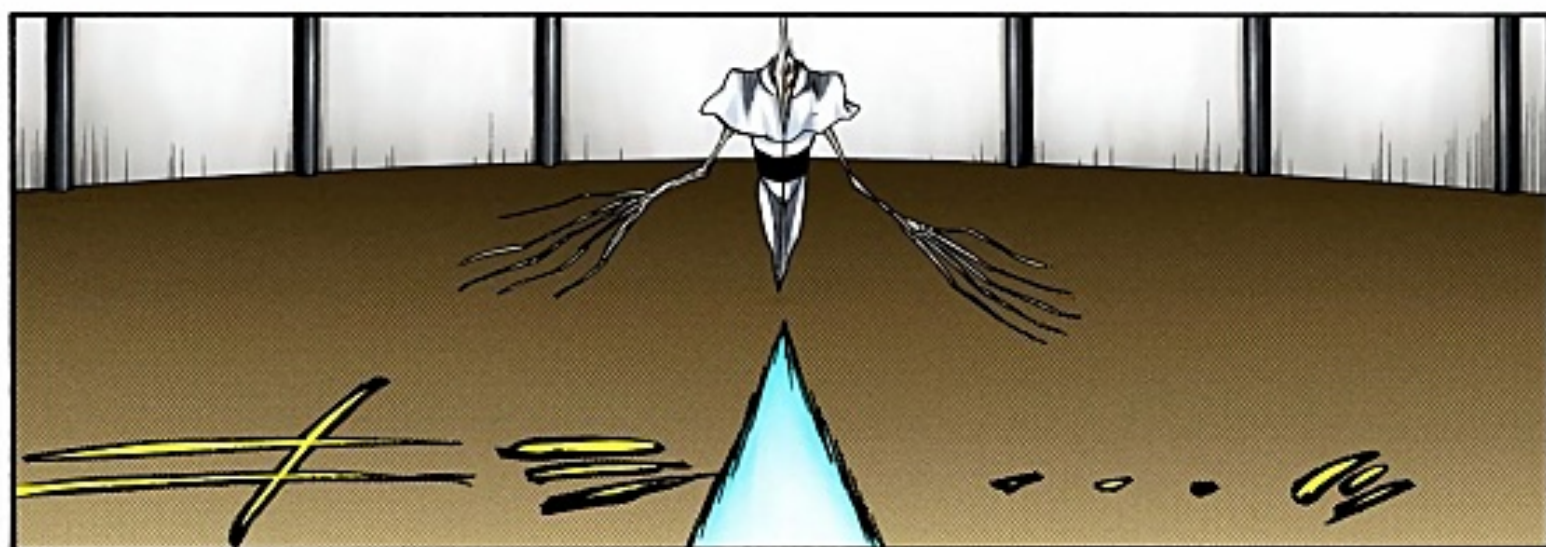




...MY  
NEW  
SPIRIT  
BOW...



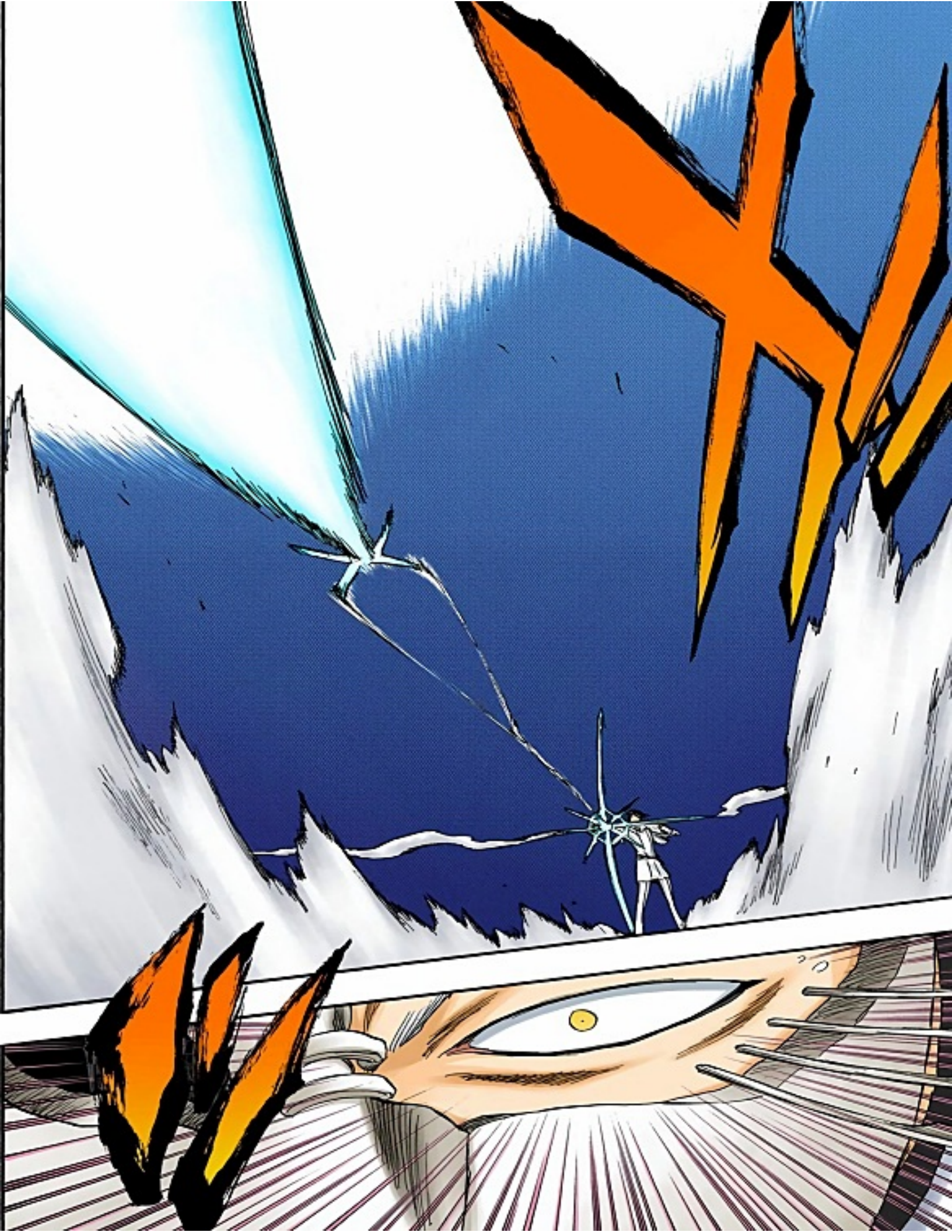
THIS IS...



...GINREI  
KOJAKU.

(LONE  
SPARROW  
ON A  
SILVER  
CLIFF)

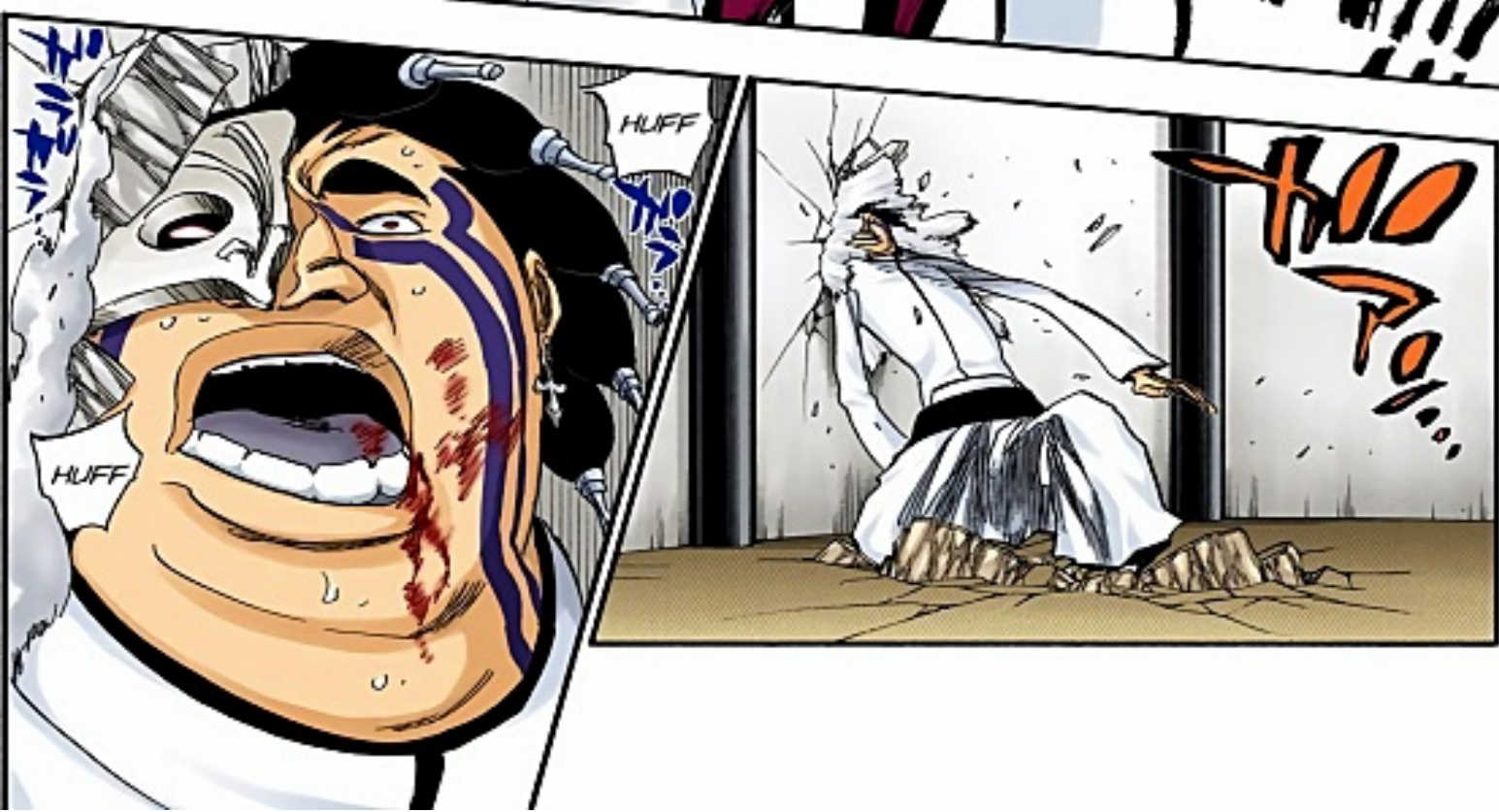
















YOU  
LOOKED  
BETTER...

...WITH  
IT ON.



...I  
SHOULDN'T  
HAVE  
SMASHED  
YOUR  
MASK.

MAY-  
BE...

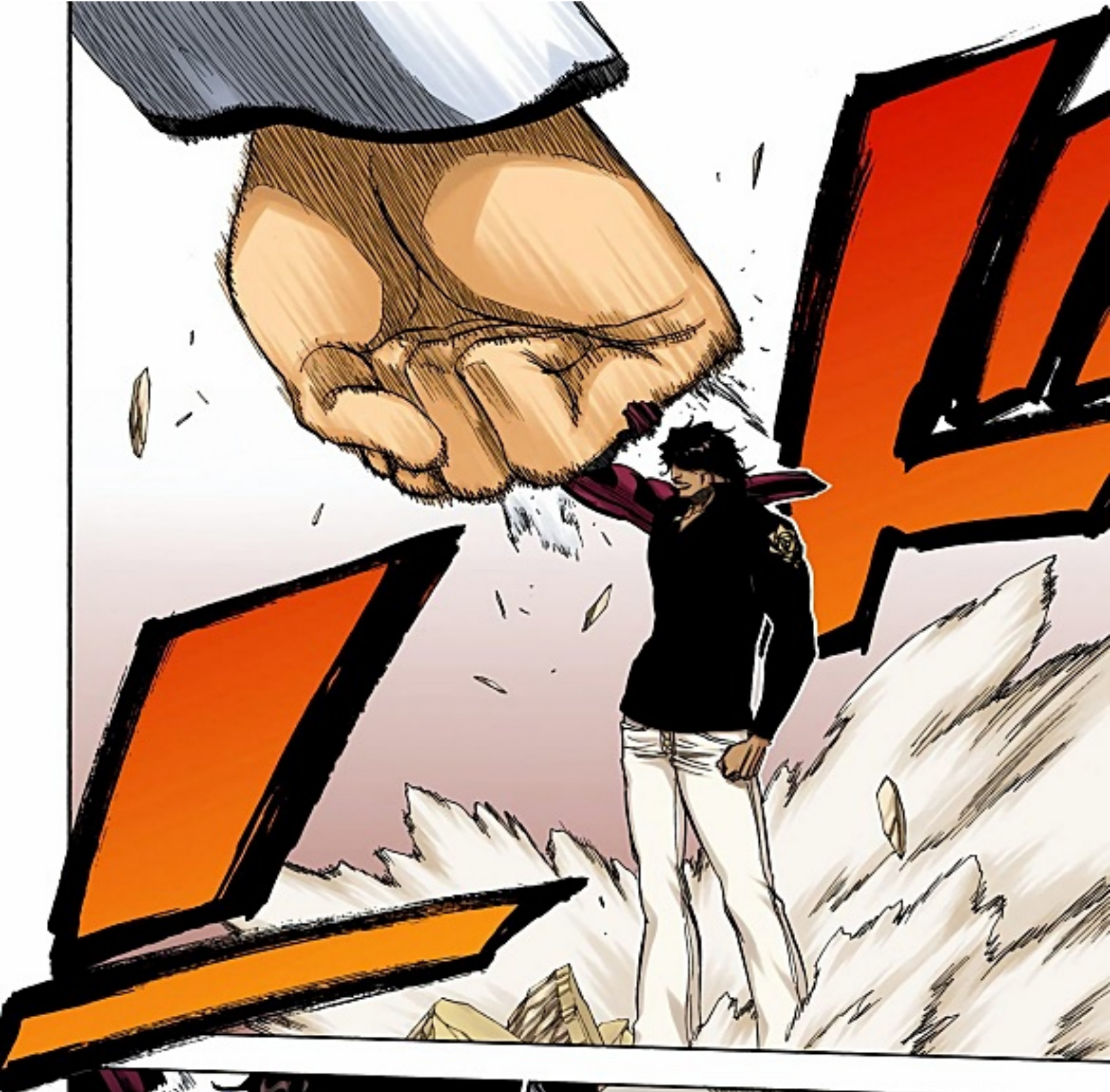


GRR...

!!  
D  
D  
D  
D  
D  
!!







WHAT'S  
THE  
MATTER,  
TOUGH  
GUY?



HUH?

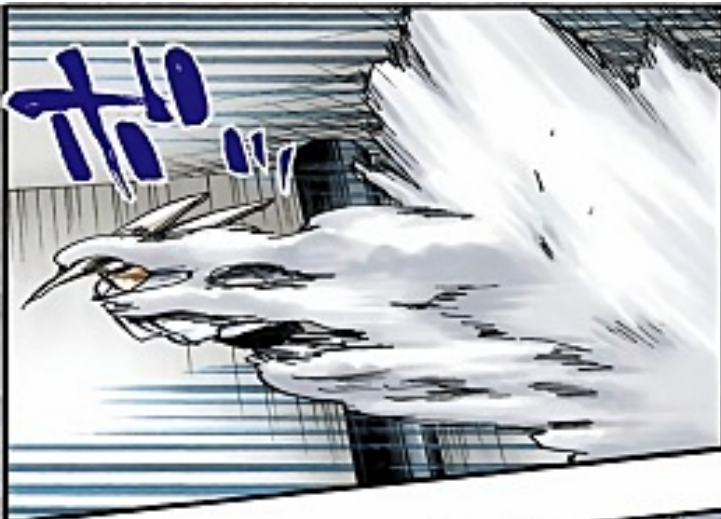
GRR...

HUH?!



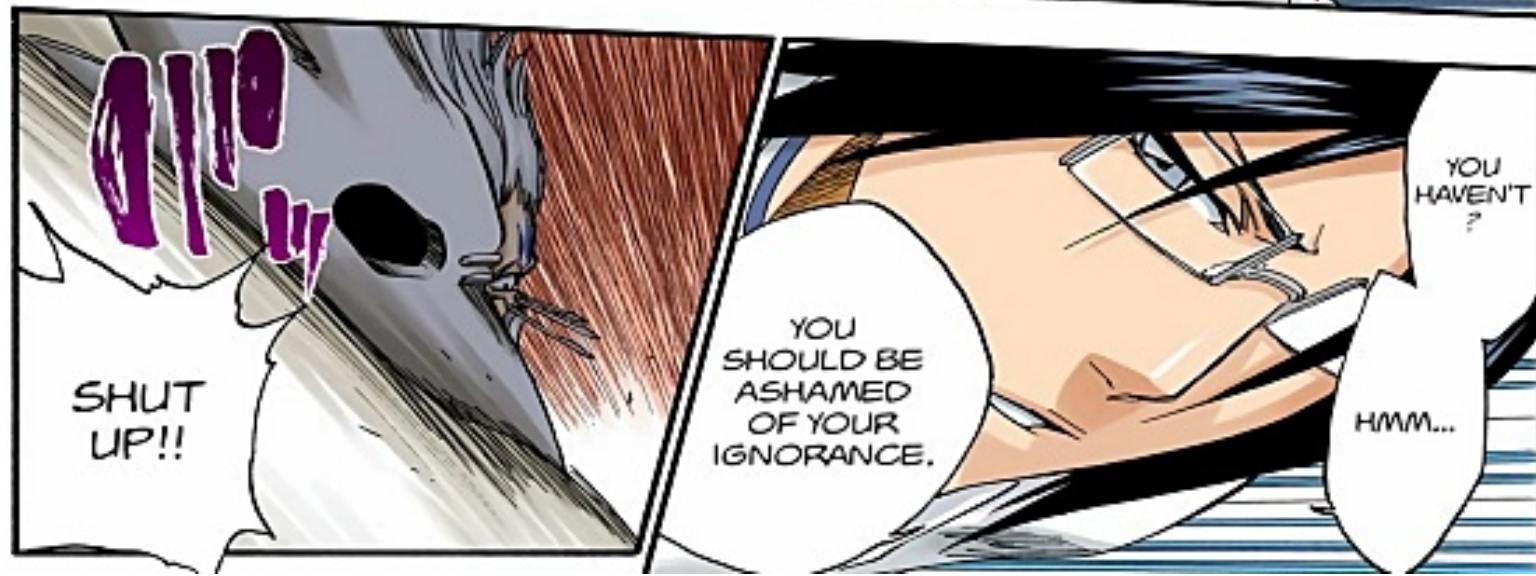






A HUMAN  
KEEPING  
UP WITH A  
SONÍDO?!







A close-up of a character's hand holding a white flower. The character has blue hair and is wearing a dark jacket. The background is dark and blurry.

UNLESS...

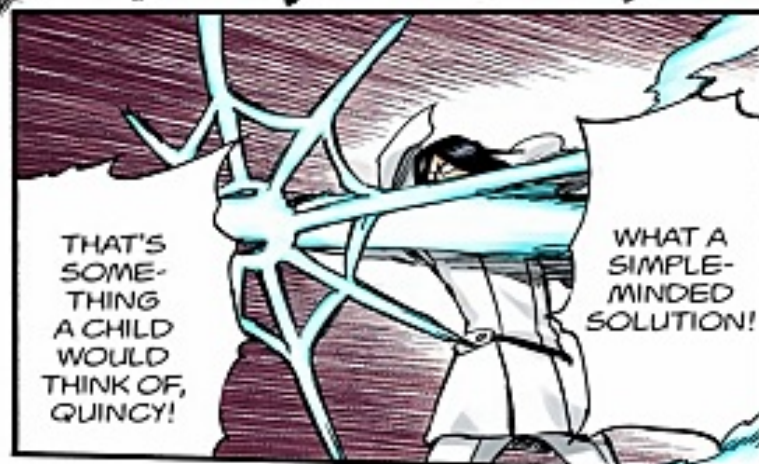
THE FACT  
THAT YOU  
CAN KEEP  
UP WITH MY  
SONIDO  
MEANS  
NOTHING!

A character with a large red wing is shown in a dynamic pose. The character is wearing a white and black outfit. The background is a bright yellow and white sky with a large red wing. The character is holding a large red wing.

...YOU CAN  
STOP MY UÑA  
TIROTEA!!  
(CLAW WINGS)

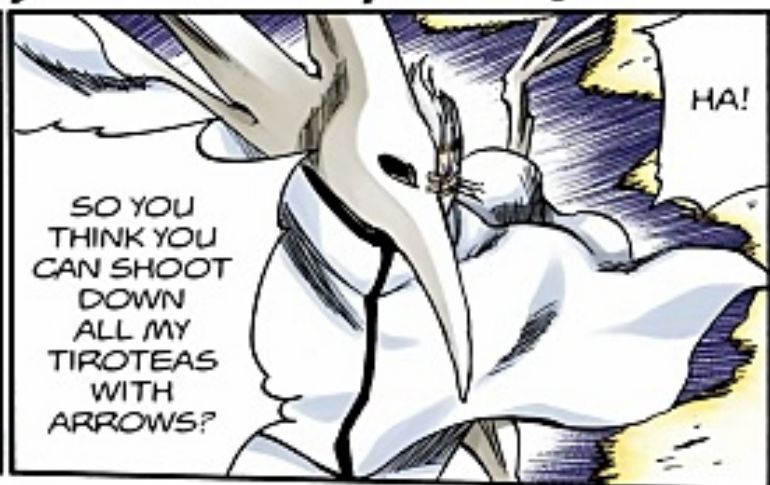






THAT'S  
SOME-  
THING  
A CHILD  
WOULD  
THINK OF,  
QUINCY!

WHAT A  
SIMPLE-  
MINDED  
SOLUTION!



HA!

SO YOU  
THINK YOU  
CAN SHOOT  
DOWN  
ALL MY  
TIROTEAS  
WITH  
ARROWS?



MY  
GINREI  
KOJAKU  
FIRES...

THEN  
LET ME  
WARN  
YOU...



IS  
THAT  
RIGHT?

I'LL  
JUST  
SIT  
BACK  
AND  
WATCH  
YOU...

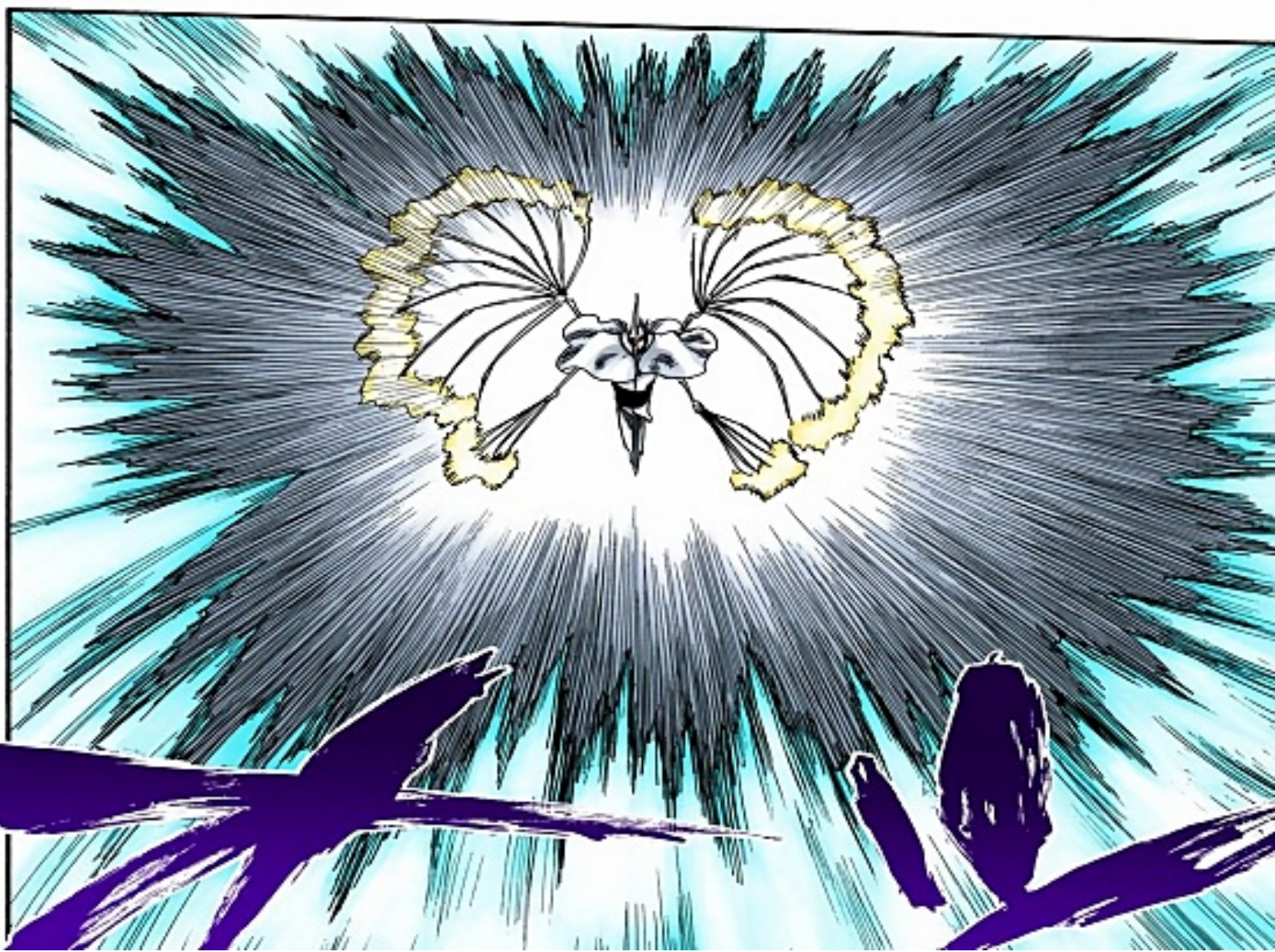


MY UÑA  
TIROTEA  
FIRES 108  
MISSILES  
AT ONCE!

GOOD  
LUCK!

BUT BE  
WARNED!









...DE-  
FEAT  
ME!!



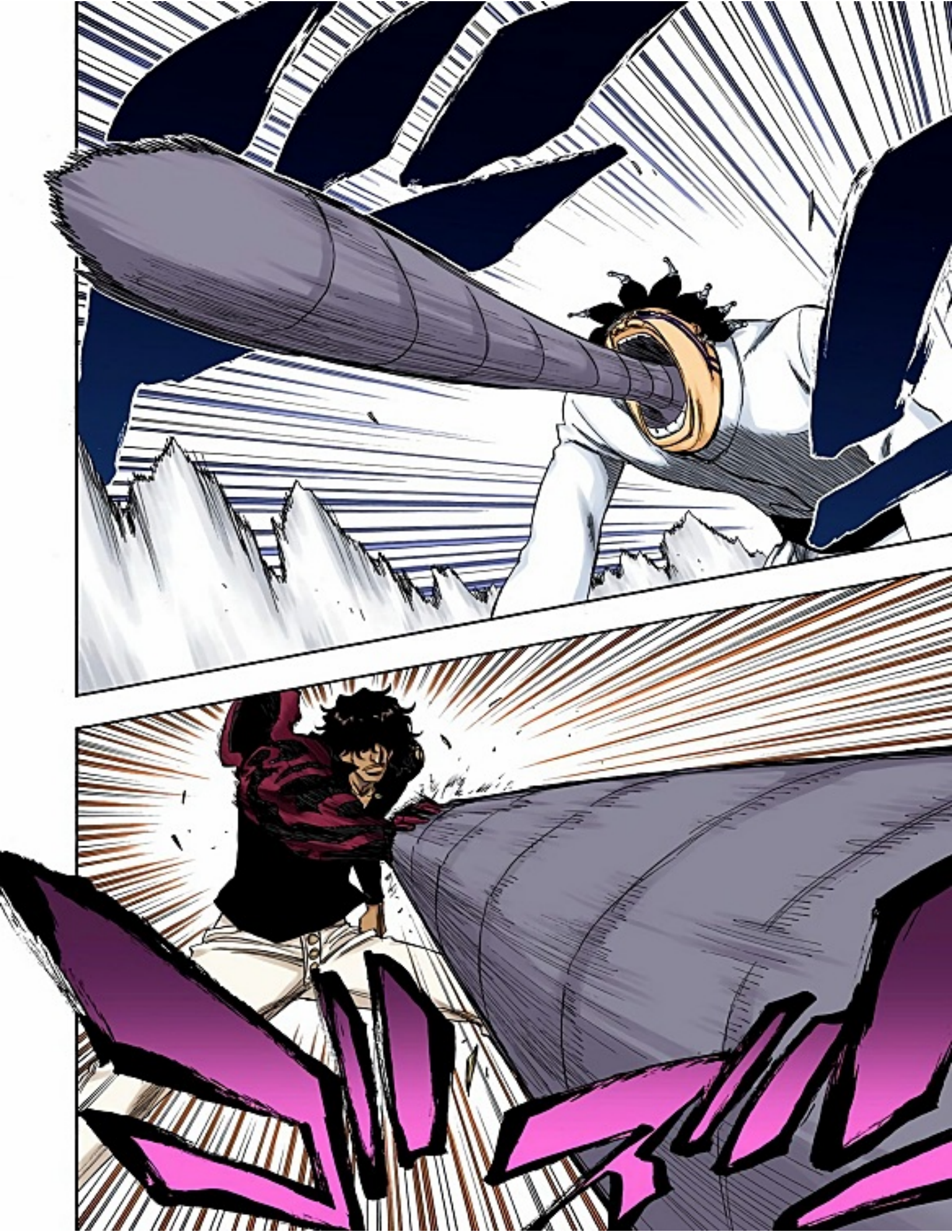
YOU  
LOUSY  
...

RATS  
...

...LET  
A  
WIMP  
LIKE  
YOU...

THERE'S  
NO WAY  
I CAN...









NO...

...WAY.

NGH...



...LIKE AN  
ATTACK  
OF LAST  
RESORT.

THIS  
LOOKS  
TO ME...

ARE  
YOU  
DONE  
?

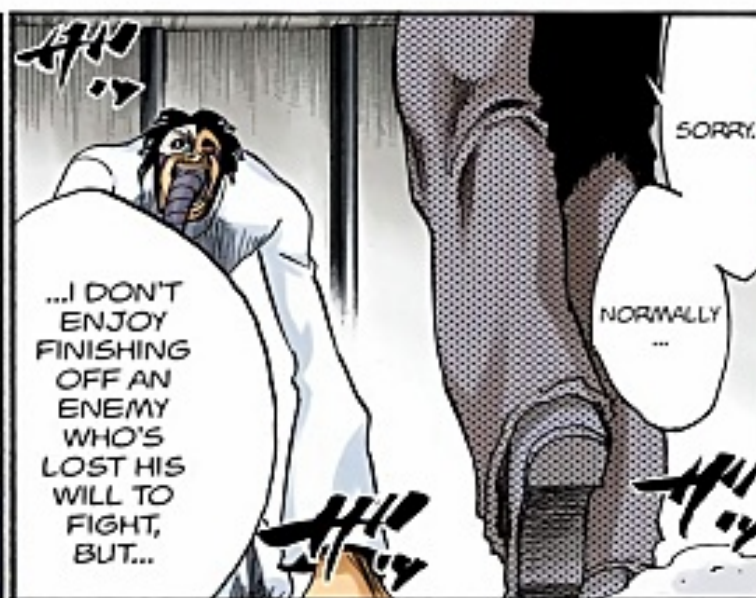


UNH

UGH

I  
THINK  
THIS  
TIME  
...

...I CAN'T  
AFFORD  
TO BE  
NICE.



...I DON'T  
ENJOY  
FINISHING  
OFF AN  
ENEMY  
WHO'S  
LOST HIS  
WILL TO  
FIGHT,  
BUT...

SORRY.

NORMALLY  
...



ALL  
RIGHT.

NOW  
IT'S MY  
TURN.









**EL  
DIRECTO.  
(GIANT'S  
STRIKE)**



BUT I  
HAVE A  
PLAN!



I HAVE TO DO  
SOMETHING  
ABOUT THEM,  
BUT I HAVE  
OTHER URGENT  
MATTERS  
TO ATTEND  
TO AS  
WELL.



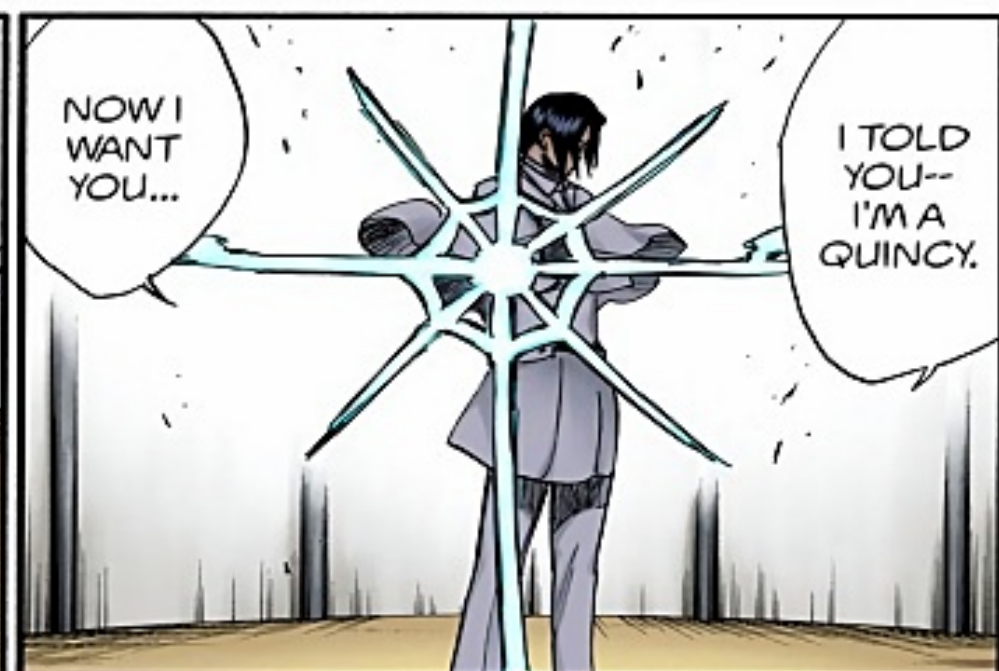
SO MR.  
KUROSAKI IS  
OFF TO HUECO  
MUNDO, BUT...

...THAT DOESN'T  
MEAN THERE  
WON'T BE ANY  
HOLLOWS  
SHOWING UP IN  
KARAKURA!

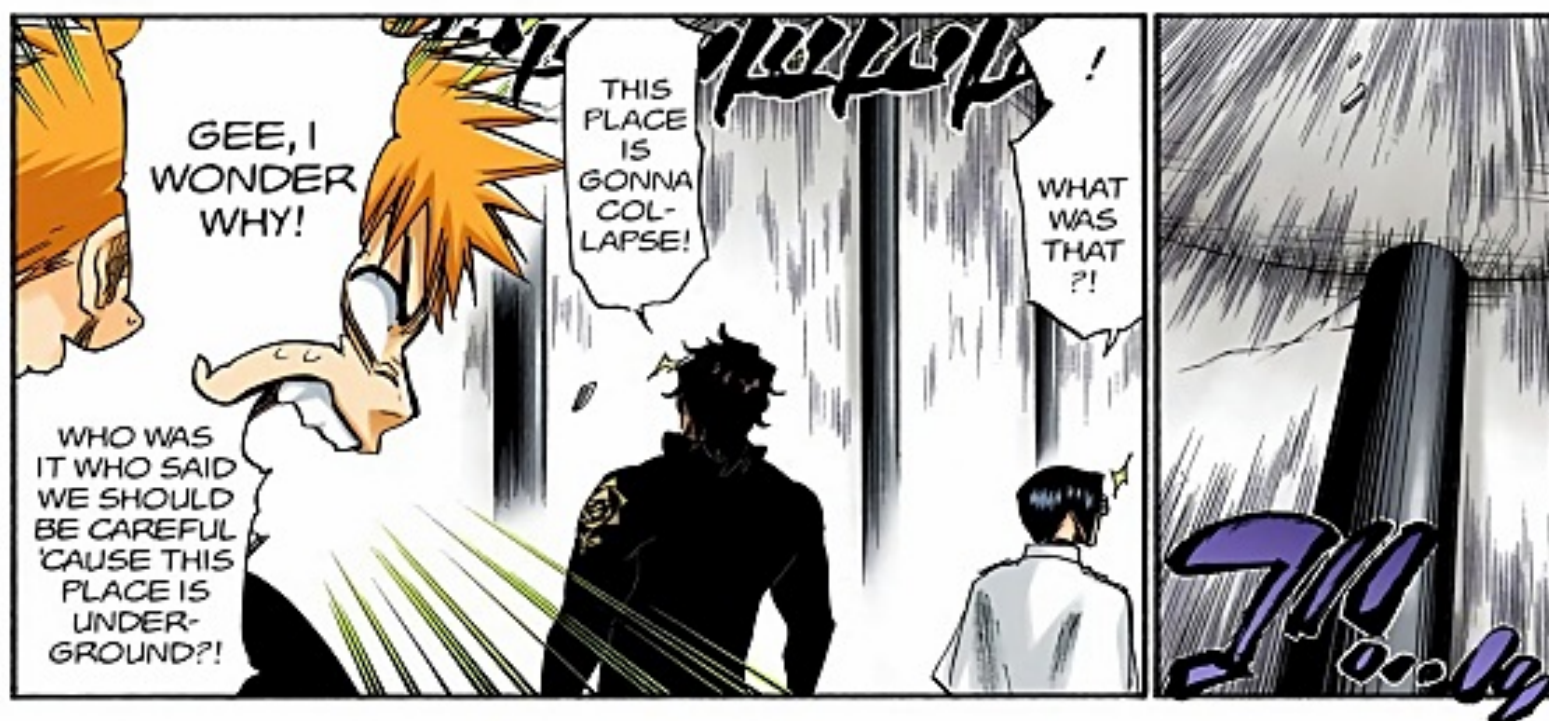
















WE'RE THE  
GUARDIANS  
OF THIS  
PLACE.

THIS ROOM  
IS DESIGNED  
TO SELF-  
DESTRUCT.




NO.



IF WE LOSE,  
WE CRUMBLE  
AWAY, AND  
THE ROOM  
WITH US.

IT'S OUR JOB  
TO ELIMINATE  
ANYONE THAT  
TRIES TO  
ENTER LAS  
NOCHES BY  
THIS ROUTE.



THAT'S THE  
KIND OF  
ENEMY  
YOU'RE UP  
AGAINST!



RE-  
MEMBER  
THIS,  
HUMANS!

...WHERE  
YOU ARE  
GOING.

AND  
THERE  
IS NO  
VICTORY...



THE  
BATTLE  
ONLY  
BEGINS  
HERE.





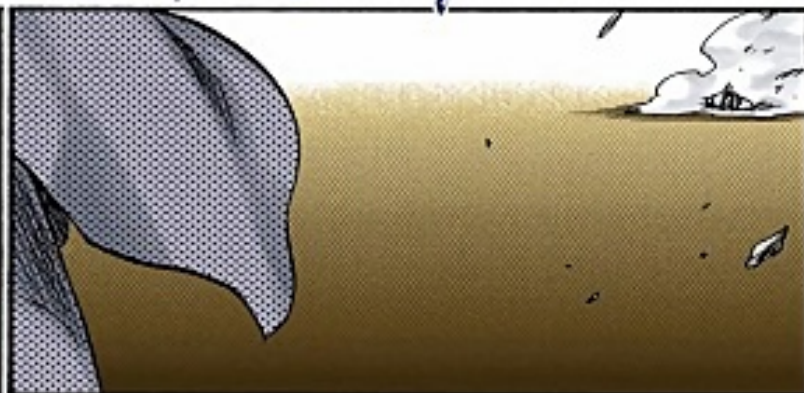
UP THE STAIRS!

مجلس شورای اسلامی



„ЕН?”

THAT'S  
A BOLD  
STATE-  
MENT,  
QUINCY.



BUT YOU DON'T UNDERSTAND.

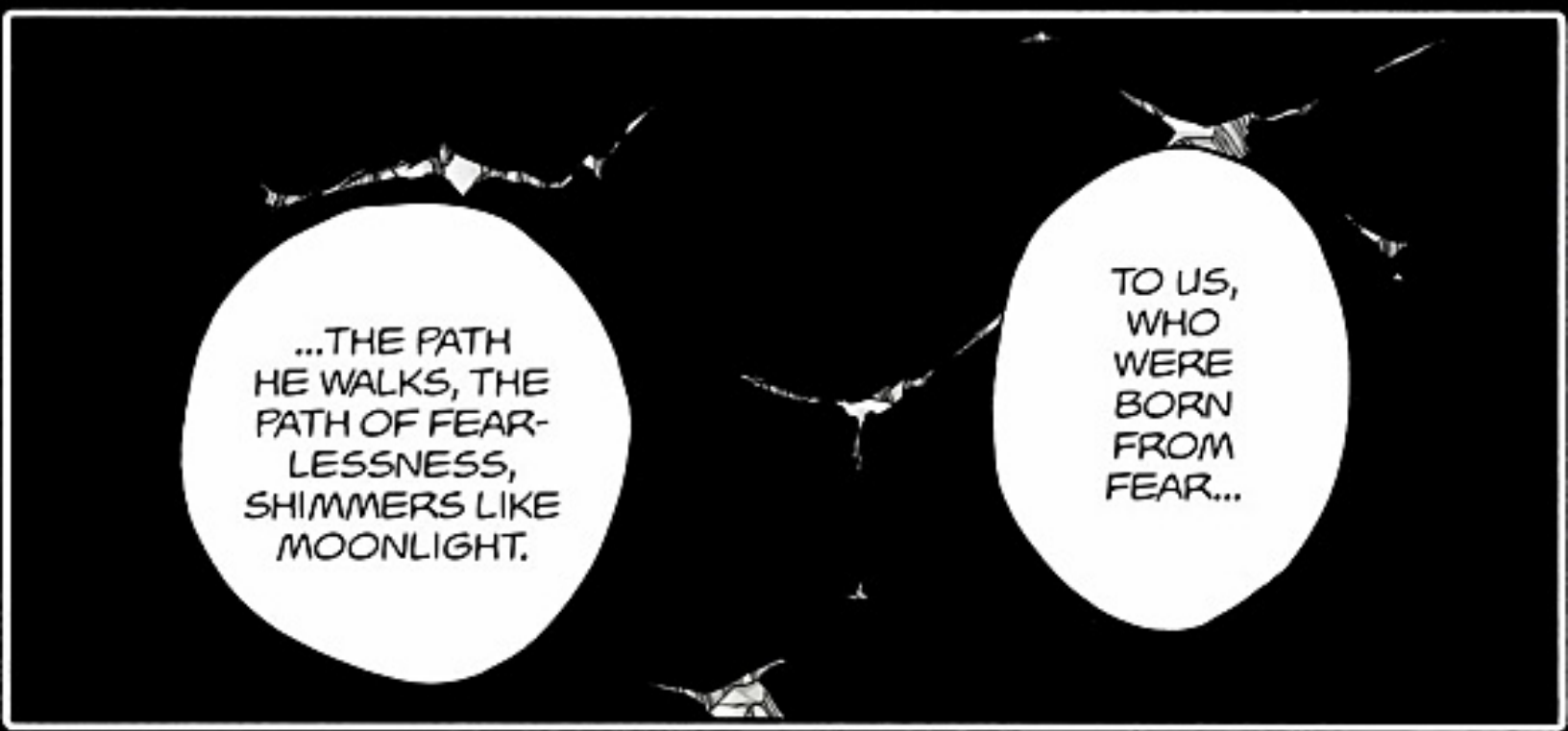






...WE  
FLOCK  
TO HIS  
BANNER.

THAT'S  
WHY...

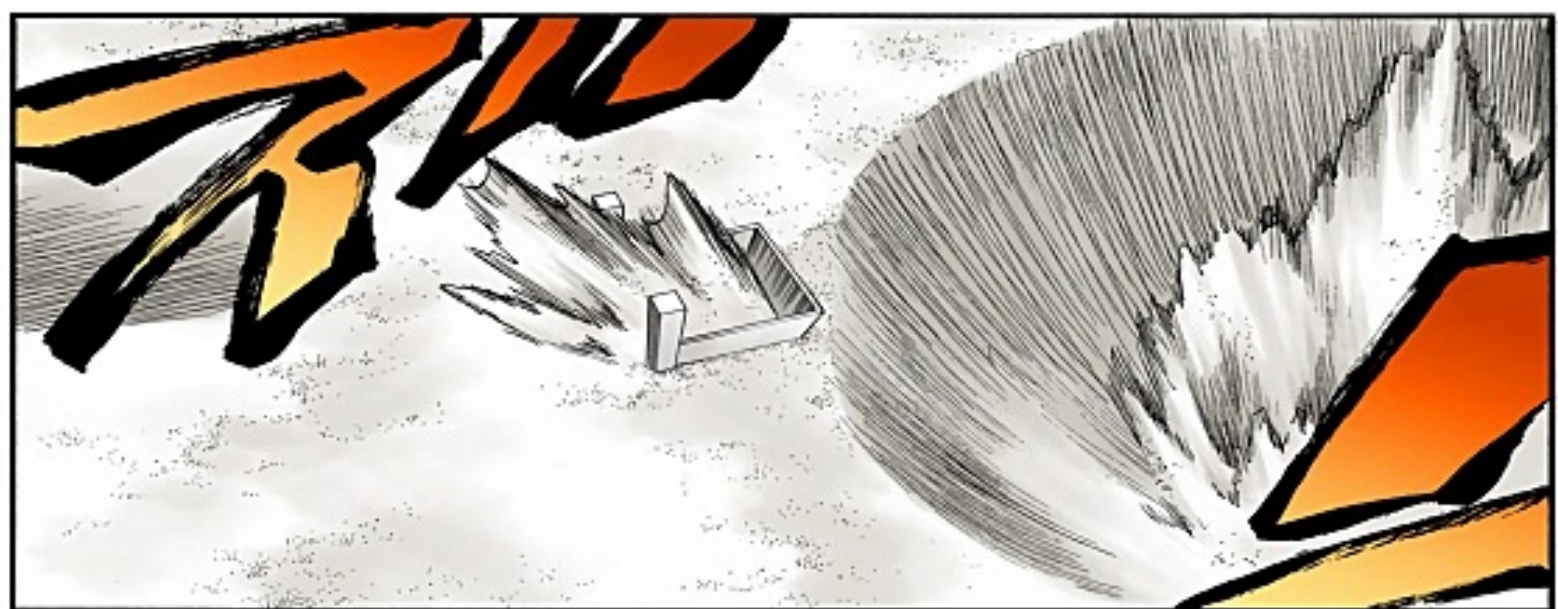


...THE PATH  
HE WALKS, THE  
PATH OF FEAR-  
LESSNESS,  
SHIMMERS LIKE  
MOONLIGHT.

TO US,  
WHO  
WERE  
BORN  
FROM  
FEAR...

HE  
IS...









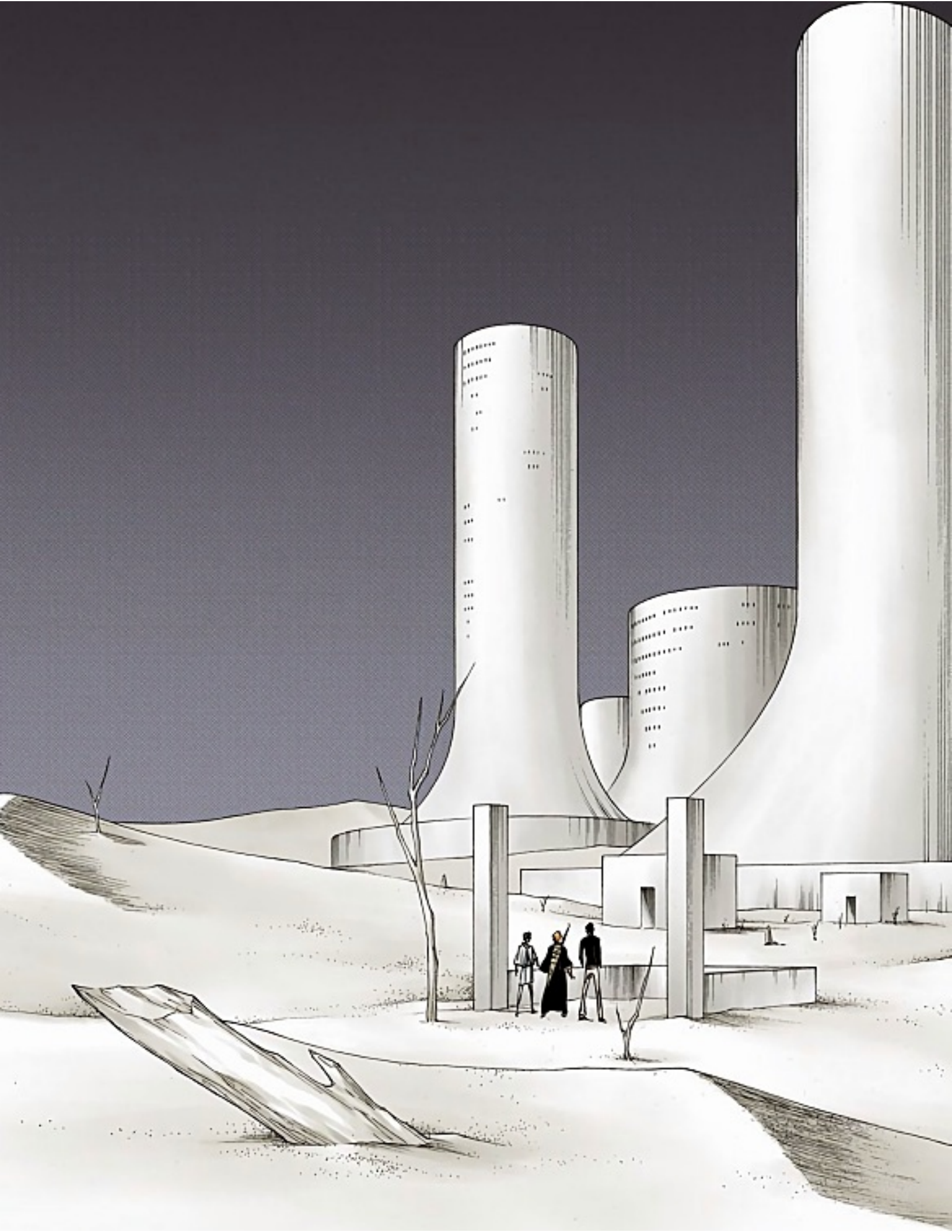


...IS  
HUECO  
MUNDO.

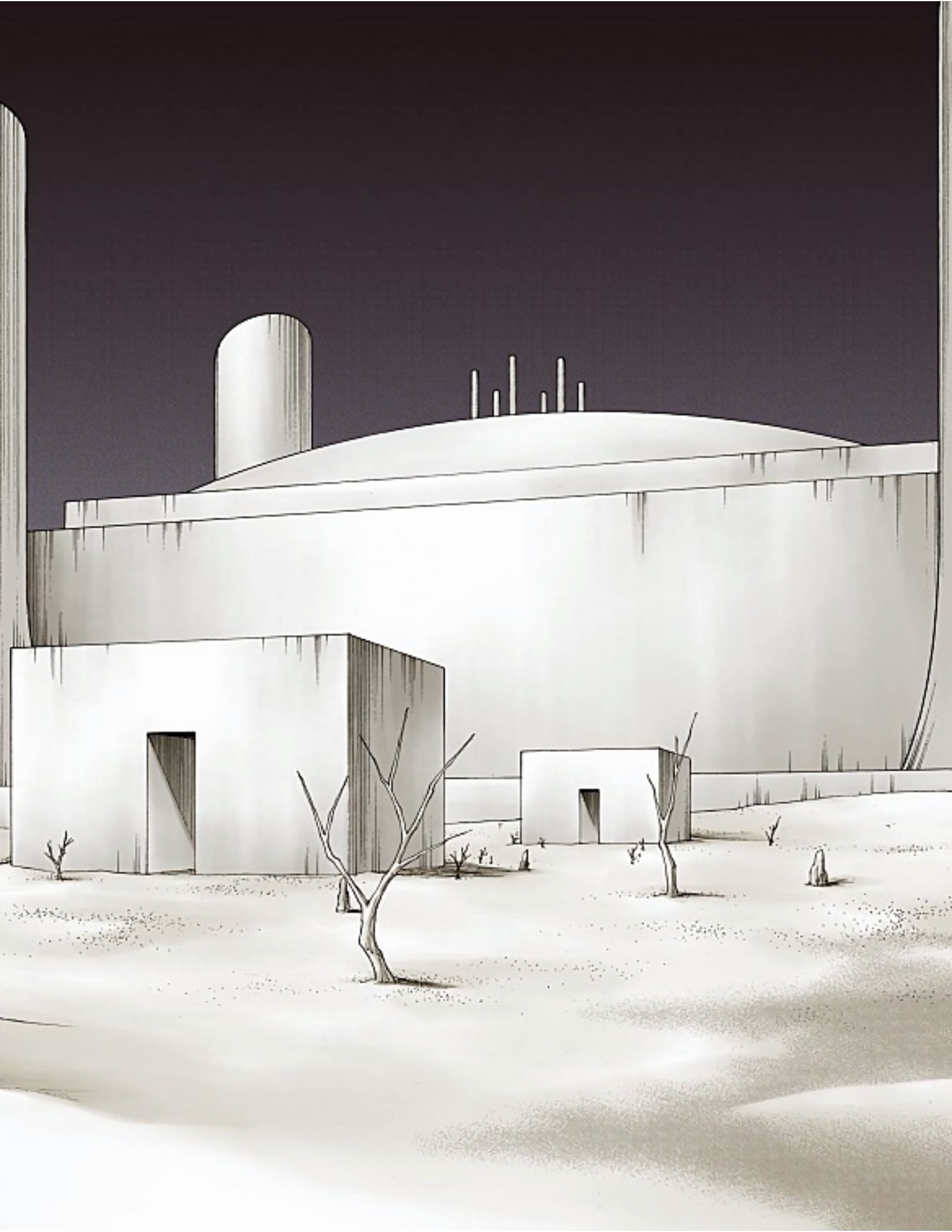
THIS...







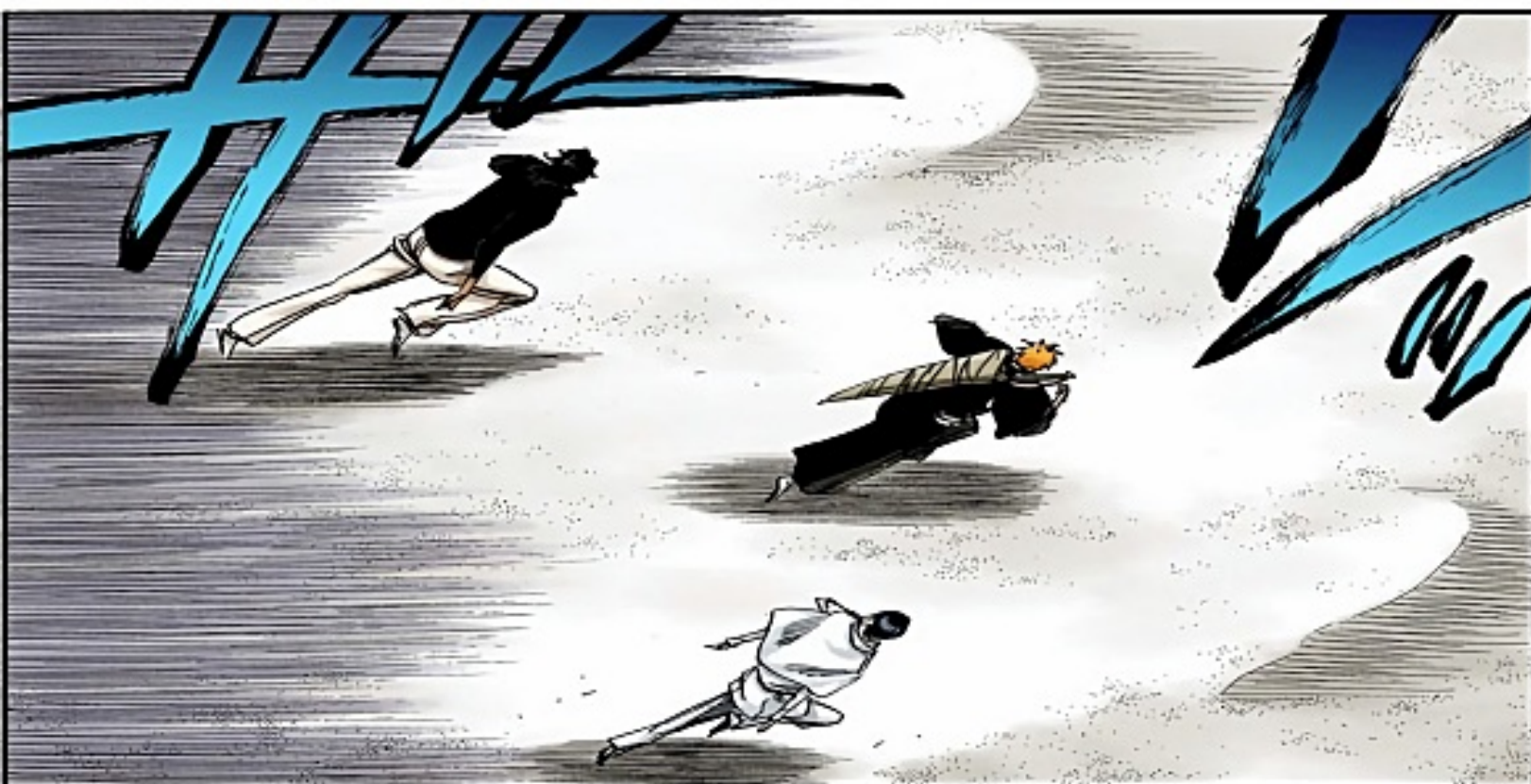




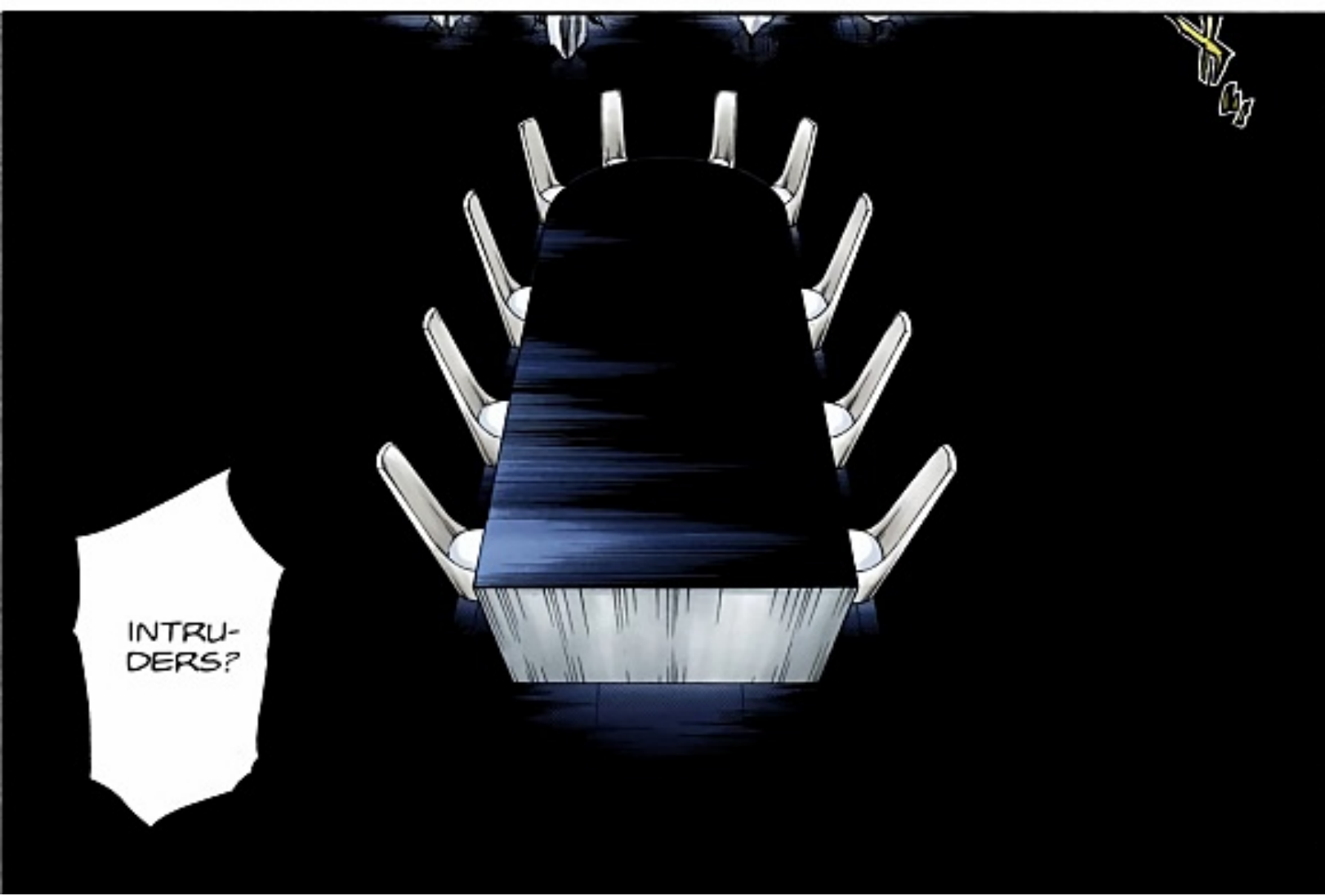
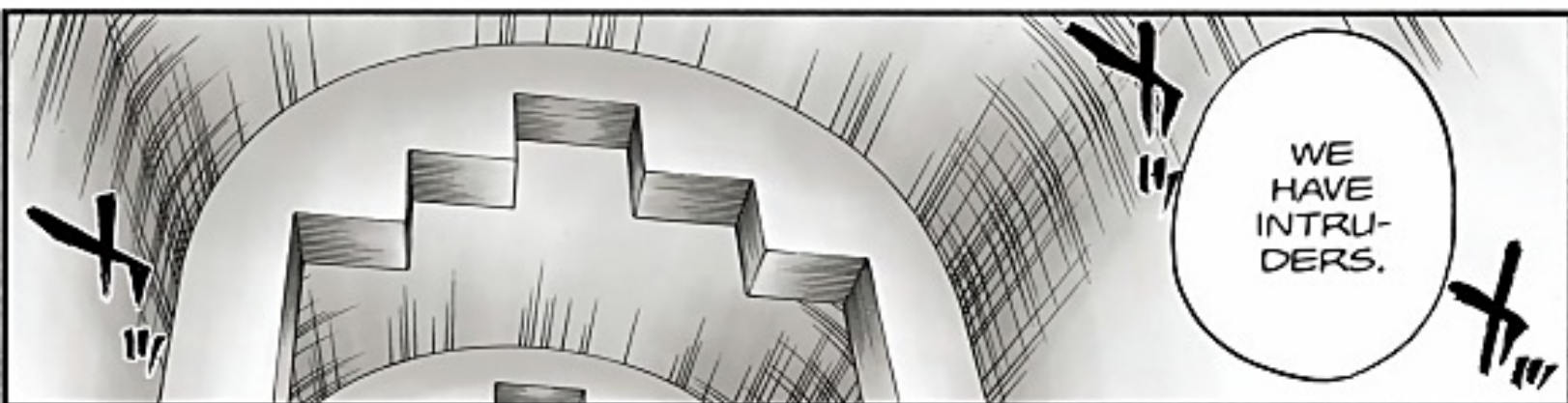
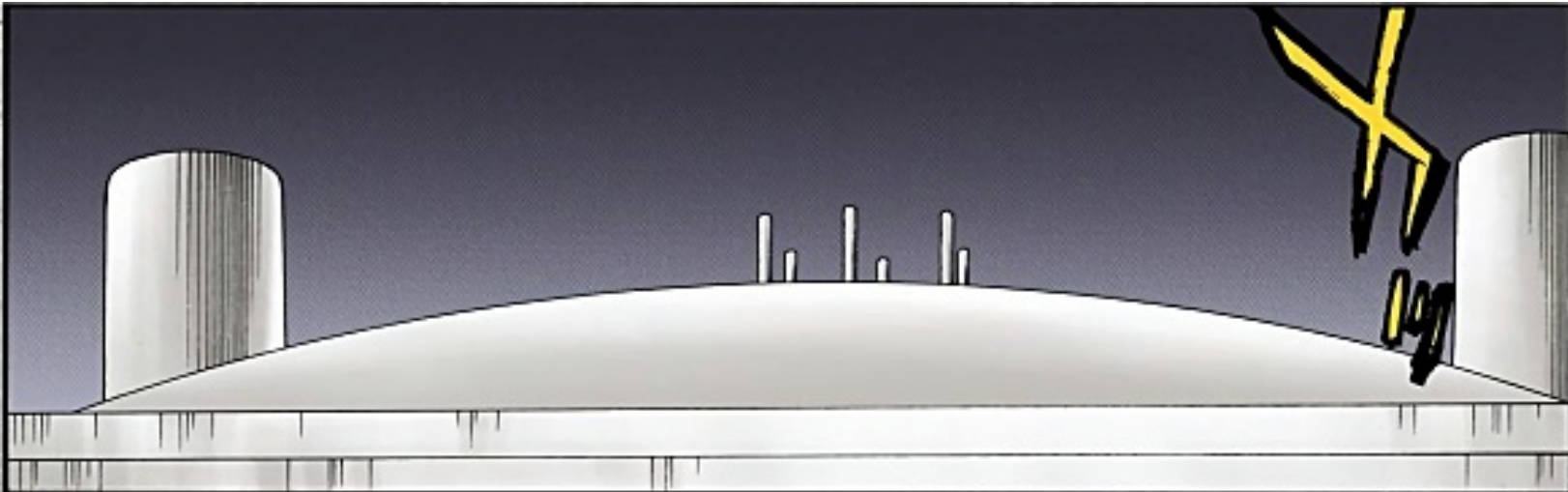














THEY  
PICKED AN  
AWFULLY  
FAR AWAY  
SPOT TO  
BREAK IN.

OH?!

ひびく

UNDER-  
GROUND  
PASSAGE  
#22 HAS  
SELF-  
DESTRUCT-  
ED.

+

ひびく

IT  
WOULDBE  
FUN  
IF THEY'D  
BROKEN  
RIGHT  
INTO THE  
THRONE  
ROOM.

YOU  
CAN  
SAY  
THAT  
AGAIN.

EXCEL-  
LENT!!

ひびく

HA  
HA  
!!

ひびく

ひびく

I'M TRYING  
TO SLEEP  
OVER HERE.  
STOP  
SCREAM-  
ING.

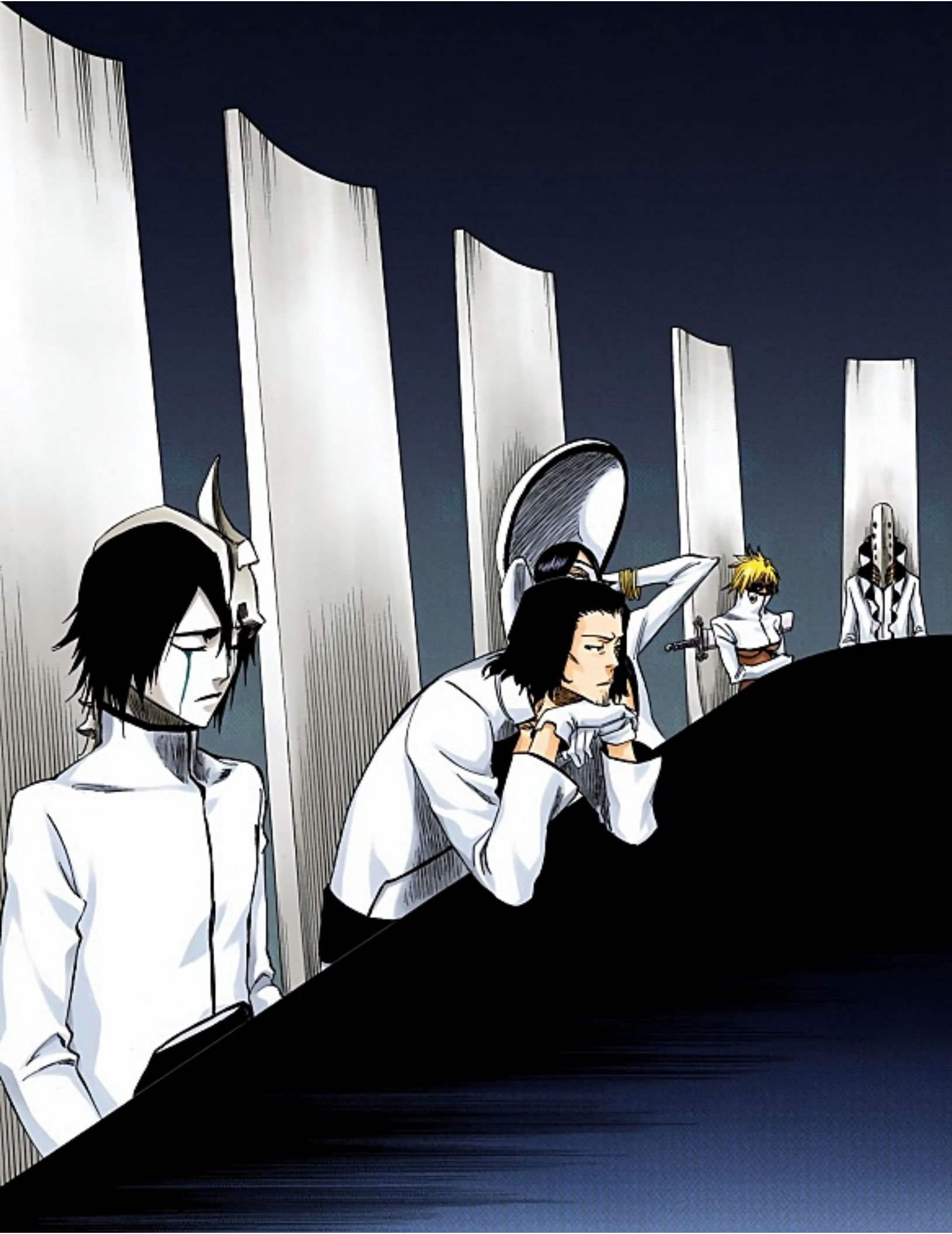
SHUT  
UP.

ひびく

ひびく

ひびく

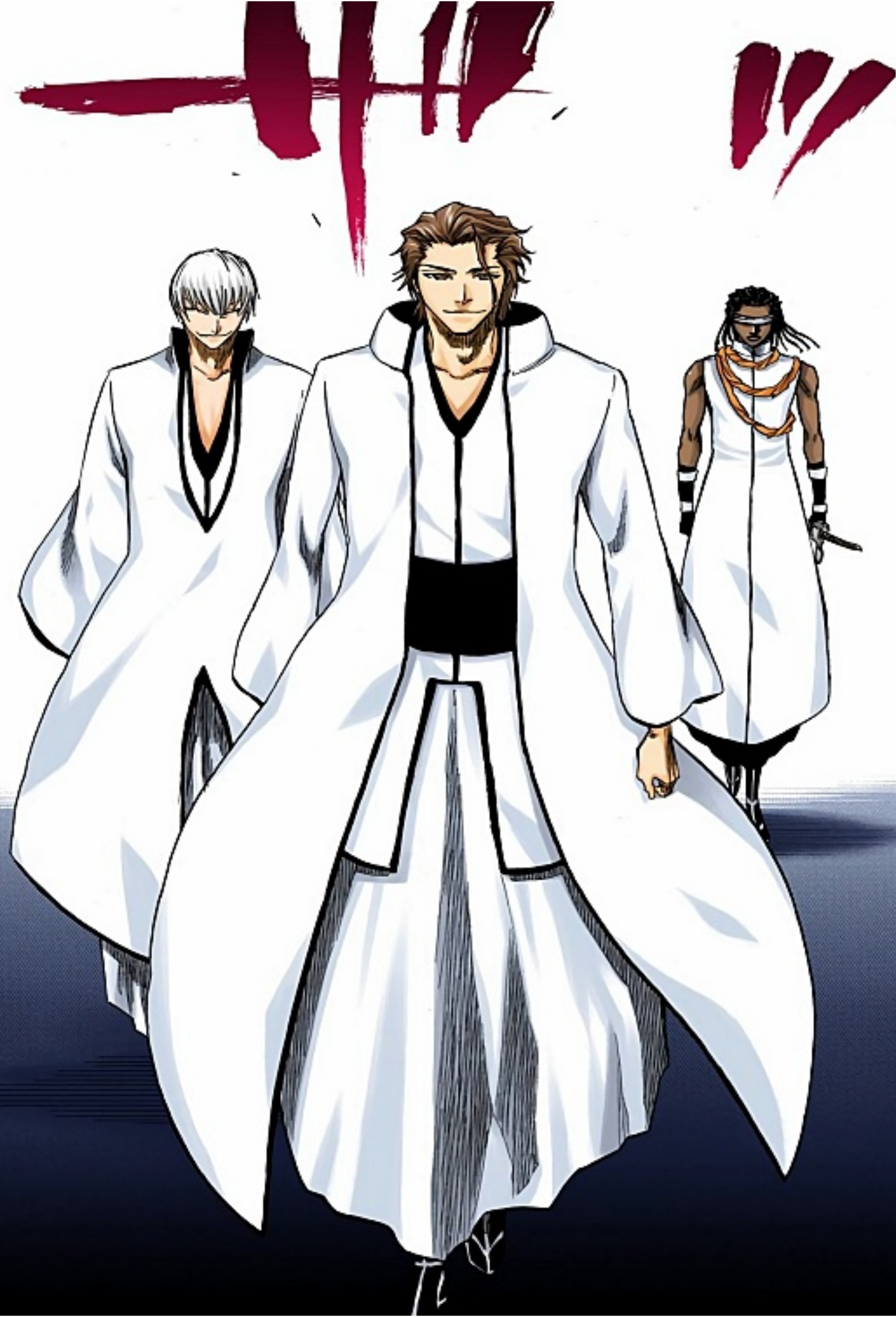
















...ESPADAS.

GOOD  
MORNING...



WE'VE  
BEEN  
INVADED.

...SOME  
TEA.

BUT FIRST...



# TA-DAH

SAVE KARAKURA  
WITH THE KONSÔ  
COP KARAKURAIZER  
TRANSFORMATION  
WATCH!!







...HAVE A  
CUP?

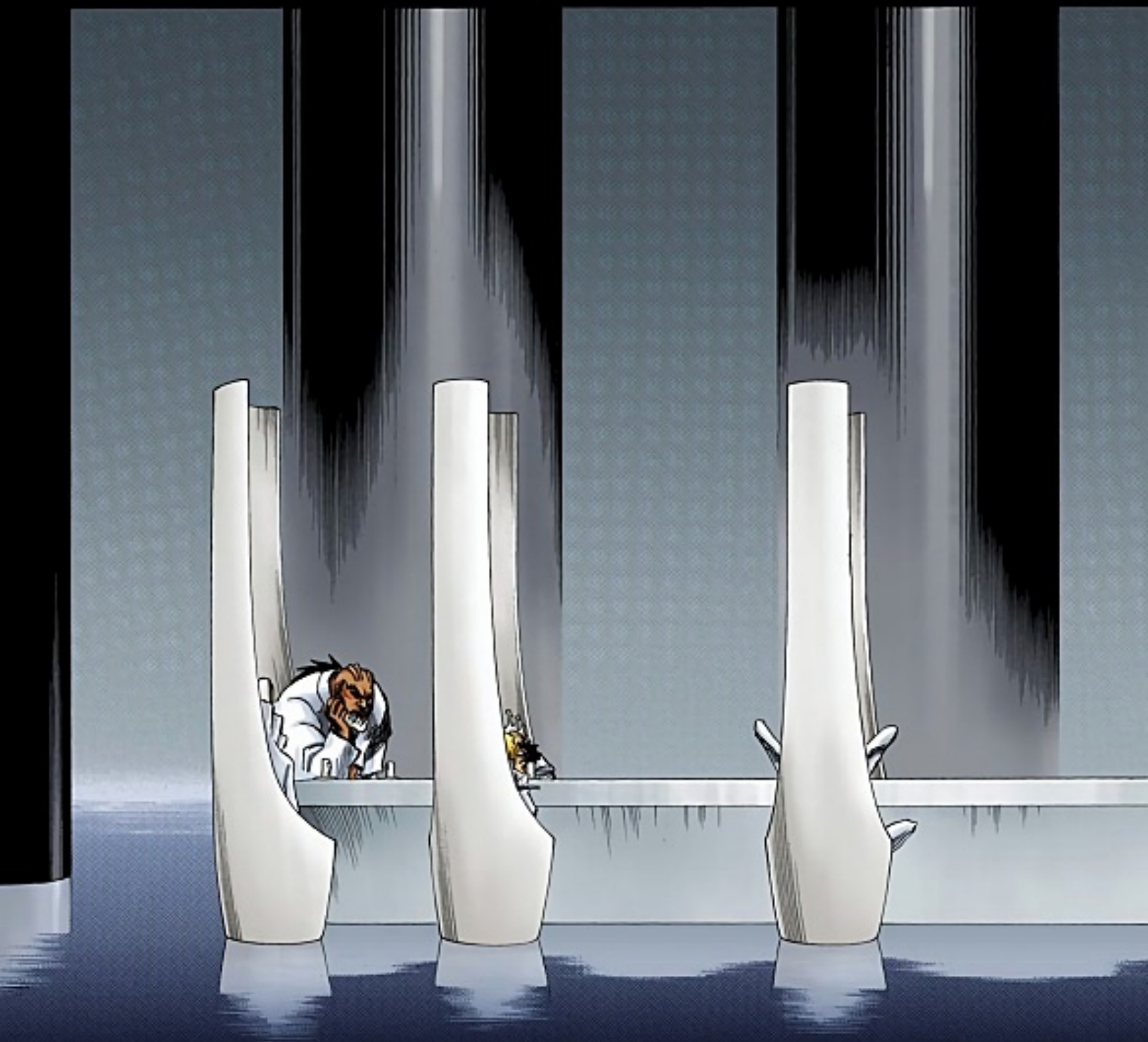
DOES  
EVERY-  
ONE..



ALL  
RIGHT,  
THEN...



# BLEACH245



## THE WAY WITH

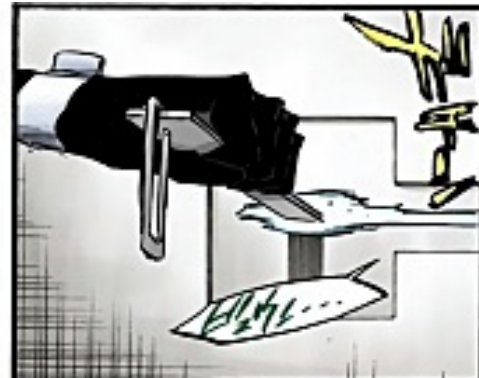




PLEASE  
LISTEN TO  
ME WHILE  
YOU ENJOY  
YOUR TEA.

OUT ENEMIES

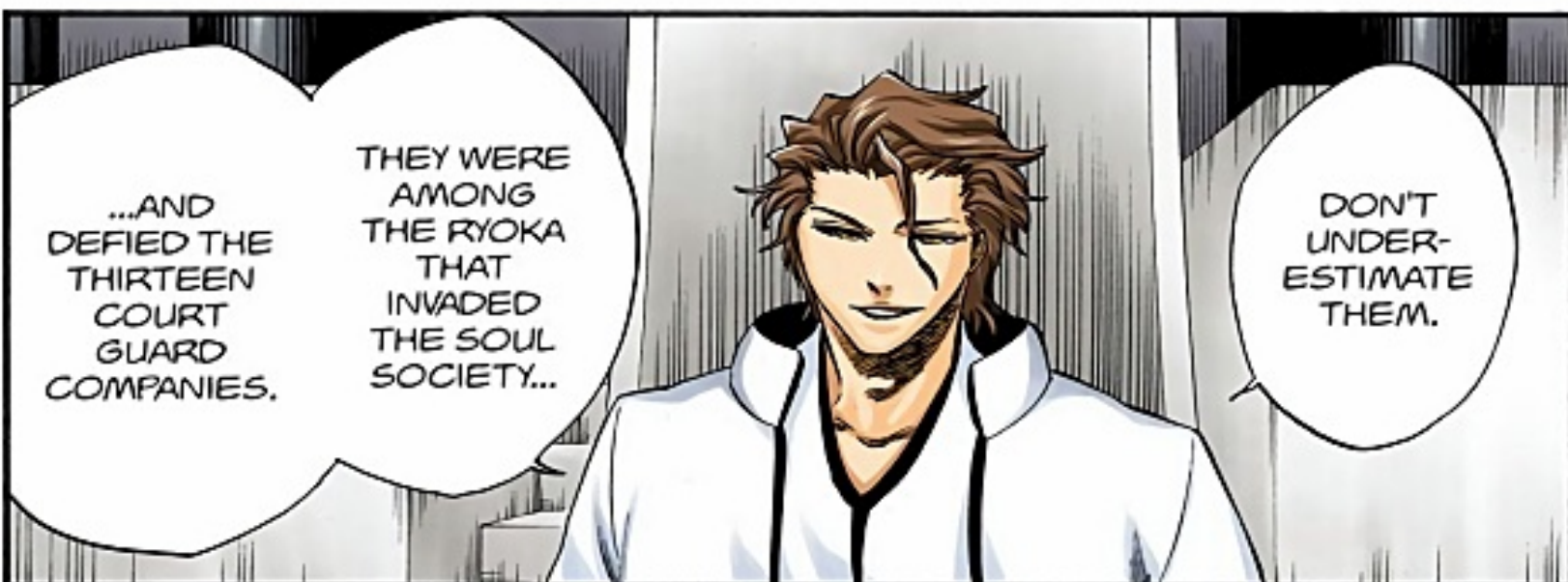
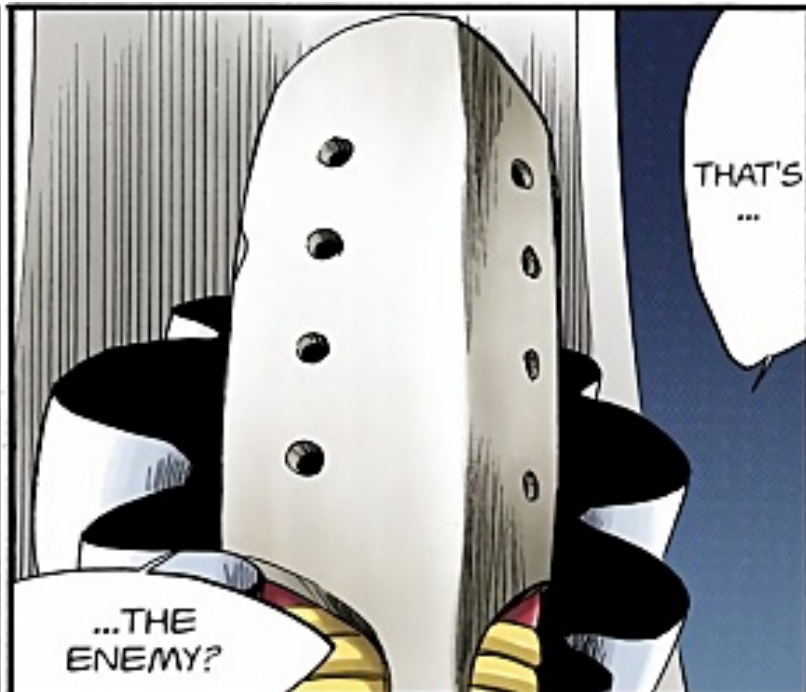
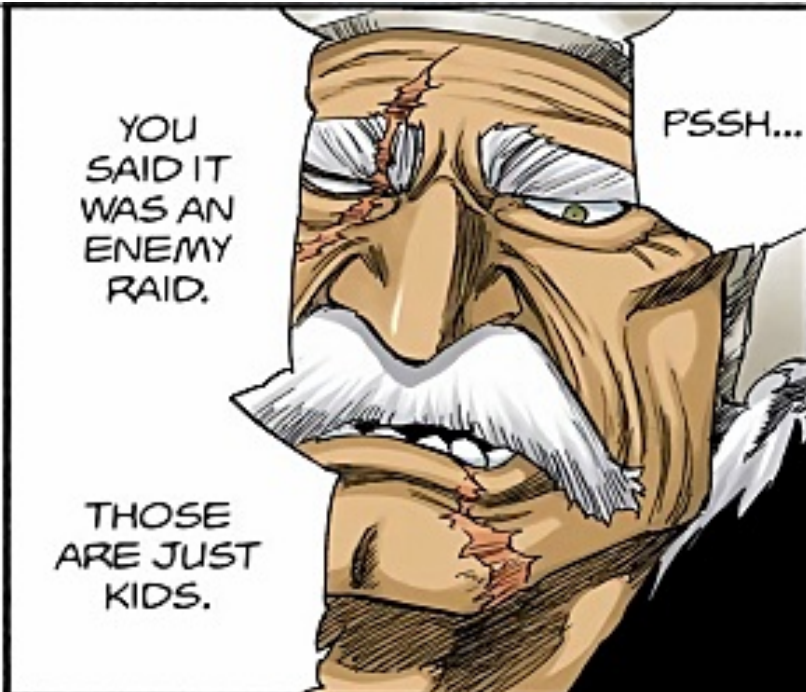




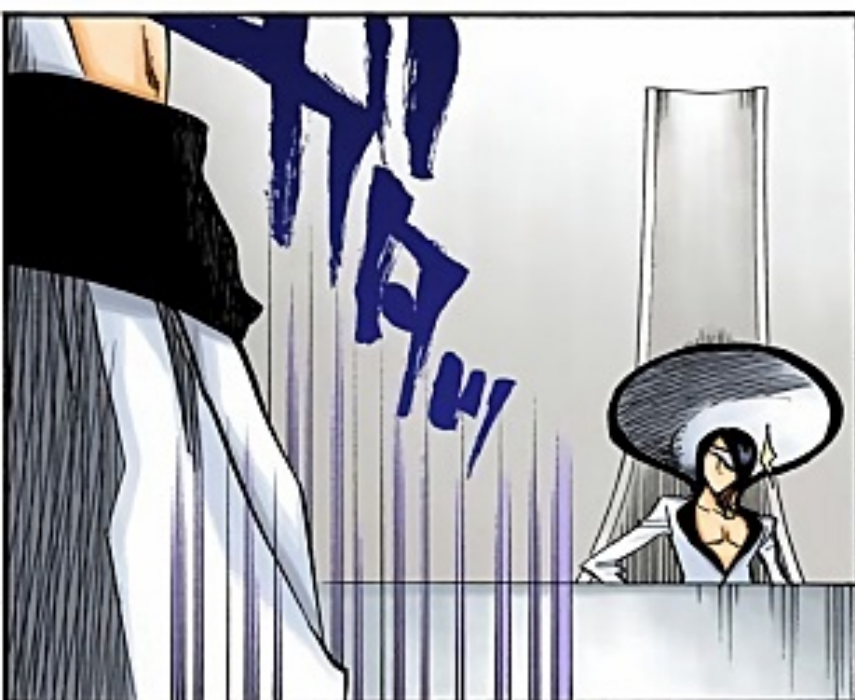




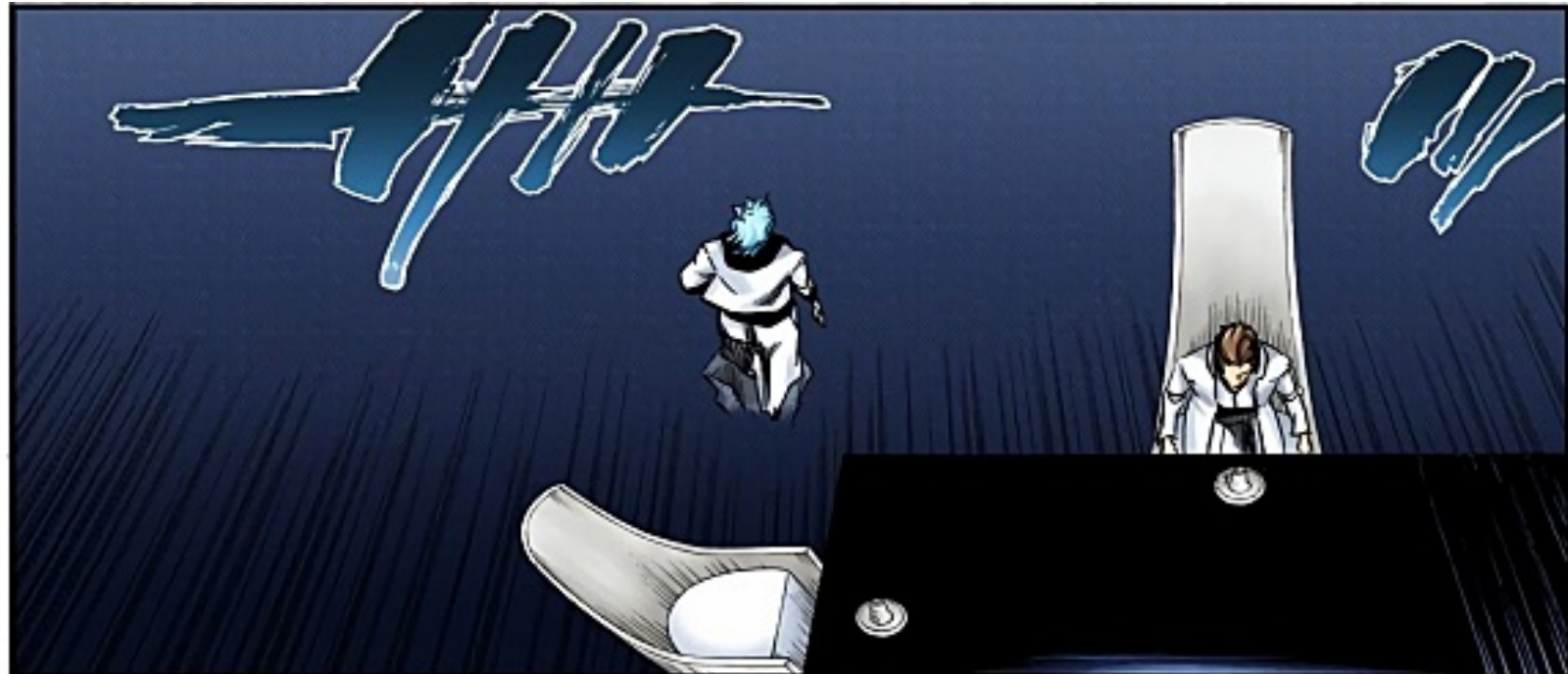








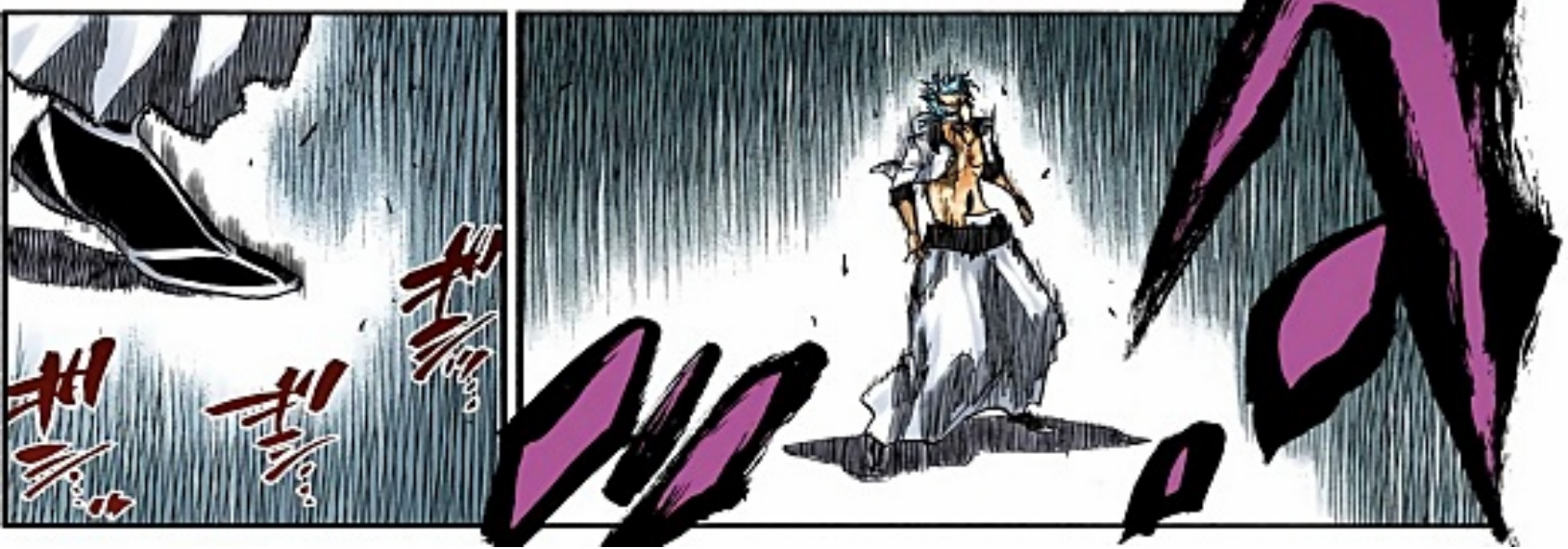




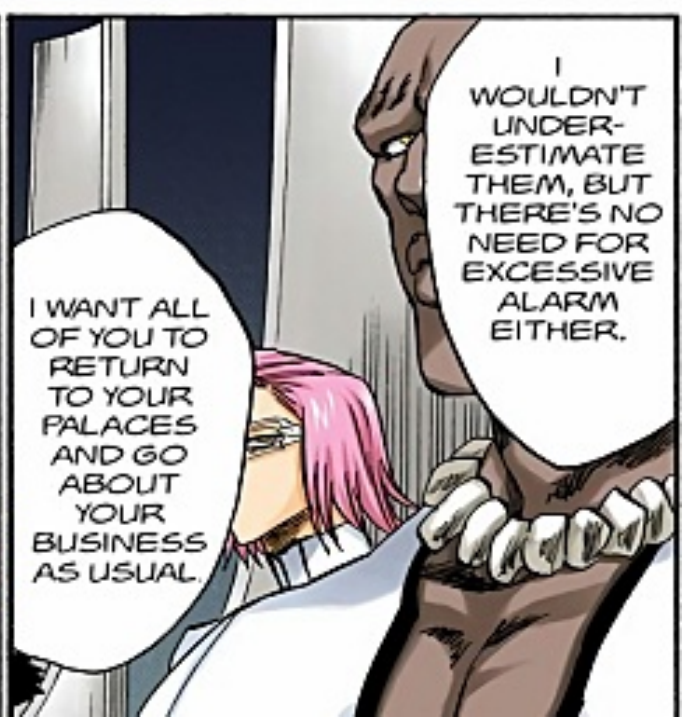












I WOULDN'T UNDER-ESTIMATE THEM, BUT THERE'S NO NEED FOR EXCESSIVE ALARM EITHER.





















MAYBE  
SMALL  
HOLLOWS  
CAN SUSTAIN  
THEMSELVES  
JUST BY  
BREATHING.

HUECO  
MUNDO'S  
ATMOSPHERE  
HAS A HIGH  
CONCENTRATION OF  
REISHI.



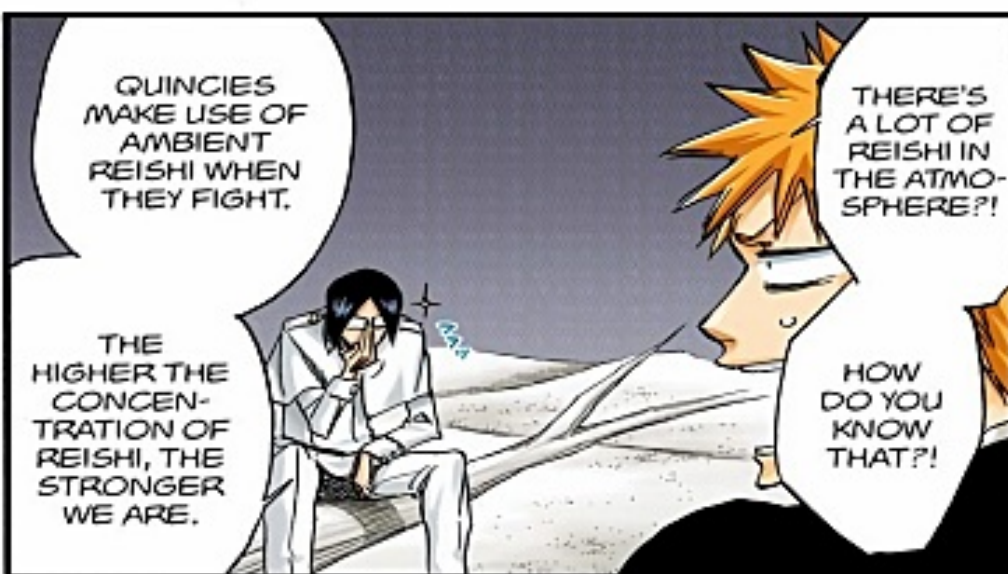
SO  
WHAT DO  
THESE  
LITTLE  
GUYS LIVE  
ON?

BUT  
DON'T  
HOLLOWS  
FEED ON  
HUMAN  
SOULS?



I  
REALIZED  
IT WHEN  
WE WERE  
FIGHTING  
BEFORE.

ONCE I GET THE  
HANG OF IT, I SHOULD  
BE ABLE FIGHT EVEN  
BETTER HERE THAN I  
DO IN THE WORLD OF  
THE LIVING OR THE  
SOUL SOCIETY.



QUINCIES  
MAKE USE OF  
AMBIENT  
REISHI WHEN  
THEY FIGHT.

THE  
HIGHER THE  
CONCENTRATION OF  
REISHI, THE  
STRONGER  
WE ARE.

THERE'S  
A LOT OF  
REISHI IN  
THE ATMO-  
SPHERE?!

HOW  
DO YOU  
KNOW  
THAT?!



WHAT  
?!!

REALLY  
?

WELL THAT'S  
CONVENIENT  
FOR YOU.

YOU AND THE  
HOLLOWS ARE  
SET, BUT WHAT  
ABOUT ME?



MAYBE  
RUKIA'S  
WEIRD.

THE REISHI  
IN THE SOUL  
SOCIETY  
ENABLED  
RUKIA TO  
REGAIN HER  
SPIRITUAL  
POWERS!

WHY  
NOT  
YOU  
?!

NOT  
FOR  
ME.

HUH  
?

IT  
SHOULD  
BE THE  
SAME  
FOR A  
SOUL  
REAPER  
TOO!



THE HIGH  
CONCENTRATION  
OF REISHI HERE  
IS AN ADVANTAGE  
FOR THE  
ARRANCARS AS  
WELL.

ANY-  
WAY...



AND WE  
SHOULD ASSUME  
THAT ANY  
HOLLOWS WE  
MEET HERE ARE  
SEVERAL TIMES  
STRONGER THAN  
THEY APPEAR  
TO BE.

IN ANY  
CASE, THE  
ARRANCARS  
ARE SURE TO  
SEE US AS  
BOTH ENEMIES  
AND FOOD.

I DON'T KNOW  
HOW CLOSE  
AIZEN IS TO  
TURNING  
HOLLOWS INTO  
ARRANCARS  
OR HOW  
ORGANIZED  
THEY ARE,  
BUT...

LET'S  
GO,  
CHAD.

WHAT-  
EVER.  
GO ON,  
KEEP  
TALKING.

THERE  
YOU GO  
AGAIN!  
JUST  
WHEN  
I'M...

YOU  
TALK  
TOO  
MUCH.

WE'VE  
NOT  
TO BE  
ARE-  
FUL.

WE  
HAVE A  
LOT TO  
BE  
WARY  
OF.

WE'LL  
SEE YOU  
LATER.














BON JOUR!  
★

THUNK

ELEGANT?!  
A VIOLENT  
ATTACK  
ACCOMPANIED  
BY A LITTLE  
FRENCH ISN'T  
MY IDEA OF  
ELEGANCE!!

BUT IT  
WAS AN  
ELEGANT  
WAY TO  
BE WOKEN  
UP, WASN'T  
IT?

WHAT  
DO YOU  
THINK?  
YOU  
WOKED ME  
UP!

YOU LOOK  
SO TIRED.  
WHAT'S  
WRONG?

HUH?  
?

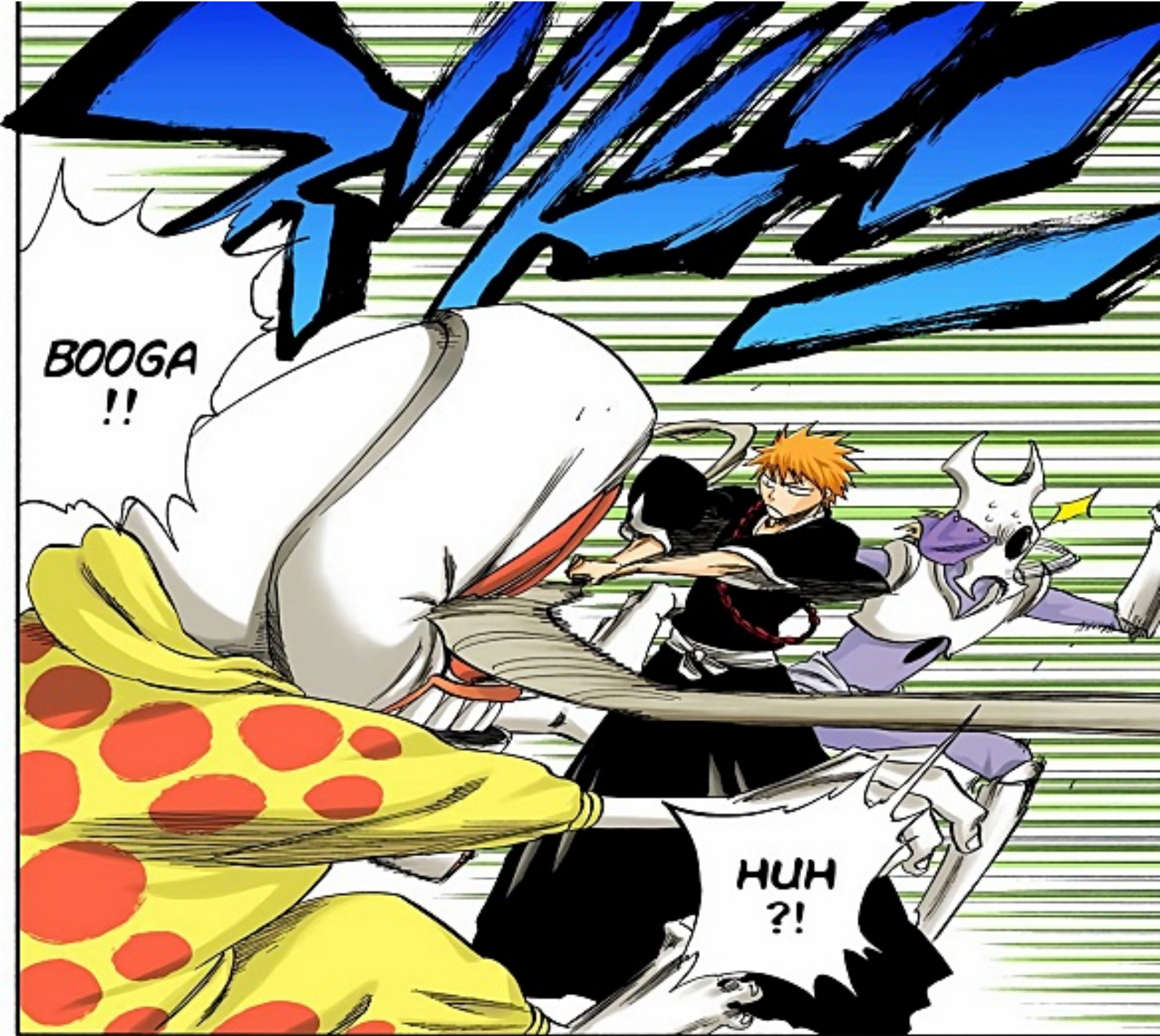




246. The Great Desert Bros.













WE  
DIDN'T DO  
ANYTHING  
TO YOU  
GUYS!!

STOP  
PICKING  
ON US!!



ARE  
YOU...

A  
MASK!

...A  
HOLLOW  
?!



—リ—チ—



*The Great Desert Bros.*







I'M NEL TU  
OF THE  
ARRANCARS!

YEAH!

THE  
ARRANCARS?!

.....

HUH?

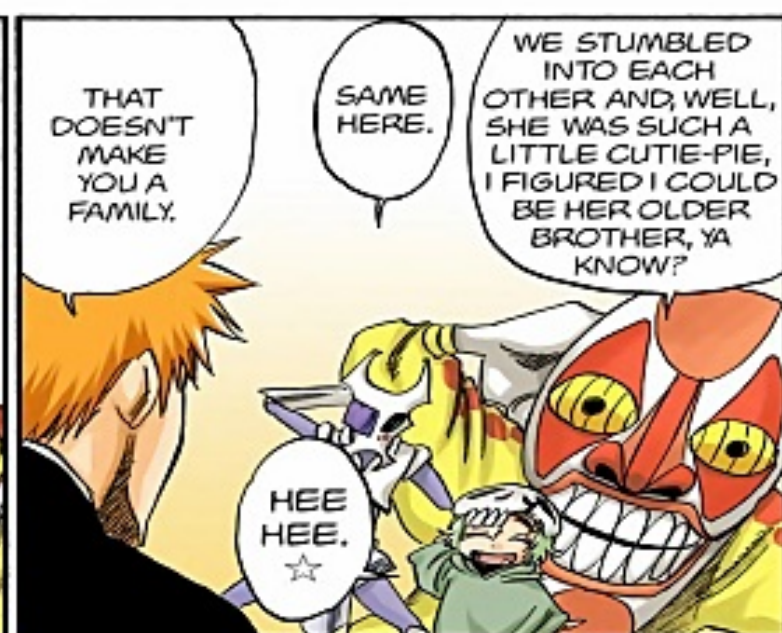
AND I'M  
PESCHE'S  
OLDER  
BROTHER  
DONDO-  
CHAKKA,  
SEE?

I'M NEL'S  
OLDER  
BROTHER  
PESCHE.

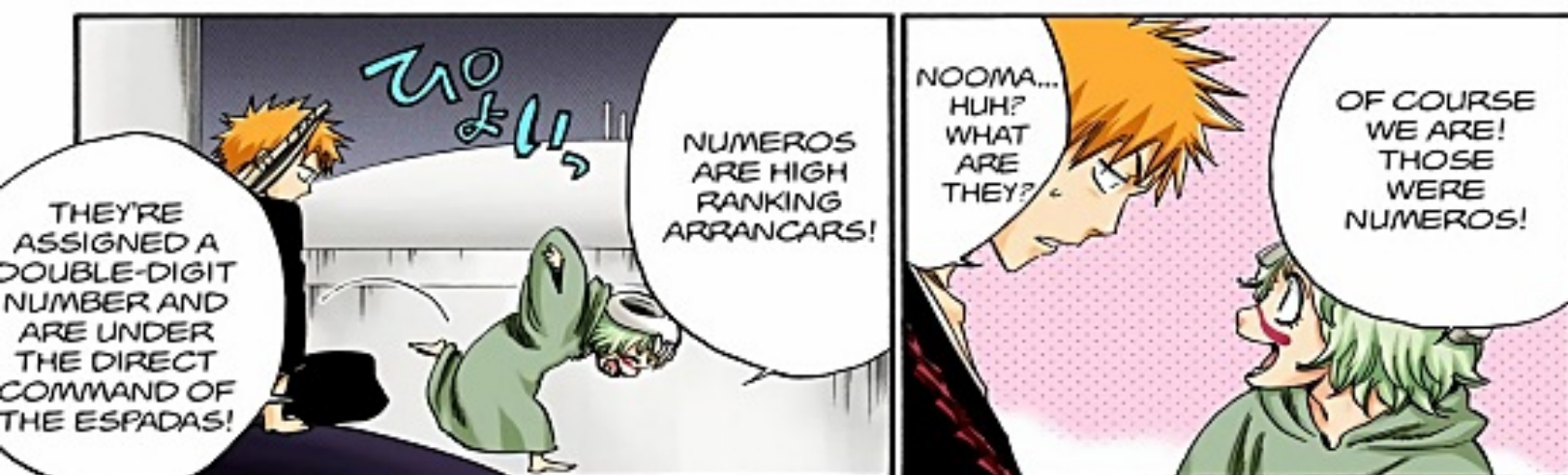
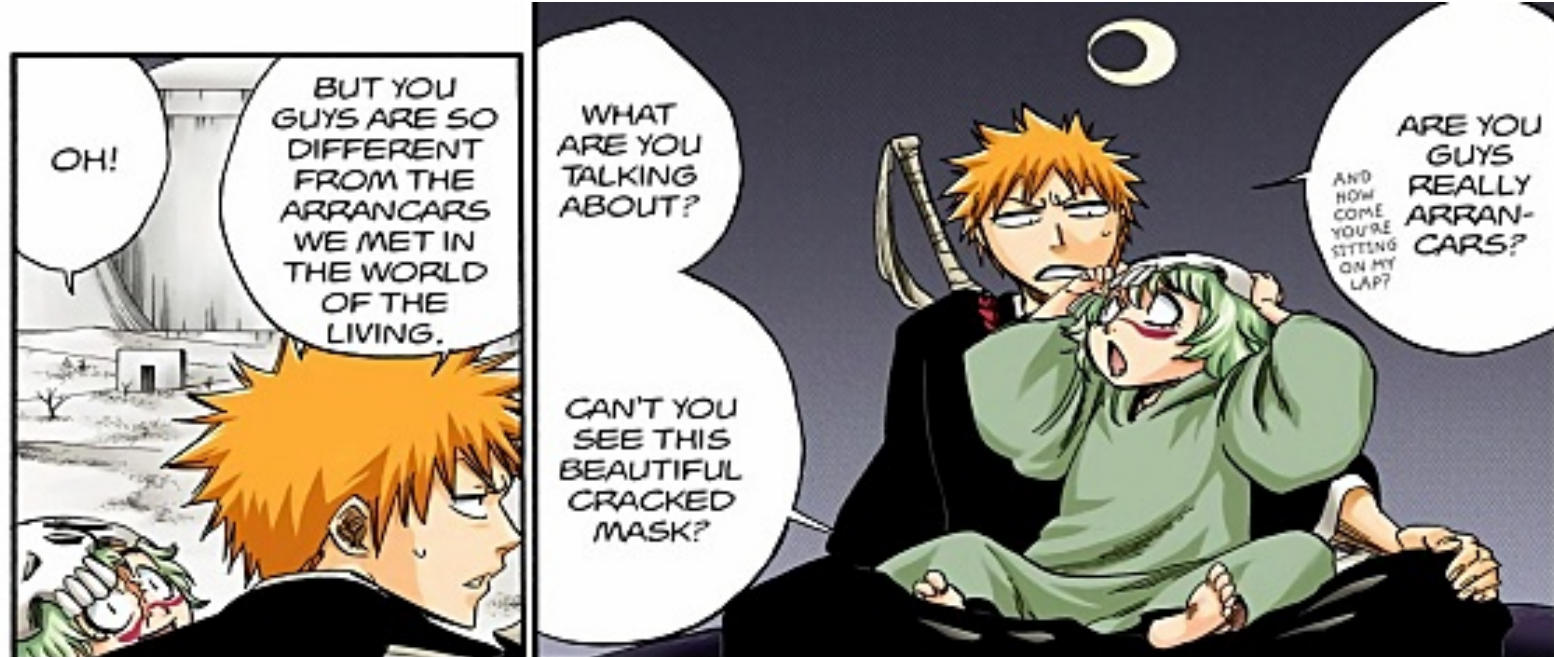
HOLD ON!

AND  
THE BIG  
GUY IN THE  
BACK IS  
BAWABAWA,  
OUR PET!

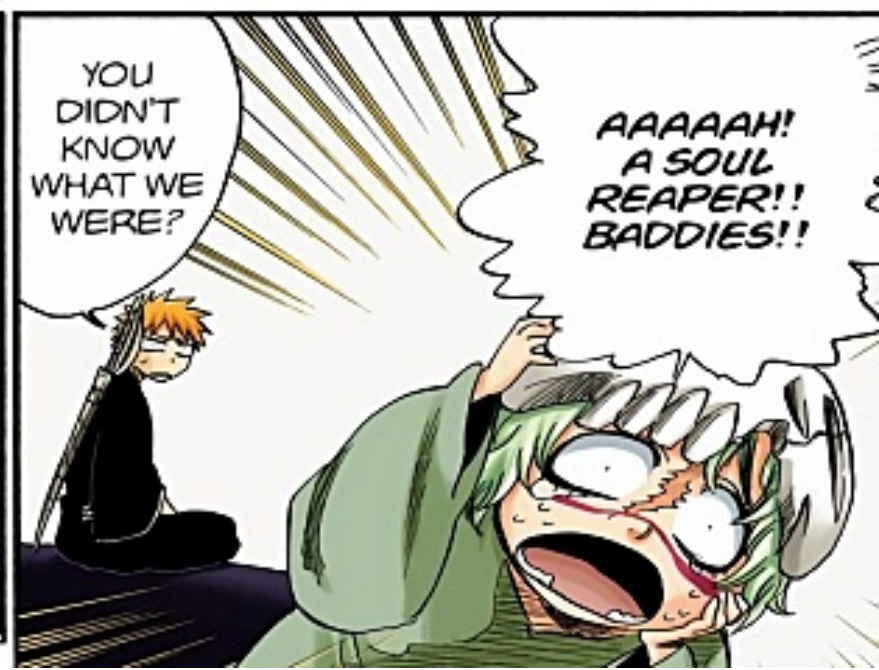








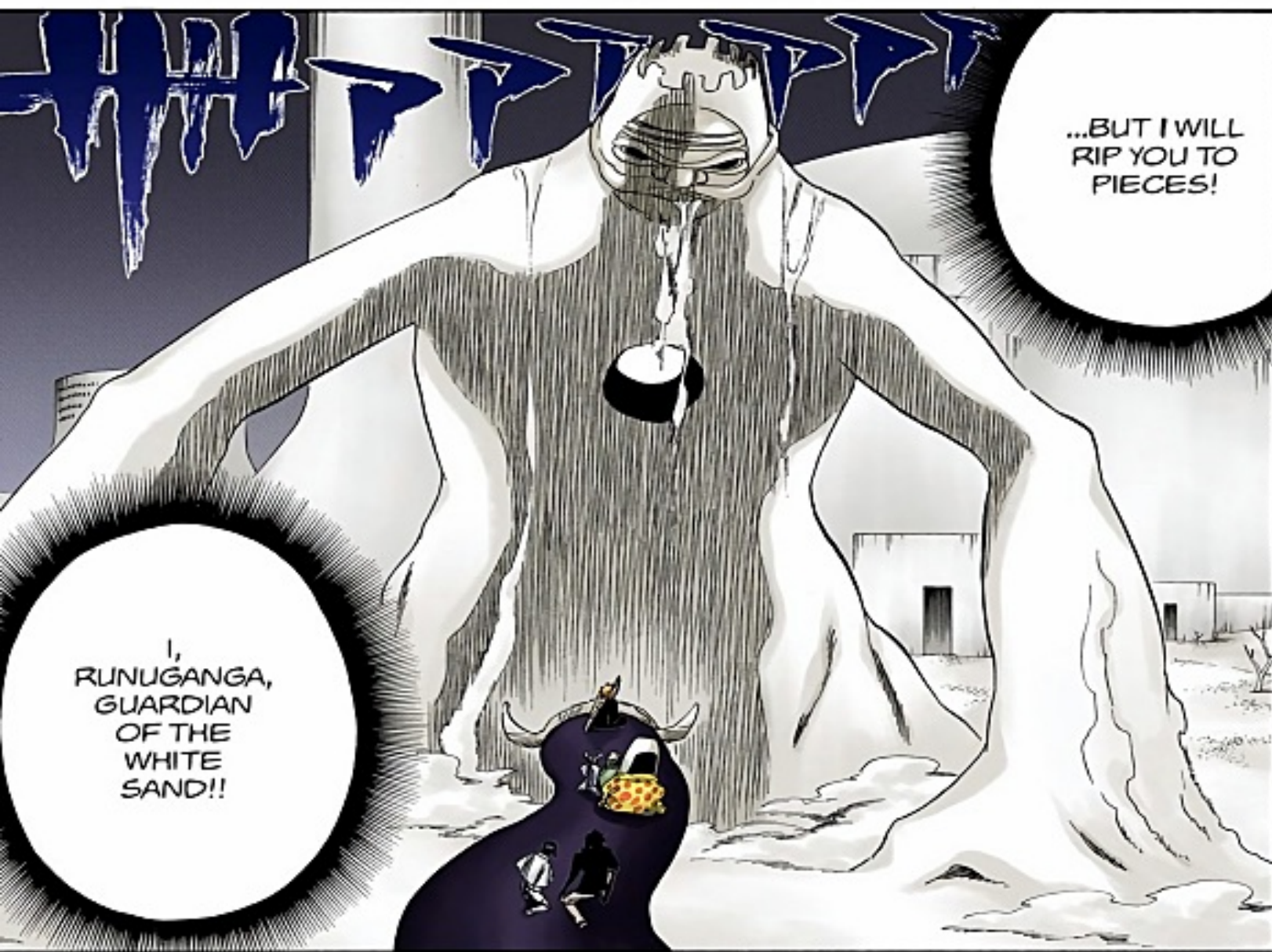






THE SOUL  
REAPER MAY  
NOT KILL  
YOU...

アハ...

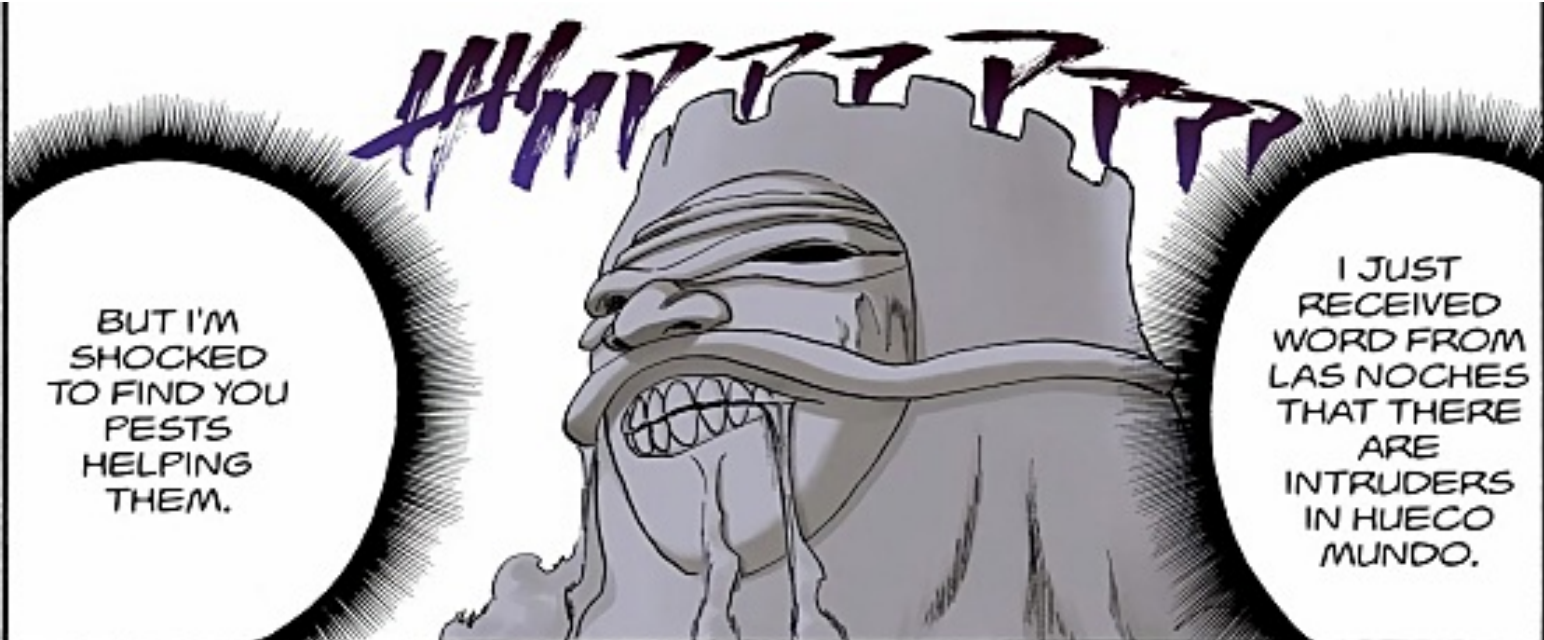


...BUT I WILL  
RIP YOU TO  
PIECES!

I,  
RUNUGANGA,  
GUARDIAN  
OF THE  
WHITE  
SAND!!

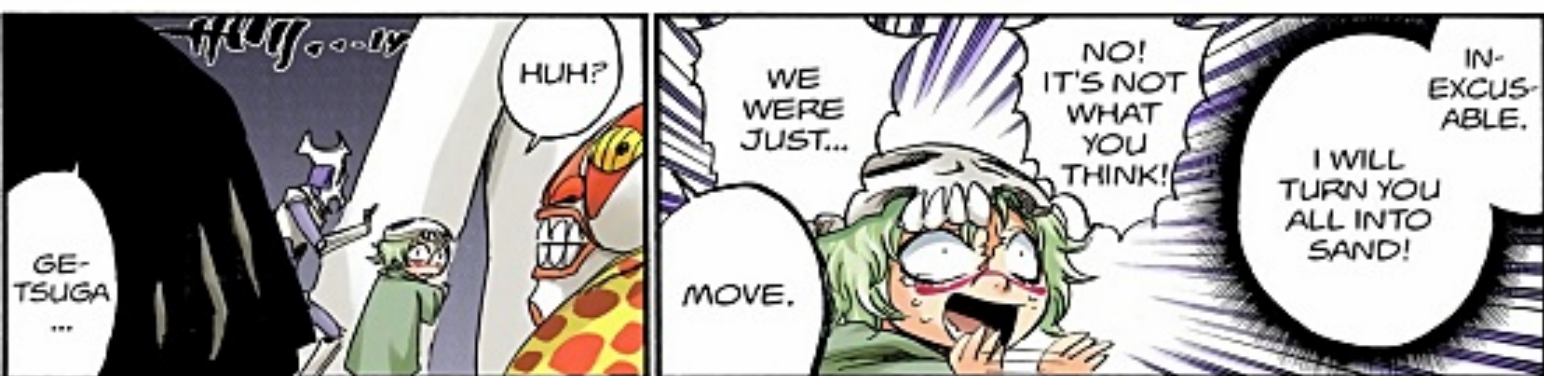






BUT I'M  
SHOCKED  
TO FIND YOU  
PESTS  
HELPING  
THEM.

I JUST  
RECEIVED  
WORD FROM  
LAS NOCHES  
THAT THERE  
ARE  
INTRUDERS  
IN HUECO  
MUNDO.



HUH?

WE  
WERE  
JUST...

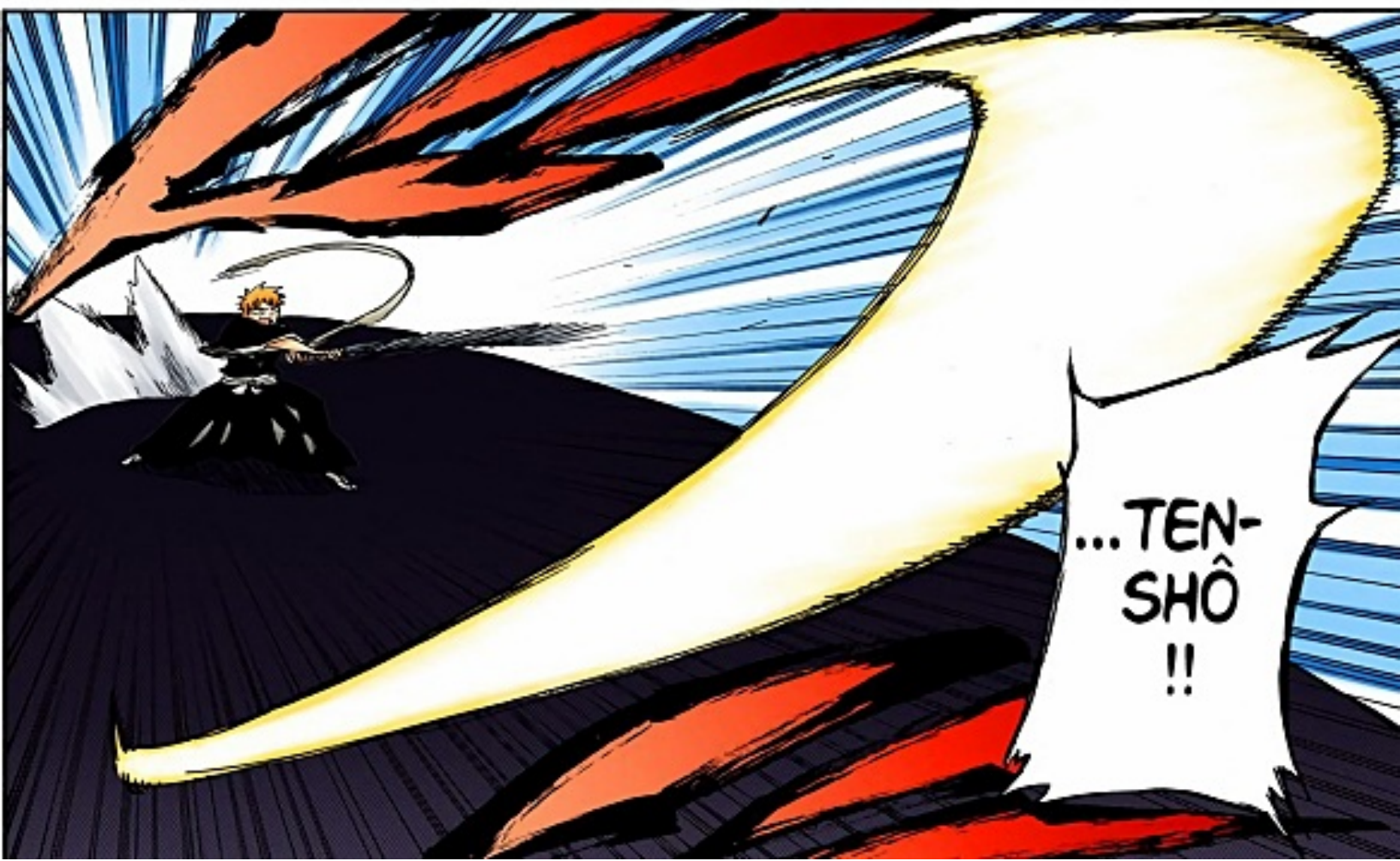
NO!  
IT'S NOT  
WHAT  
YOU  
THINK!

IN-  
EXCUS-  
ABLE.

I WILL  
TURN YOU  
ALL INTO  
SAND!

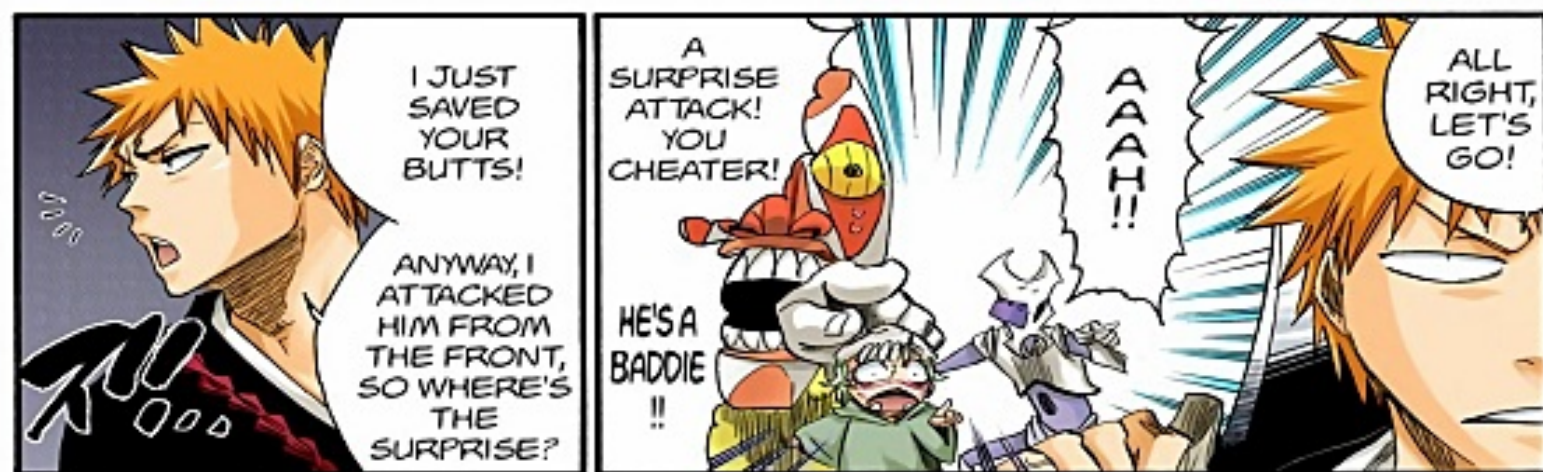
MOVE.

GE-  
TSUGA  
...

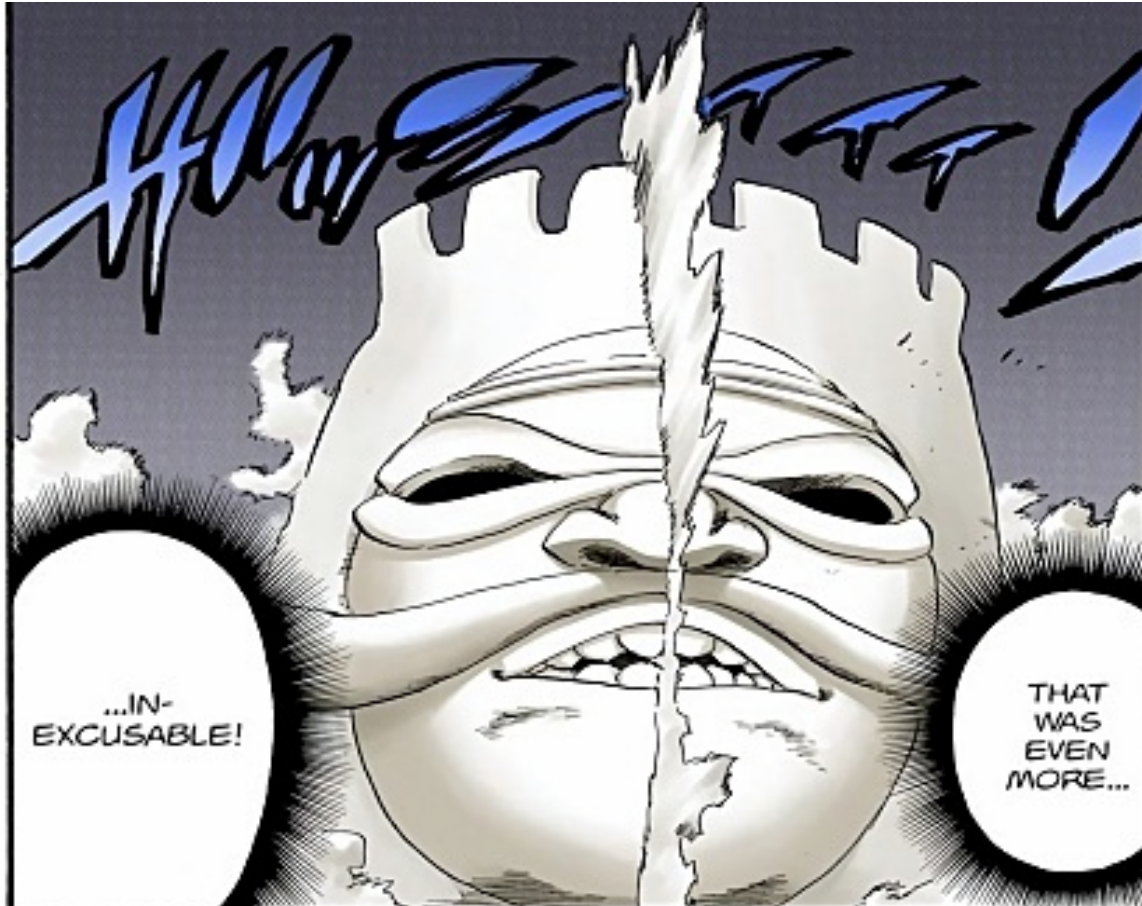


...TEN-  
SHÔ  
!!

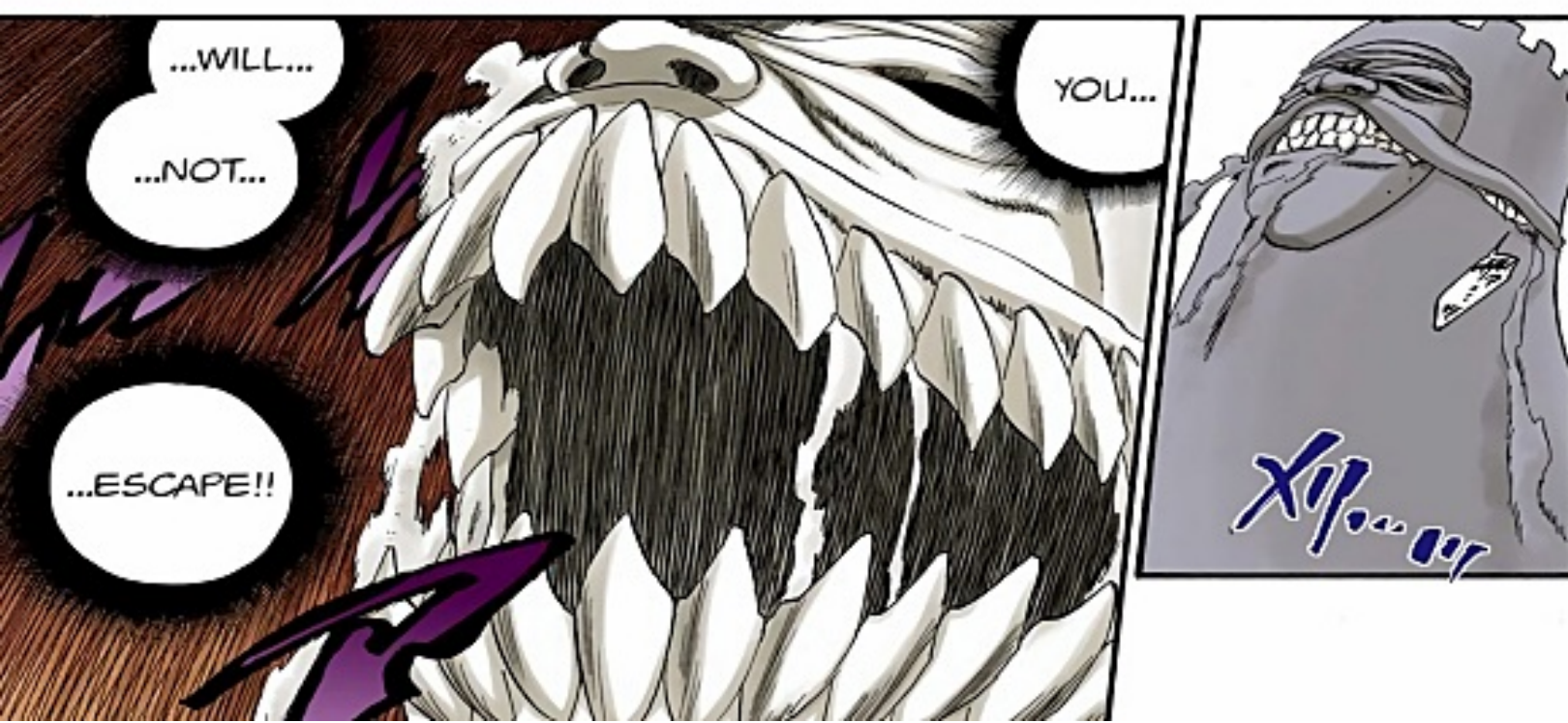
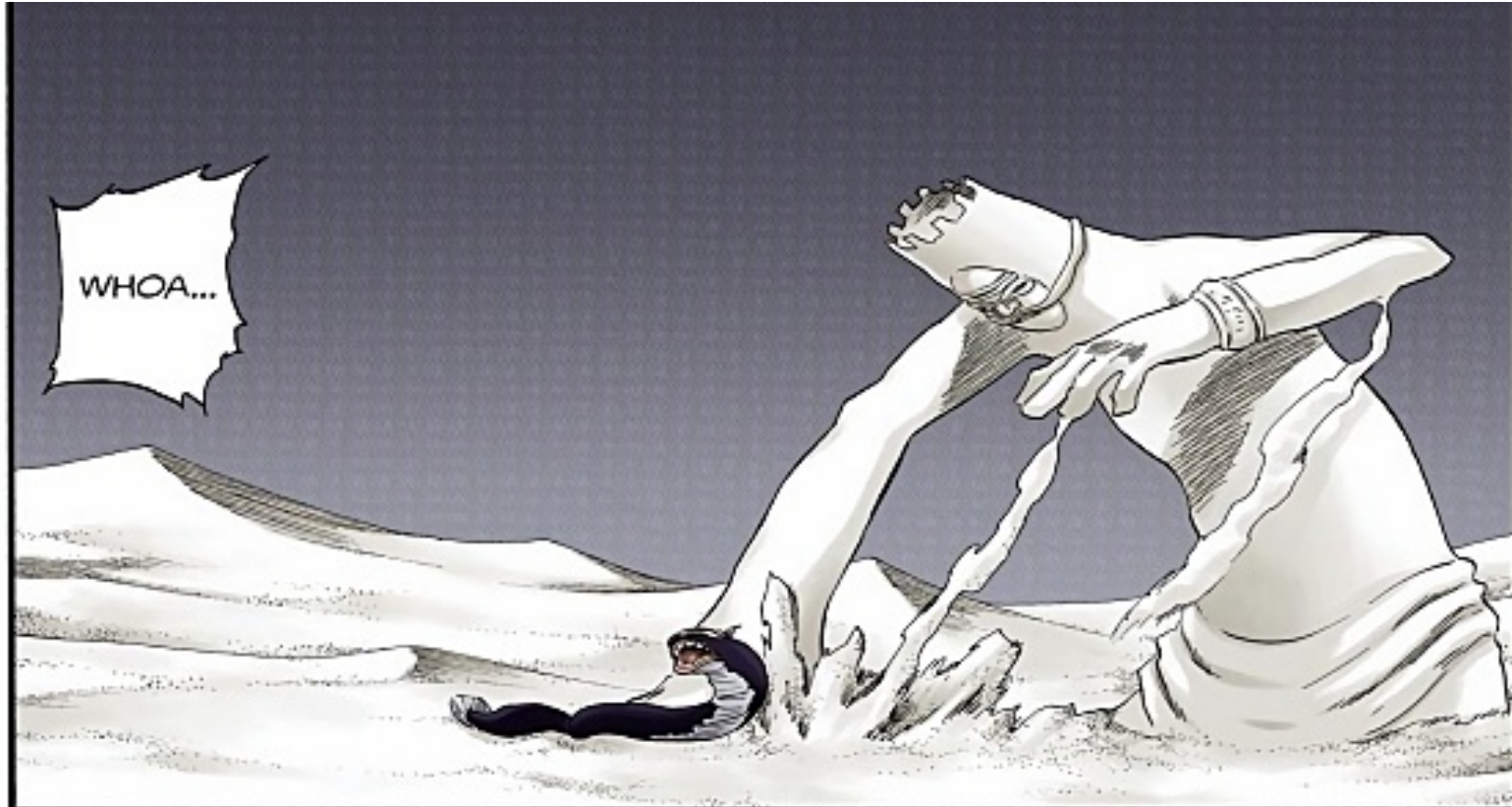








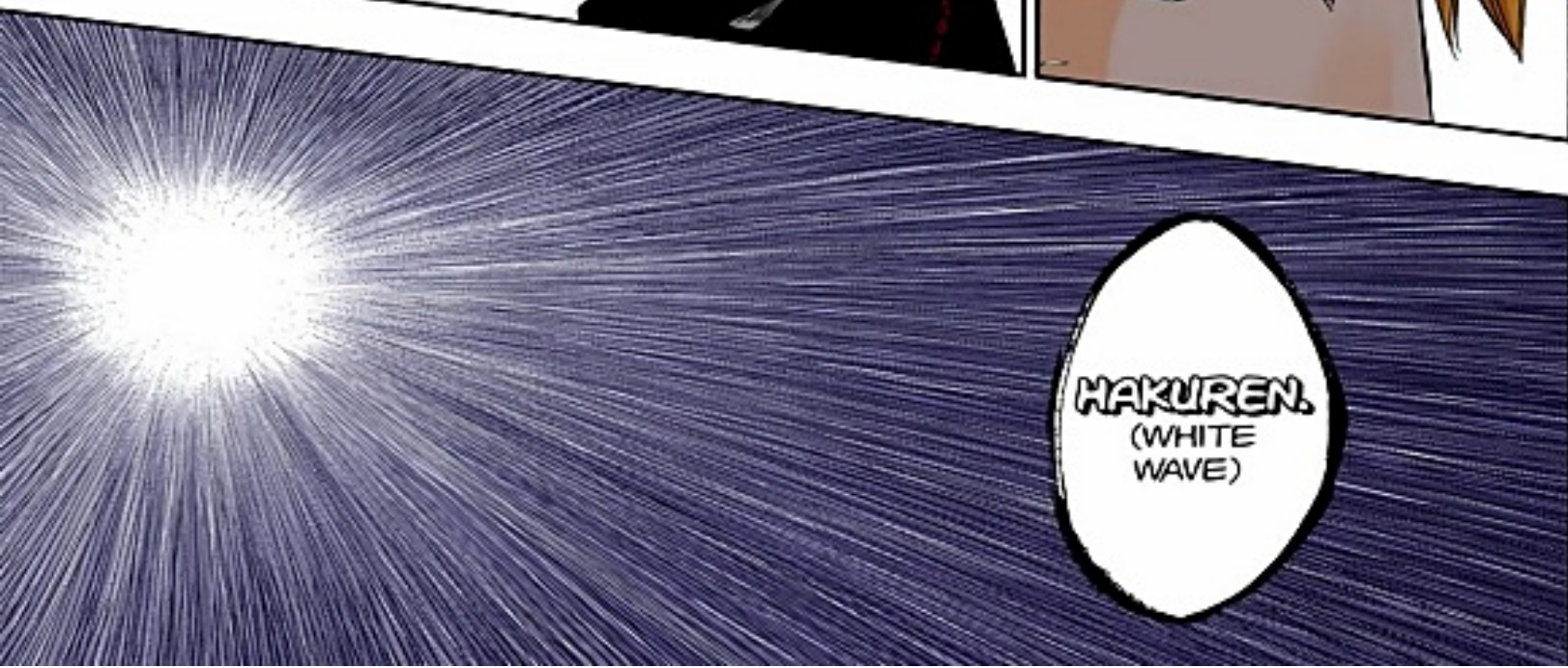
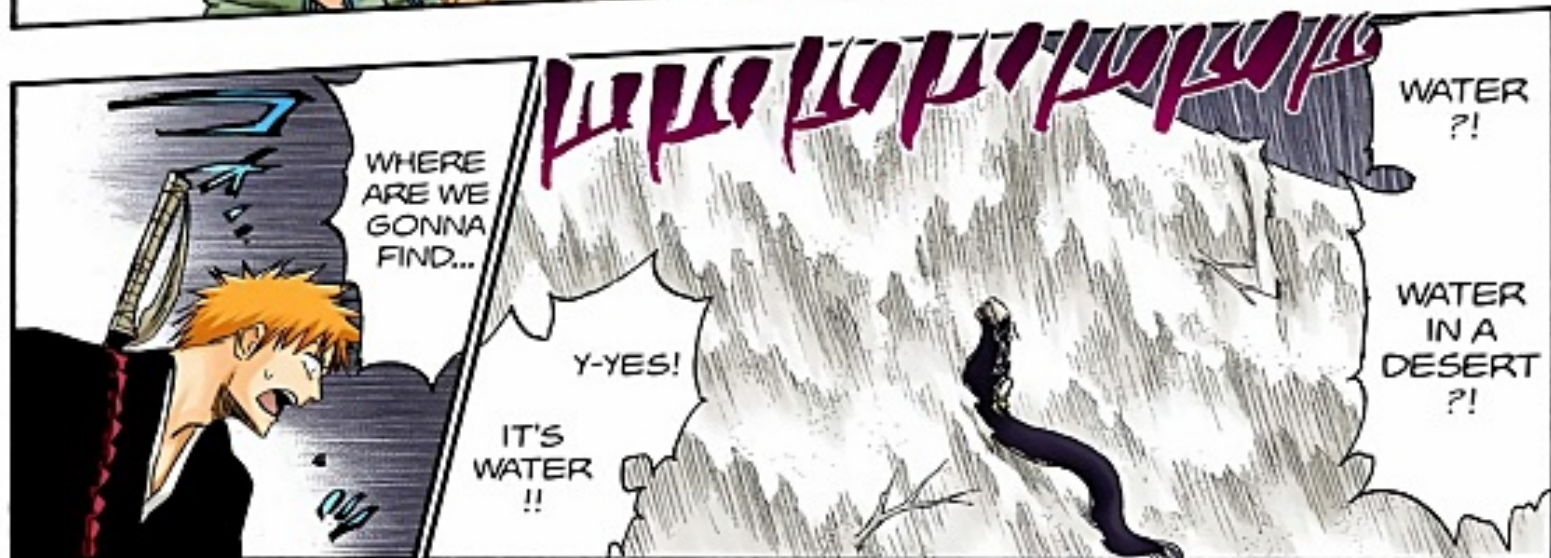
























CA...

WHAT?  
?!

CAREER  
CHANGE  
!!



OH!

TRANS-  
FORM  
...

FINE!

IT'S  
DESIGNED TO  
ELECTROCUTE  
YOU IF YOU SAY  
ANYTHING  
ELSE.

CAN YOU  
PLEASE SAY  
"CAREER  
CHANGE!!"



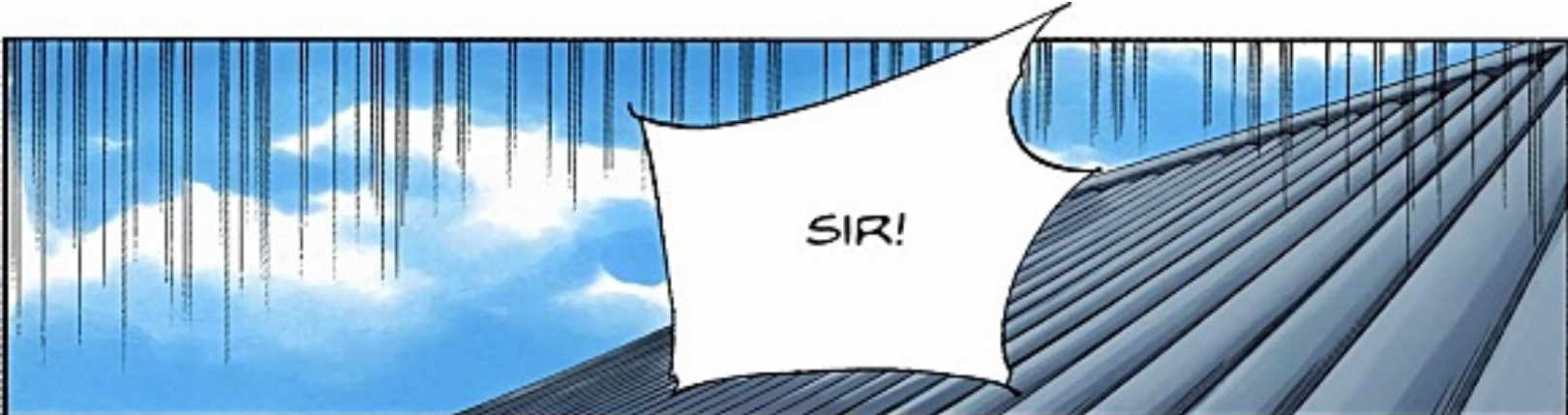
NOW,  
NOW...

HERE.  
JUST PUT  
THIS ON  
AND  
PRESS THE  
BUTTON.

YOU'RE  
GONNA  
LOVE  
IT.







## 247. United On The Desert







**BLEACH**  
ブリーチ













247. United  
On The Desert

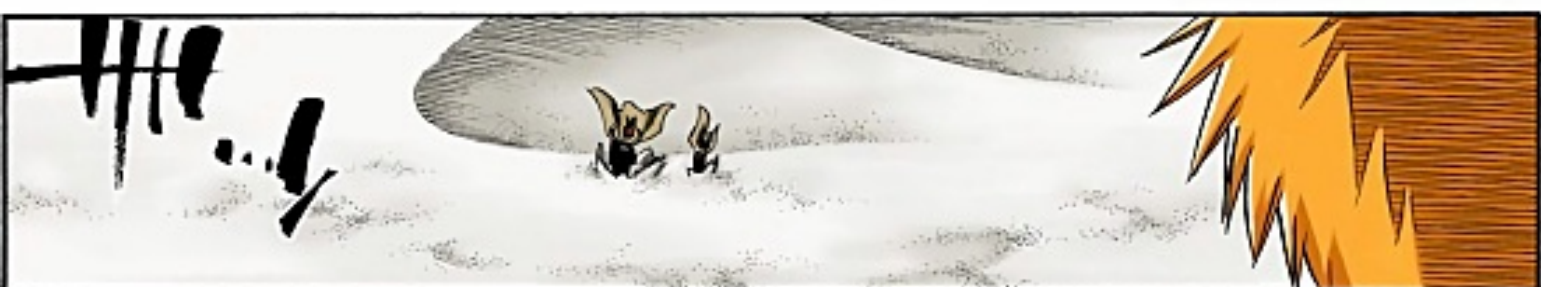




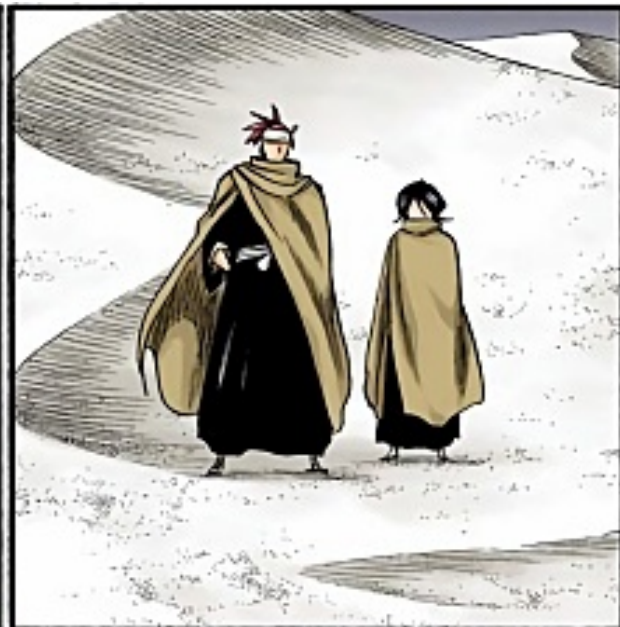
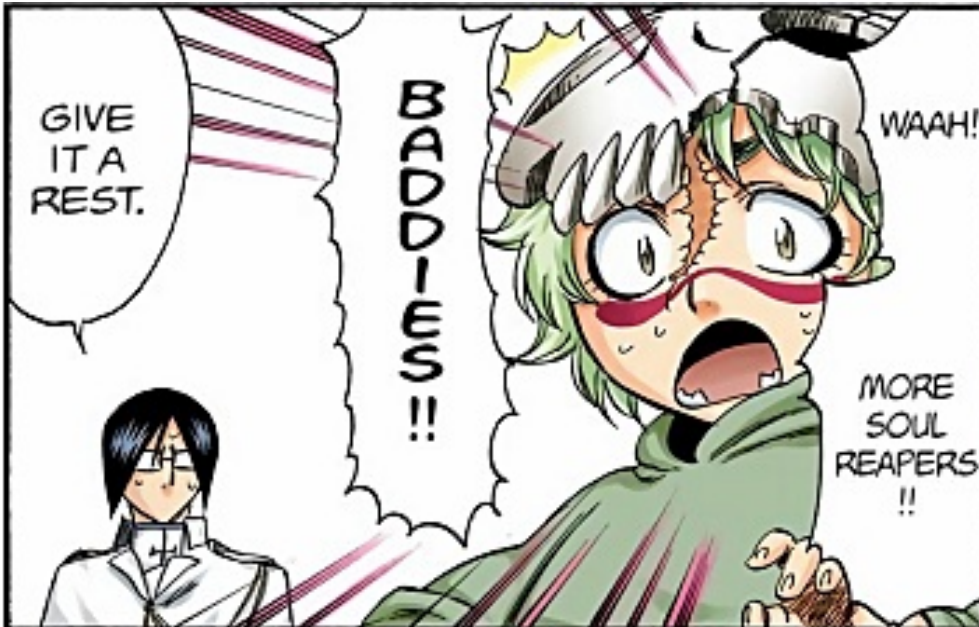




















YOU  
IDIOT  
!!

YOU OKAY,  
ICHIGO?



WE  
WOULD'VE  
COME!!

NO  
MATTER  
WHAT IT  
TOOK!!

'CAUSE...  
I WASN'T  
SURE IF  
YOU GUYS  
WERE  
GONNA  
COME  
BACK.



WHY DID  
YOU  
COME  
TO  
HUECO  
MUNDO  
?!

WHY  
DIDN'T  
YOU WAIT  
FOR US TO  
COME  
BACK?!



WHY  
COULDN'T  
YOU WAIT?



THAT WAS  
OUR  
INTENTION  
FROM THE  
BEGINNING!

STUPID  
...

...JERK!



...TRUST  
US?



WHY  
COULDN'T  
YOU...





...YOUR  
FRIENDS,  
ICHIGO?

AREN'T  
WE...



YEAH.



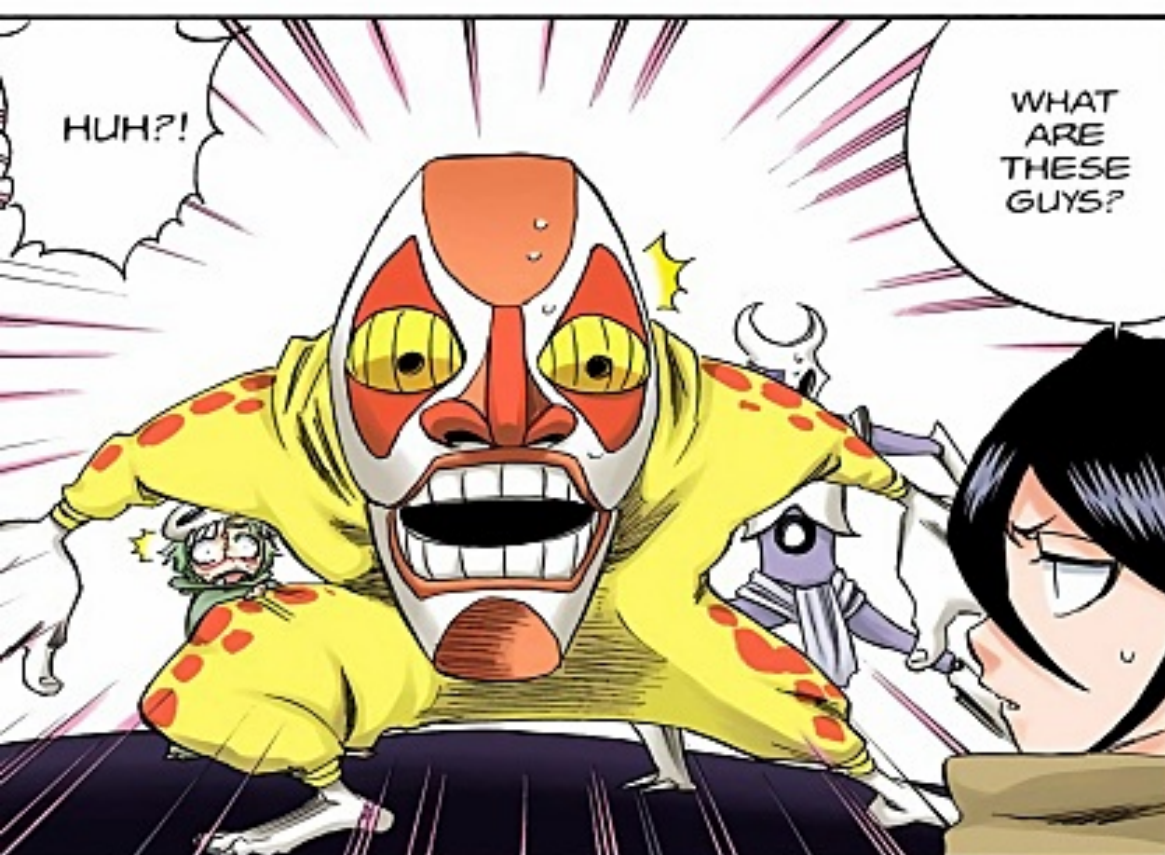




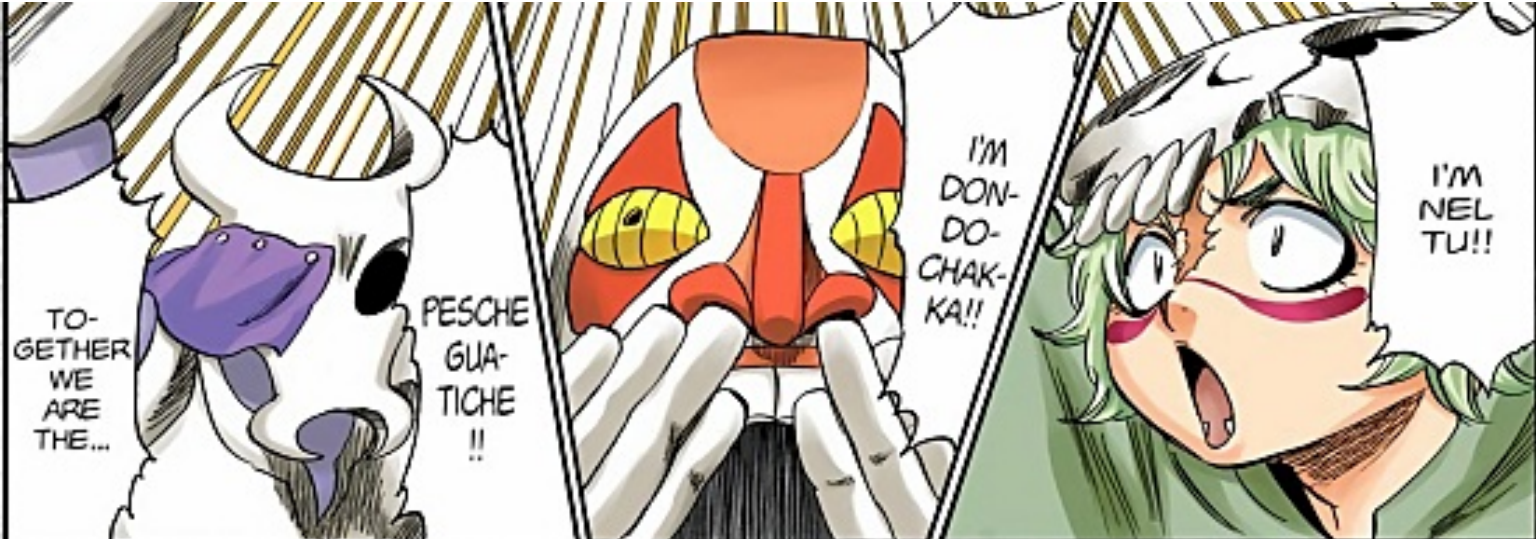




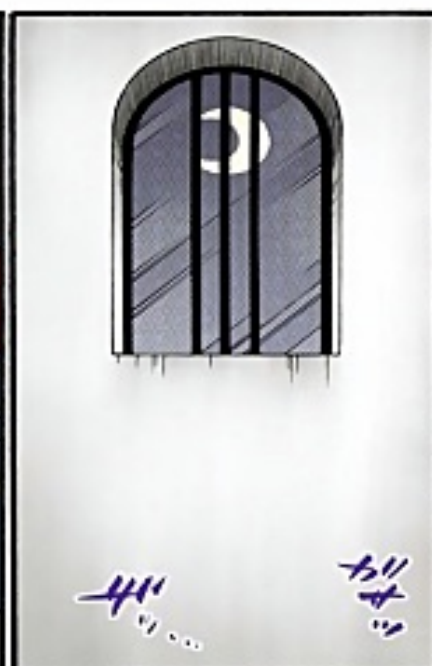
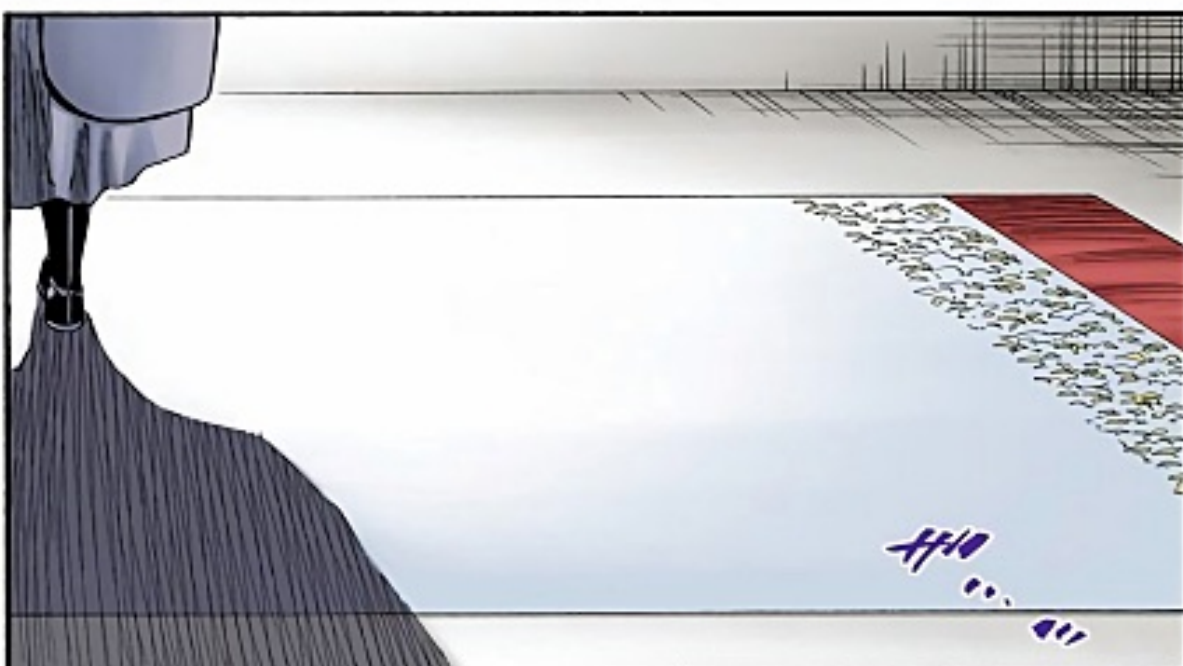
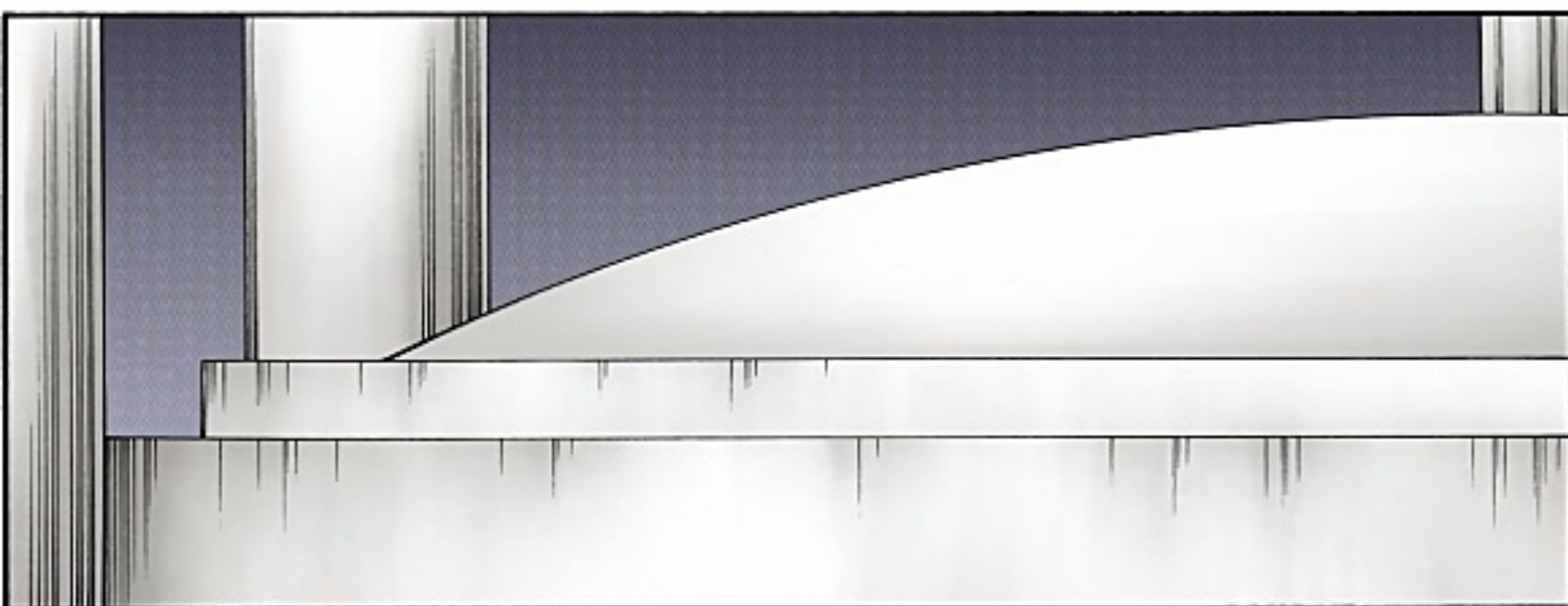




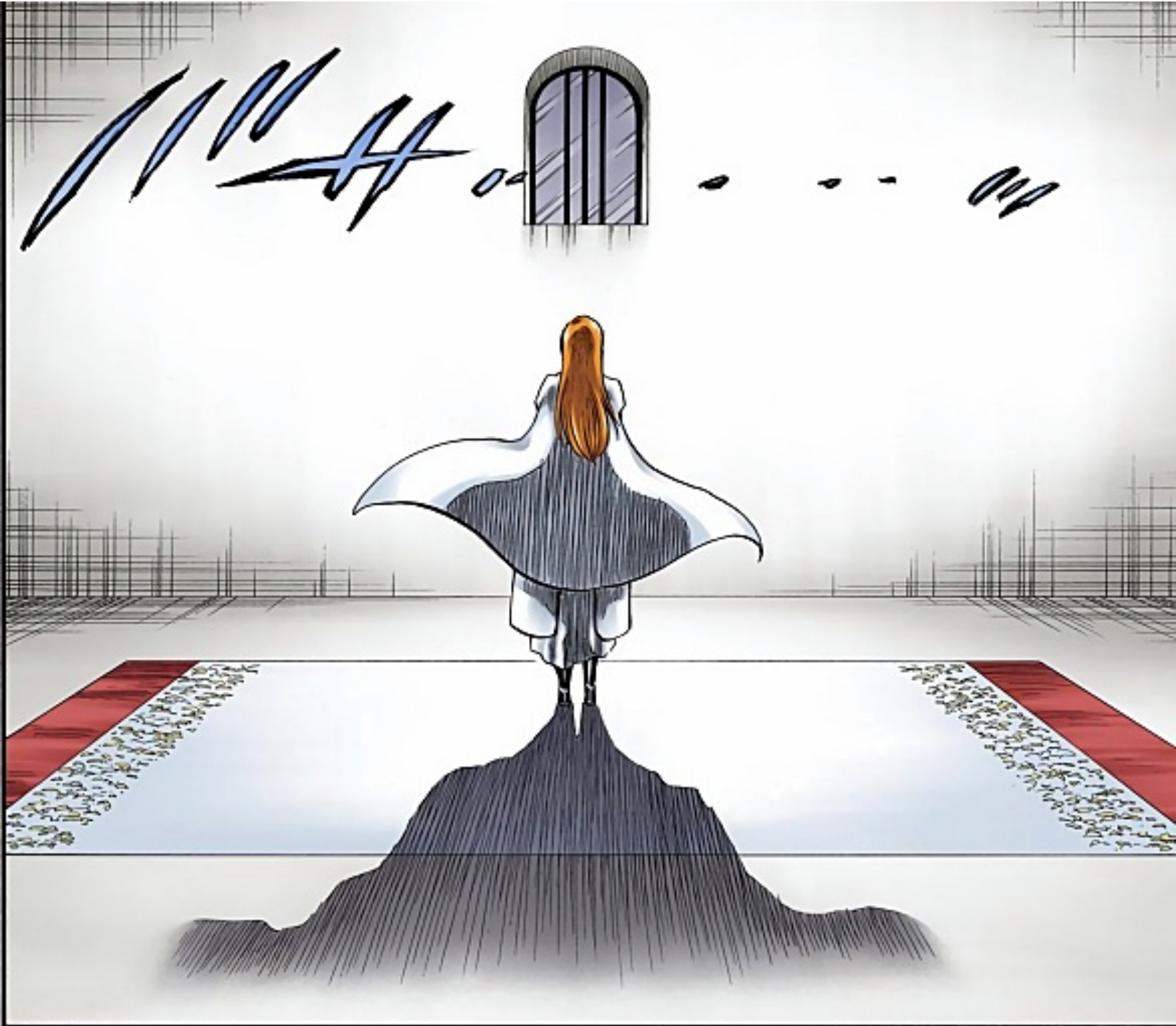






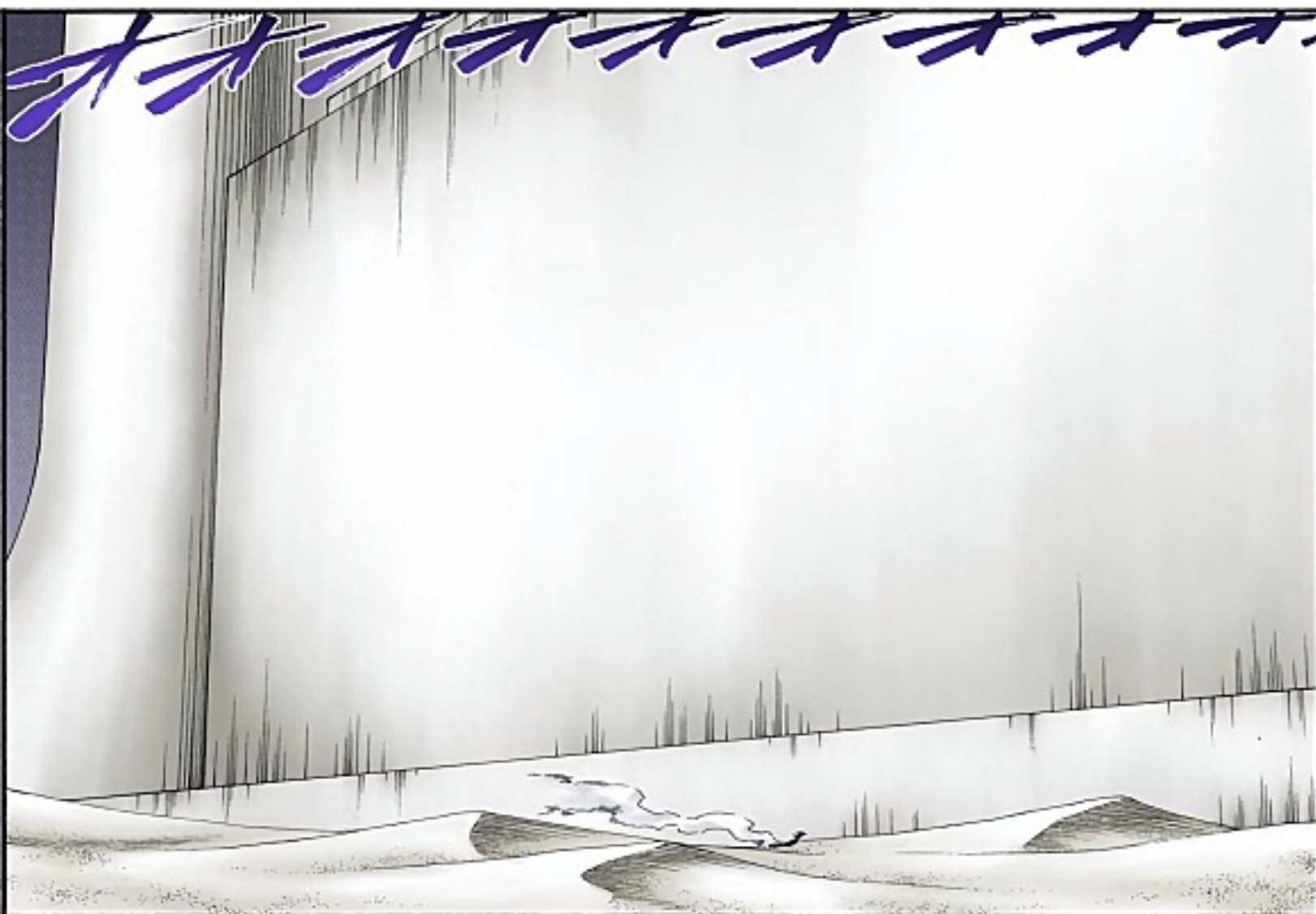




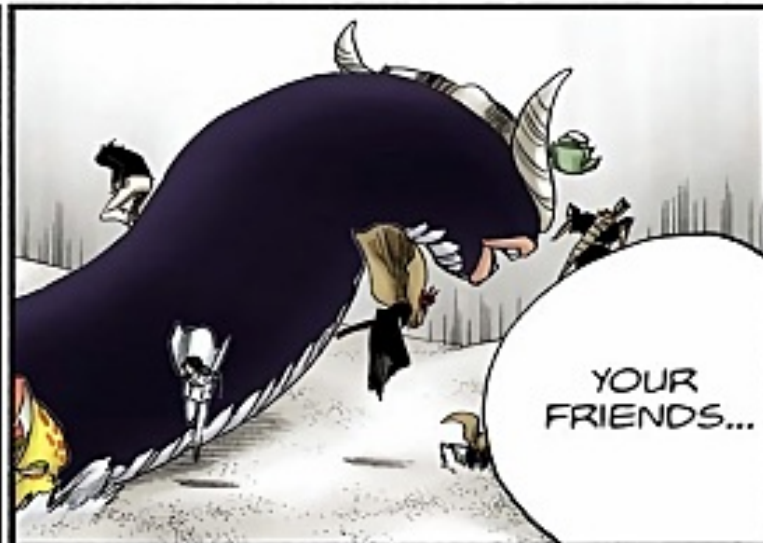




I HAVE  
NEWS.

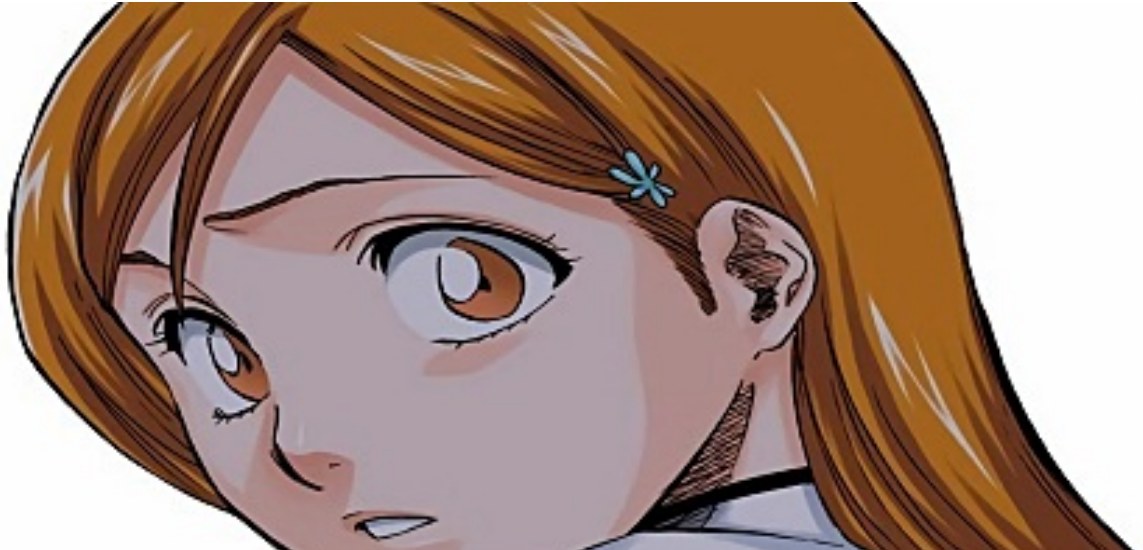


...HAVE  
ENTERED  
HUECO  
MUNDO.



YOUR  
FRIENDS...





WHY?



HOW CAN WE GET THROUGH IT?

A WALL.



YOU DID REAL GOOD !!

GOOD JOB, BAWA-BAWA !!



WE'RE FINALLY HERE.



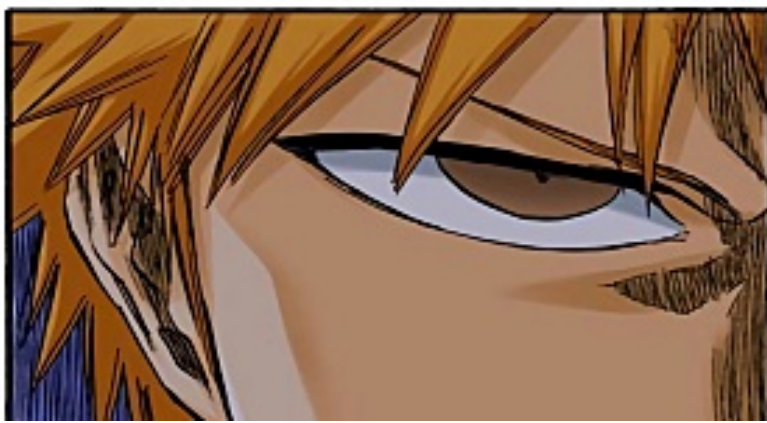
I DON'T THINK IT'S MADE OF SEKKI-SEKI'.



...THEN WE CAN BUST RIGHT THROUGH IT!

WELL IF IT ISN'T SEKKI-SEKI...









TO  
RESCUE  
YOU, OF  
COURSE.

WHAT  
ELSE...

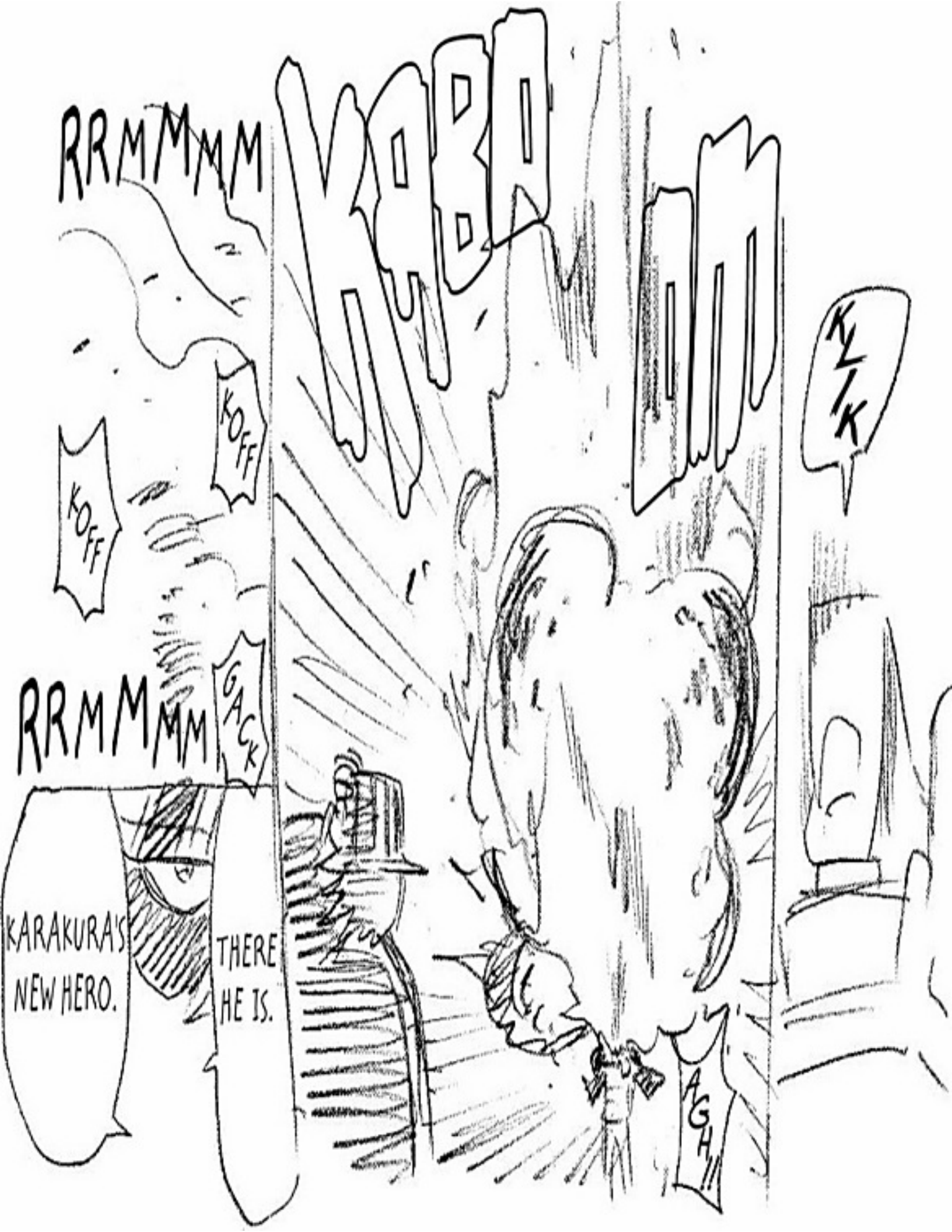
...WOULD  
BRING  
THEM  
HERE?











RRMMMM

KOFF

KOFF

KLIK

RRMMMM

GACK

KARAKURA'S  
NEW HERO.

THERE  
HE IS.

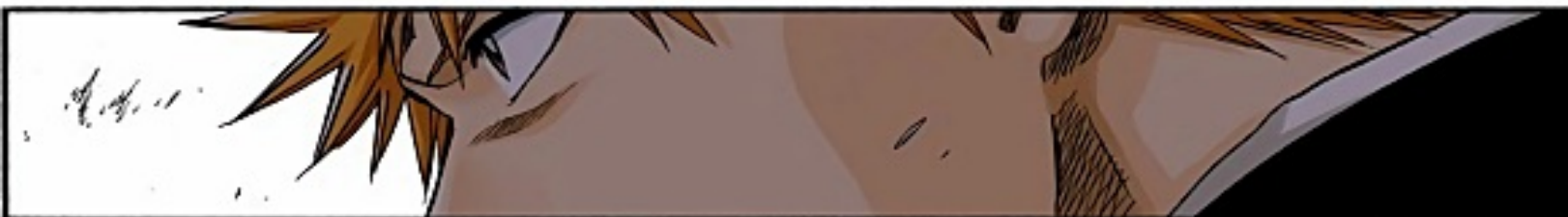
AGH!!





...ME?

RESCUE...



YES.



...ONE  
OF US  
NOW.

YOU ARE,  
IN BODY  
AND  
SPIRIT...

...NOTHING  
TO YOU.

BUT  
THAT  
SHOULD  
MEAN...



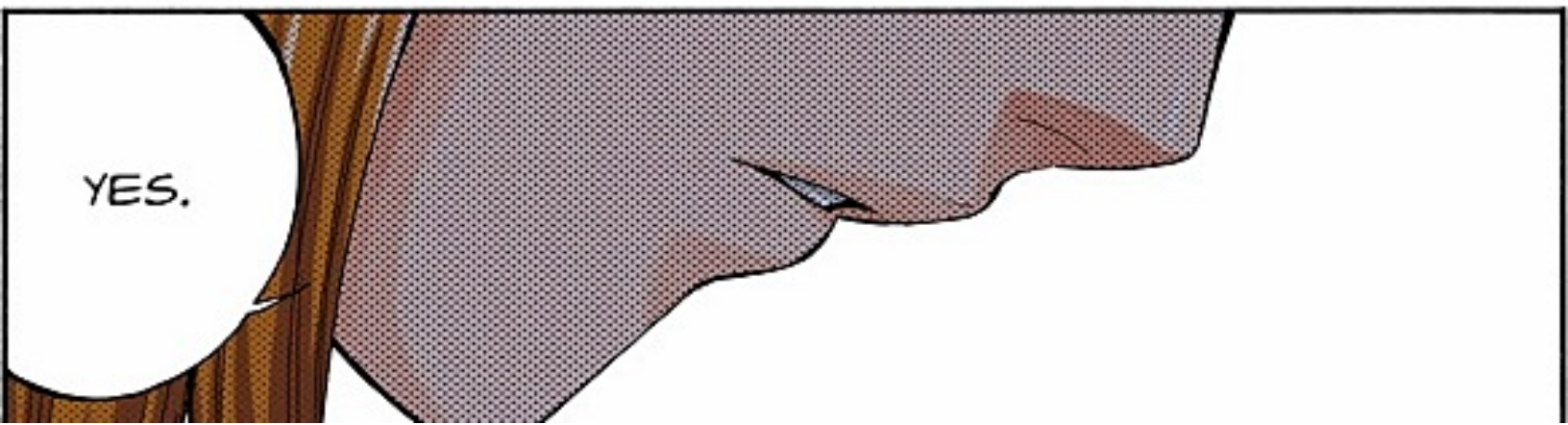
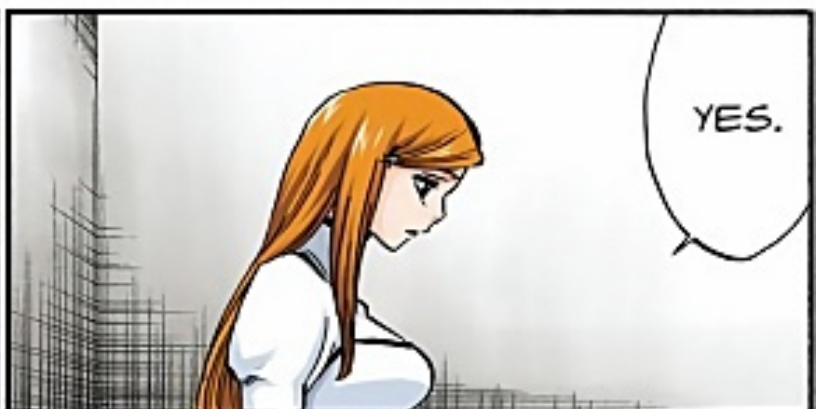


THAT'S  
WHAT THE  
GARMENT  
YOU'RE  
WEARING  
SIGNIFIES...



...ORIHIME  
INOUE.





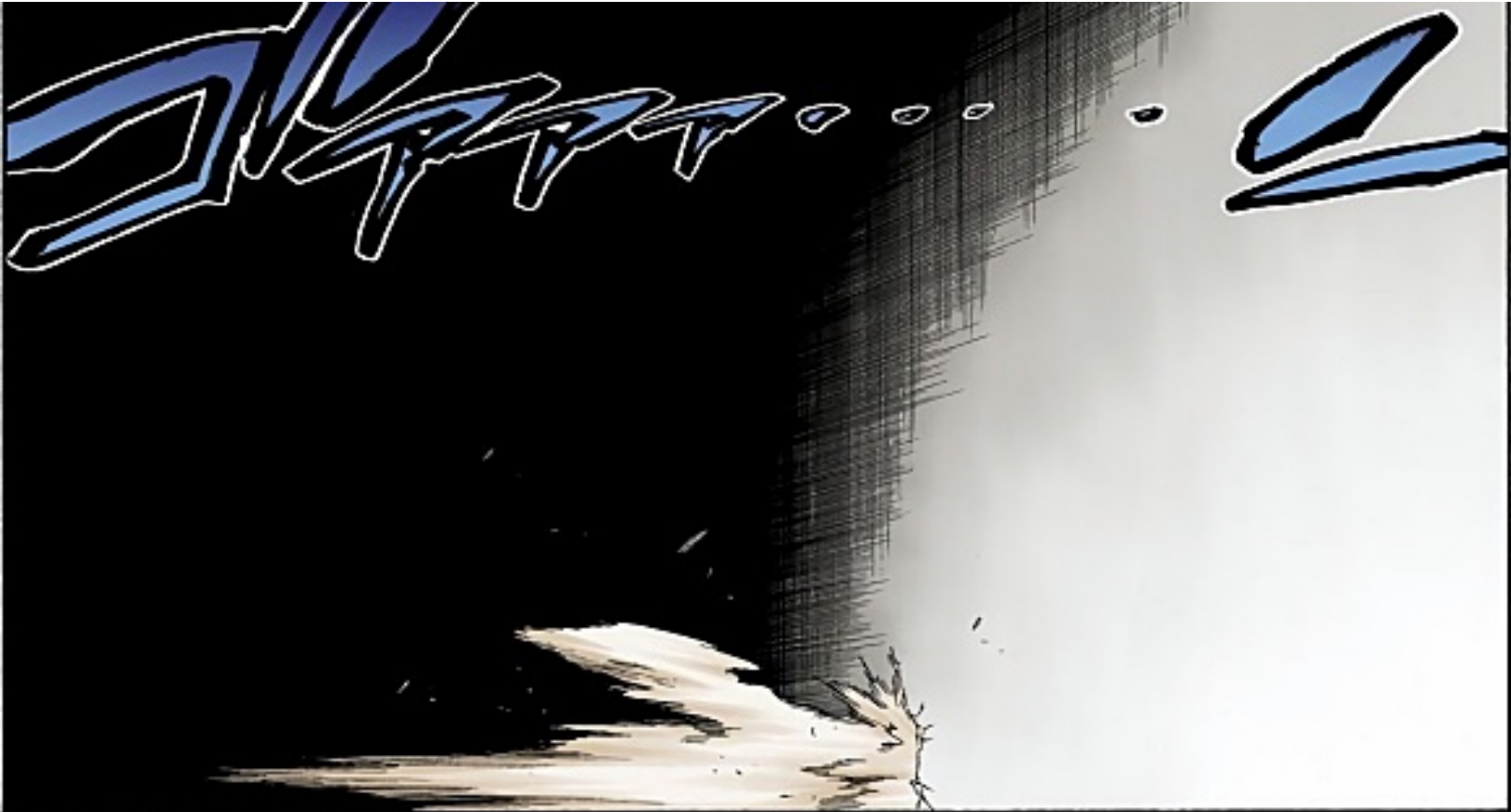




THEY  
ARE FOR  
LORD  
AIZEN...

...AND  
HIS  
HEART.





WHA...



I THINK SO.

I FEEL A BREEZE.

DID WE GET THROUGH?



NEL...



WE'RE NOT VISITING A FRIEND HERE. WE CAN'T JUST WALK IN THROUGH THE FRONT DOOR.

AND WE DON'T HAVE THREE DAYS.

WAKE UP, KID.

WHY DID YOU DO THAT?!

THE GATE'S ONLY A THREE-DAY WALK FROM HERE!

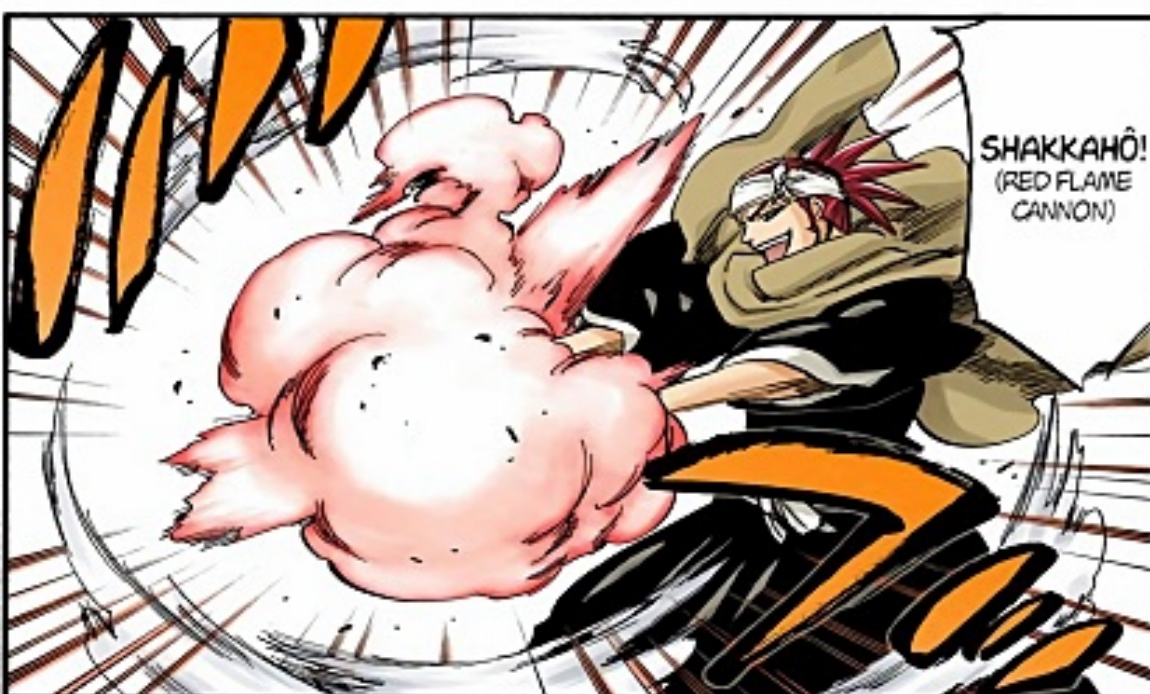




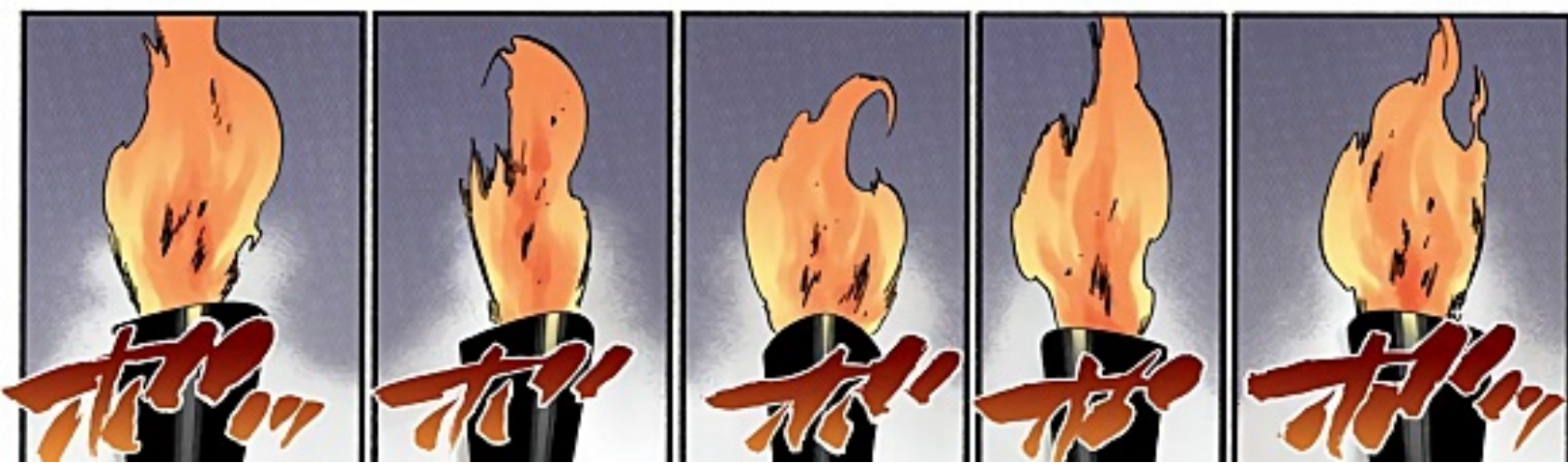




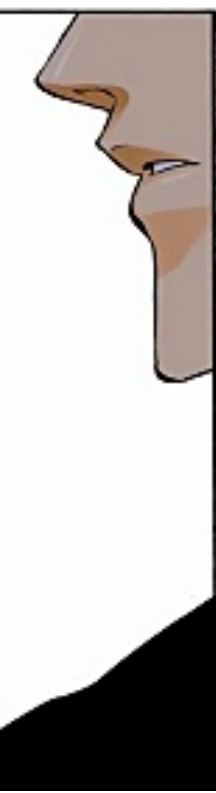
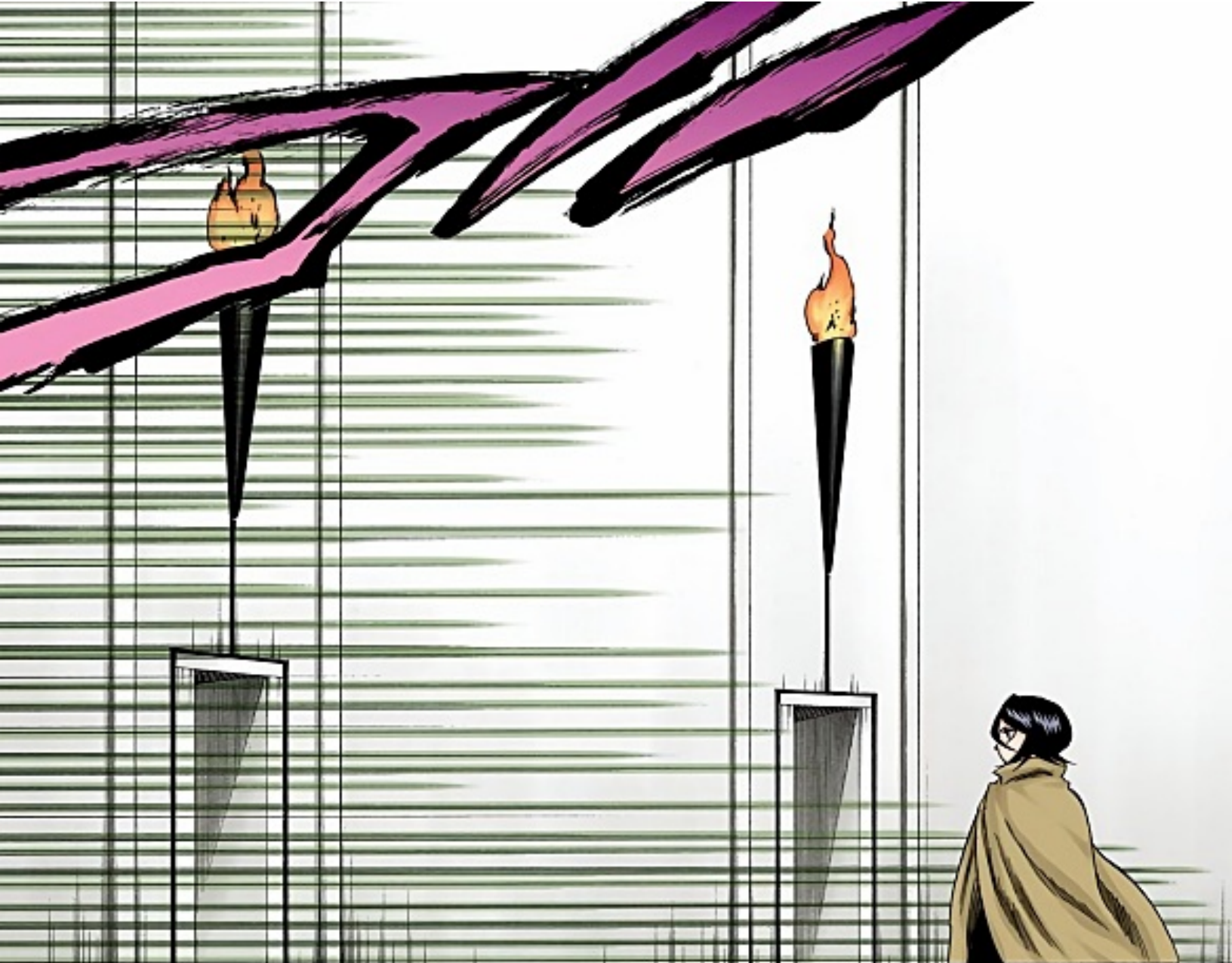




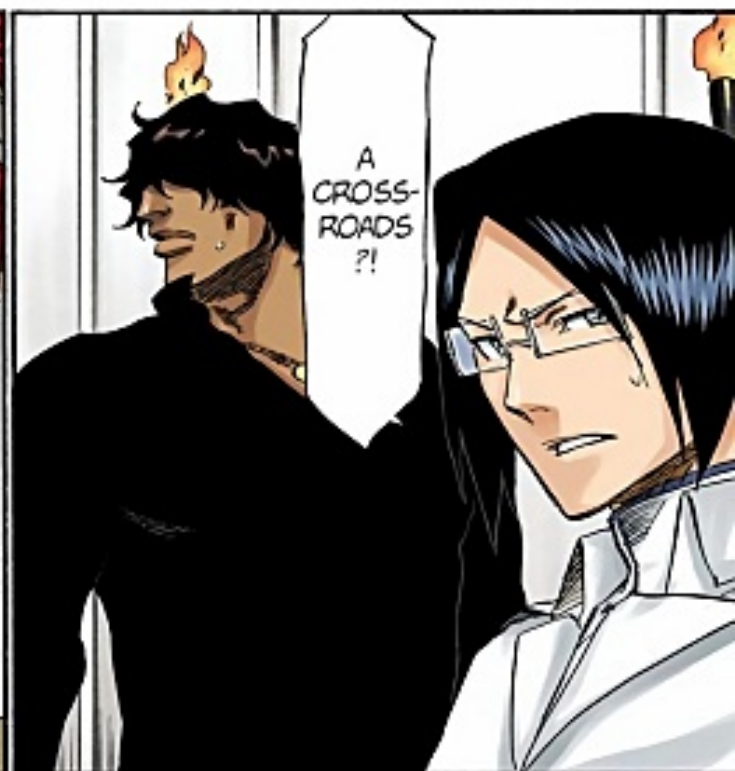
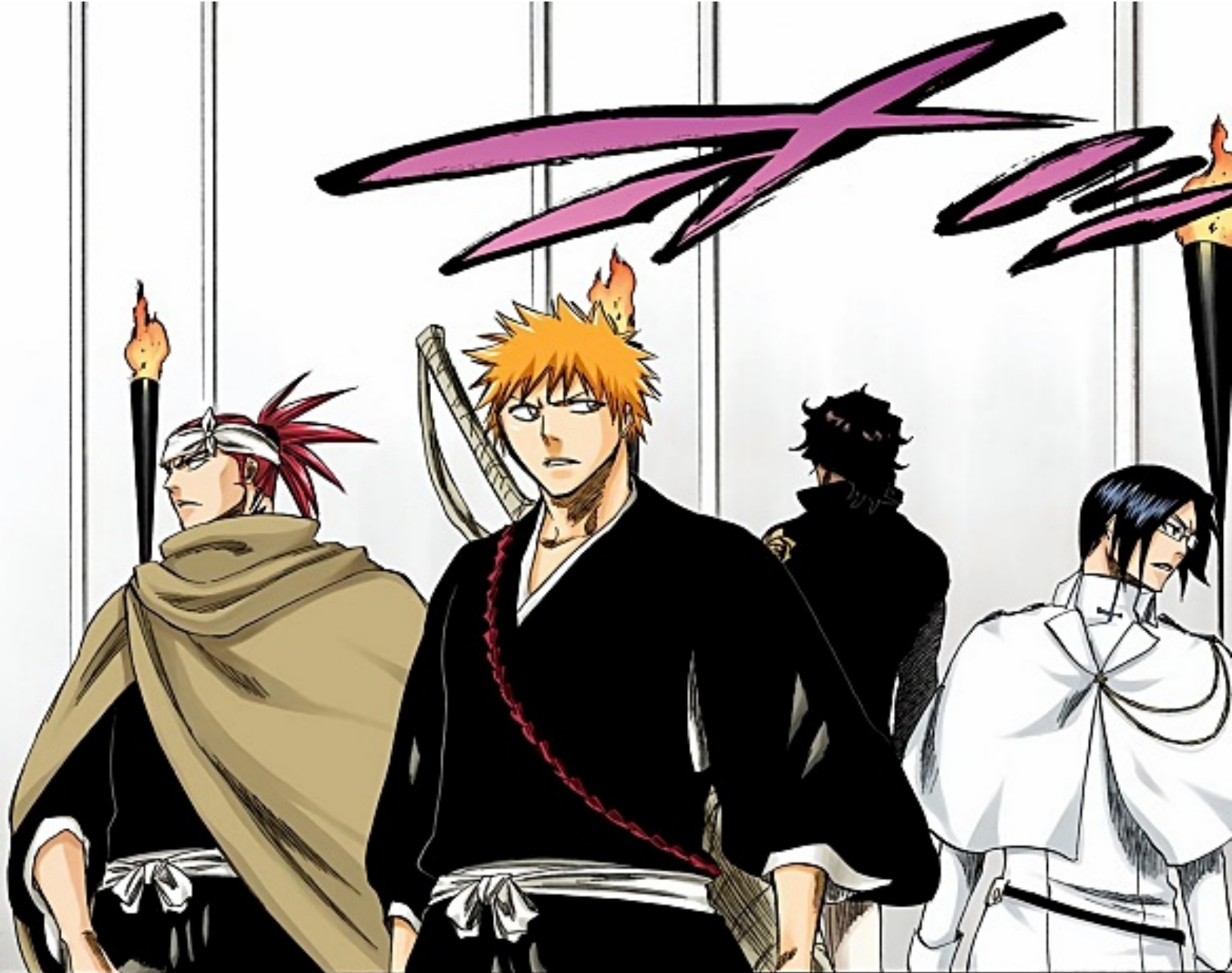




















NO.



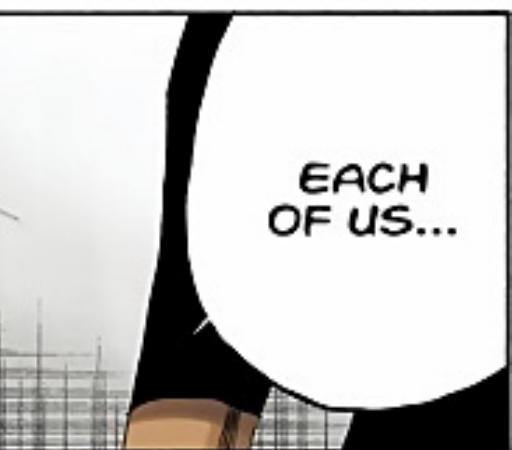
WE'LL  
HAVE  
TO TRY  
THEM  
ALL.



FIVE  
PATHS.



...SHOULD  
TAKE A  
DIFFERENT  
PATH.



EACH  
OF US...



DON'T.



IF WE  
SPLIT  
UP...

AND  
THERE'S NO  
GUARANTEE  
THEY'LL  
COME AT  
US ONE  
AT A  
TIME!



BUT...



WE  
CAN'T  
DIVIDE  
OUR  
FORCE  
!!

ARE YOU  
CRAZY?!  
WE'RE  
UP  
AGAINST  
ESPADAS  
HERE!!





...TO HAVE  
SOMEONE  
WORRY  
ABOUT HIS  
WELFARE.

IT'S  
INSULTING TO  
A WARRIOR...



DON'T  
WORRY  
ABOUT  
ME.

I TOLD  
YOU BE-  
FORE...



YOU  
WANT TO  
STICK  
TOGETH-  
ER?



...JUST TO  
HAVE YOU  
PROTECT  
ME!

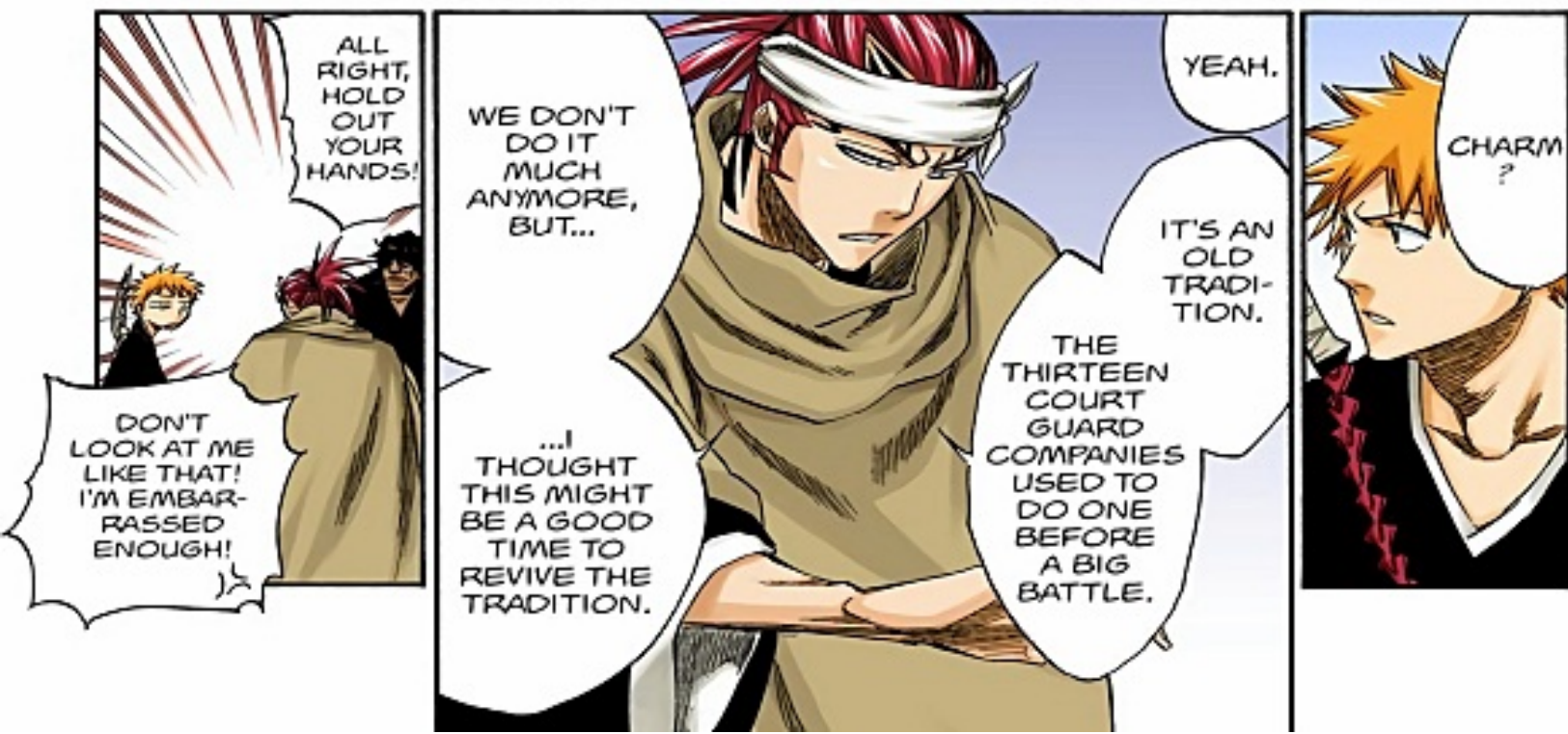
I  
DIDN'T  
COME  
HERE...

WHY  
ELSE  
WOULD  
YOU SAY  
THAT,  
ICHIGO?

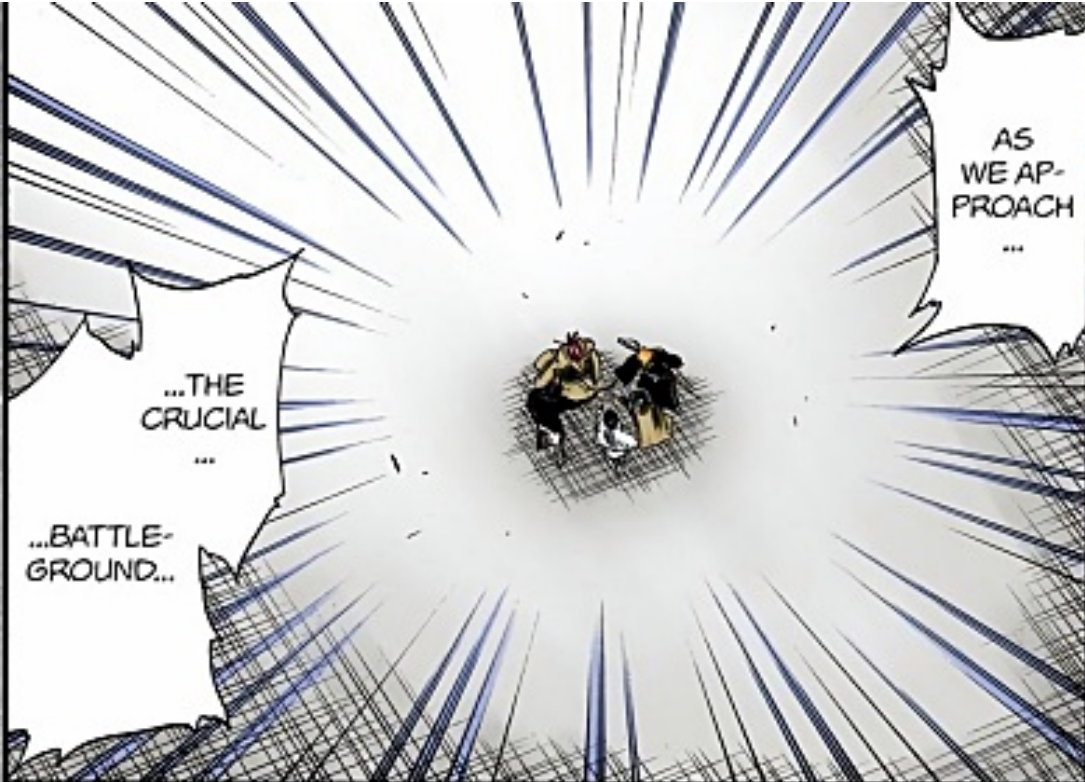
YOU'RE  
WORRIED  
ABOUT  
ME,  
AREN'T  
YOU?











...THE  
CRUCIAL

...BATTLE-  
GROUND...

AS  
WE AP-  
PROACH



...THAT OUR  
RESOLVE  
WILL NOT  
WEAKEN!

BELIEVE



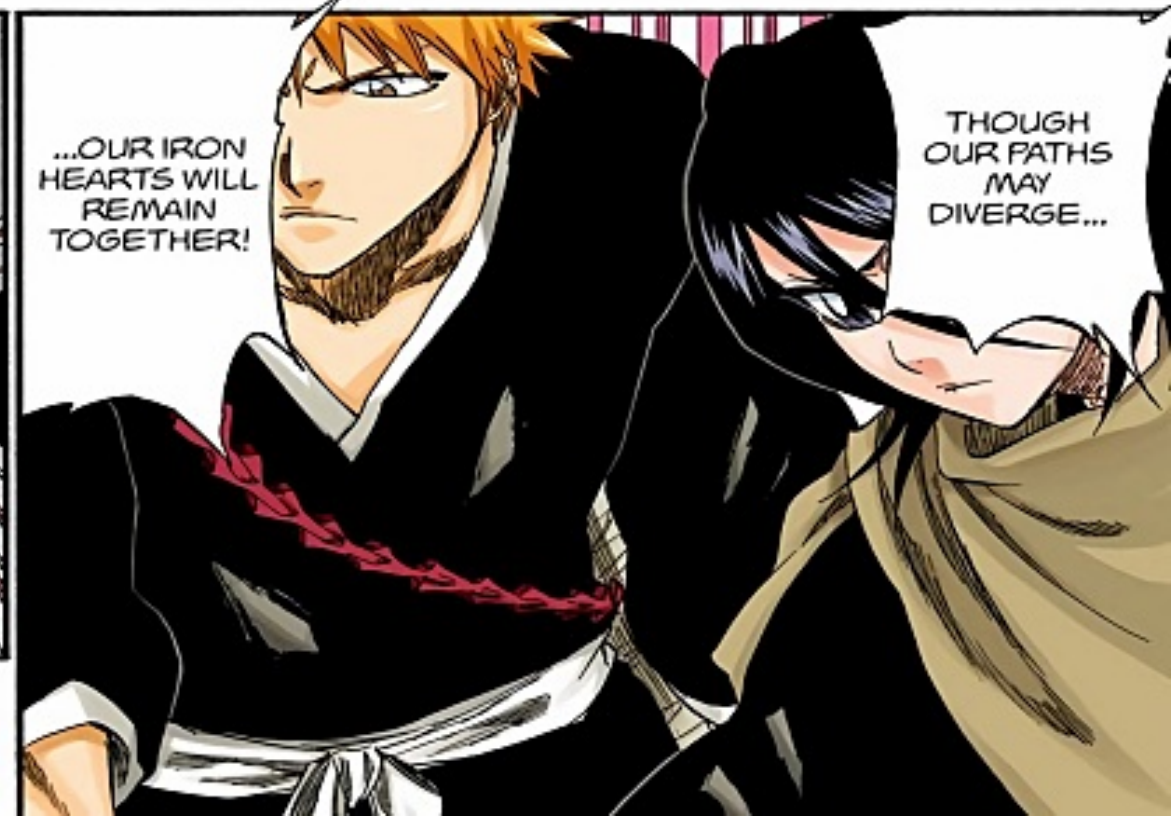
BELIEVE

...THAT  
OUR  
BLADES  
WILL NOT  
SHATTER!



SWEAR

...THAT  
THOUGH  
THE LAND  
ITSELF  
SHOULD  
BREAK  
ASUNDER...



...OUR IRON  
HEARTS WILL  
REMAIN  
TOGETHER!

THOUGH  
OUR PATHS  
MAY  
DIVERGE...





WE  
WILL  
...



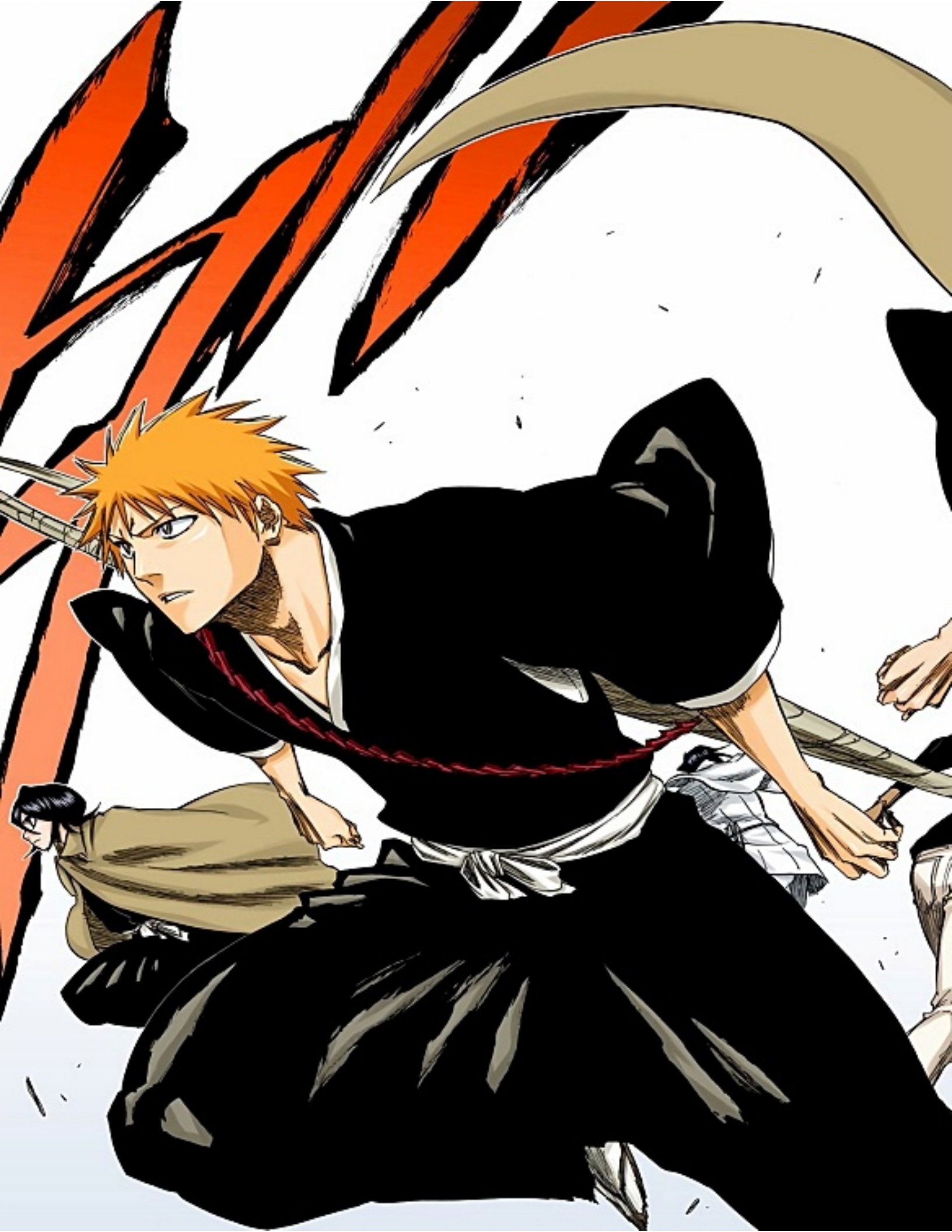
...COME  
BACK  
HERE...



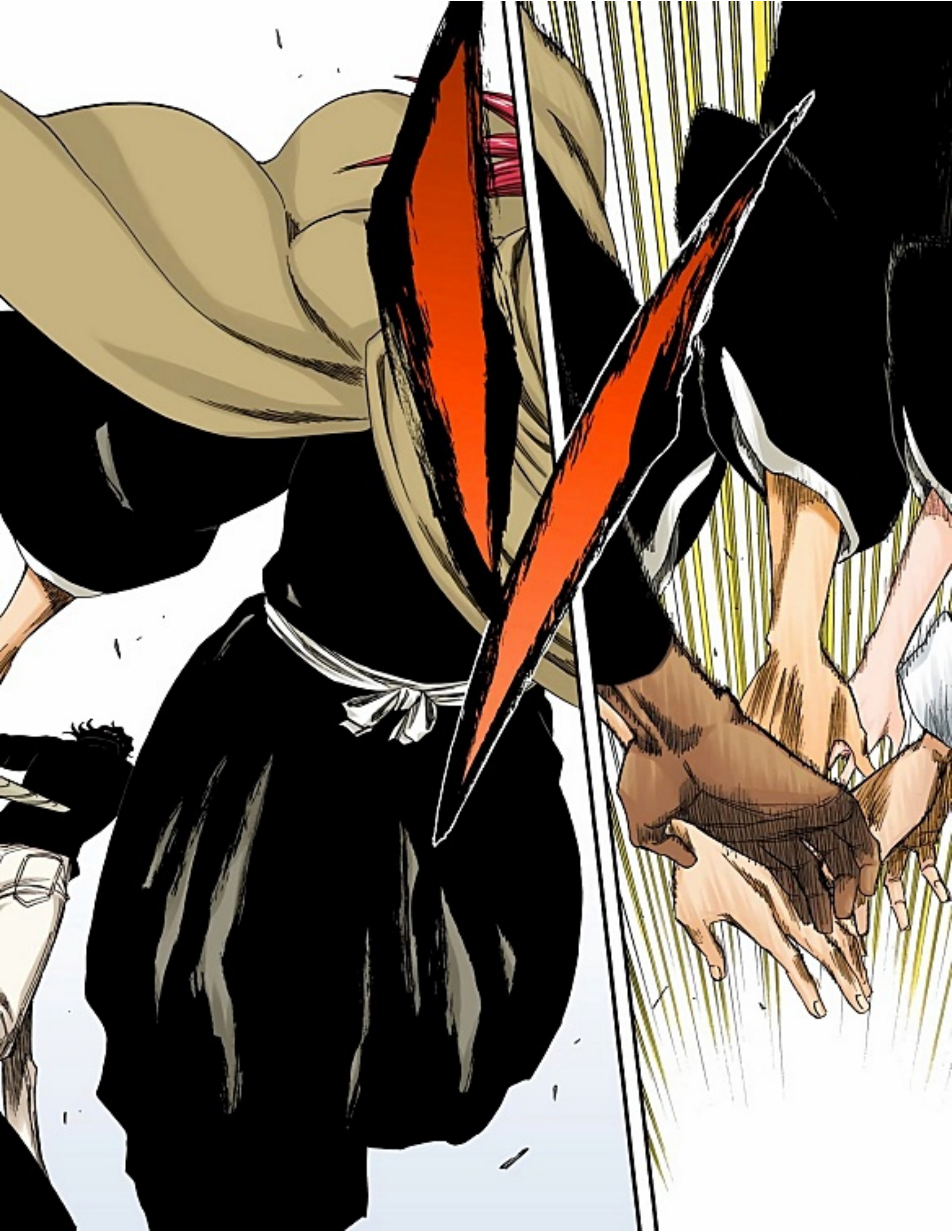
...ALIVE  
!!













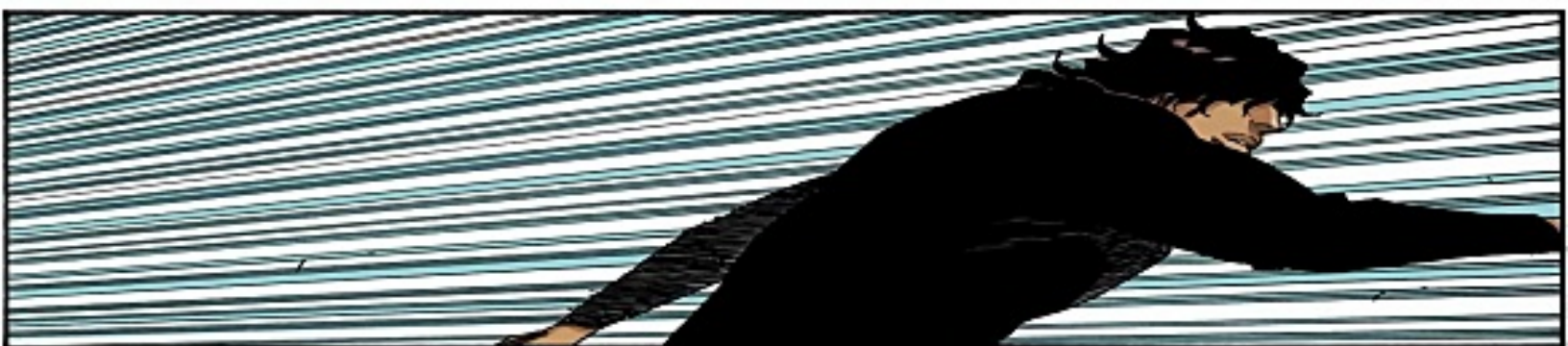
TA-DAH

KONSO  
GOP  
KARA-  
KURAFER  
!!

WU  
K!!

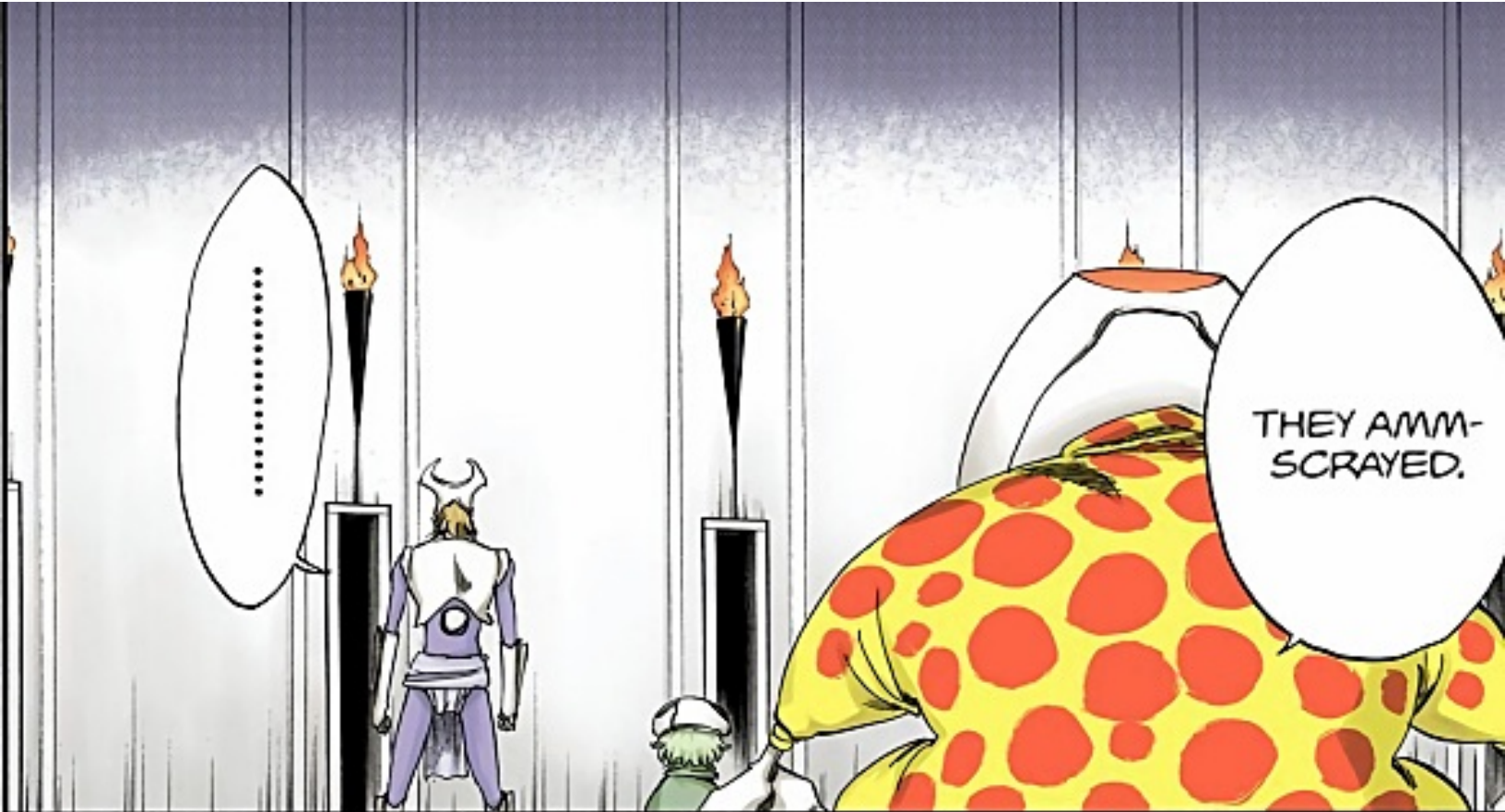




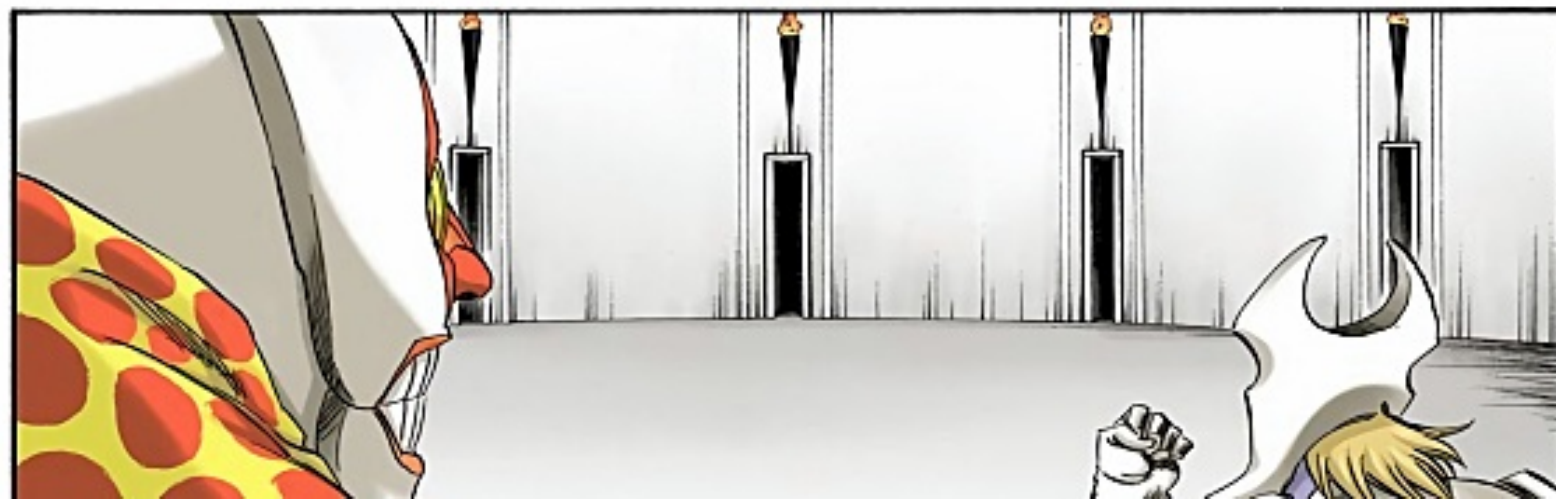
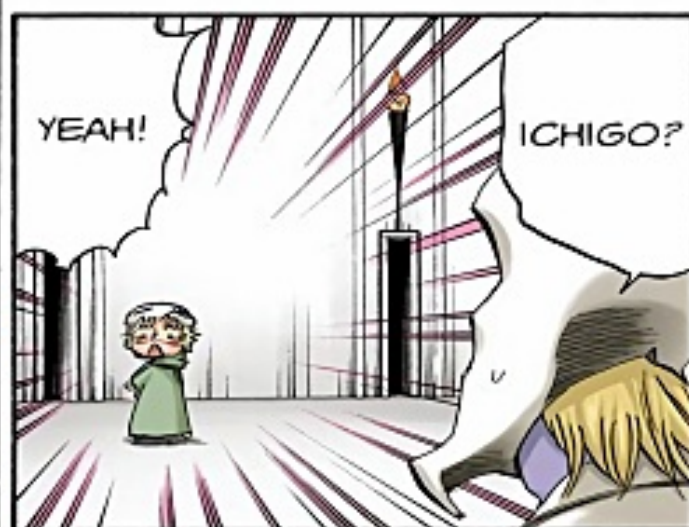


**249. Back to the Innocence**











WHICH  
WAY DID  
SHE  
GO?

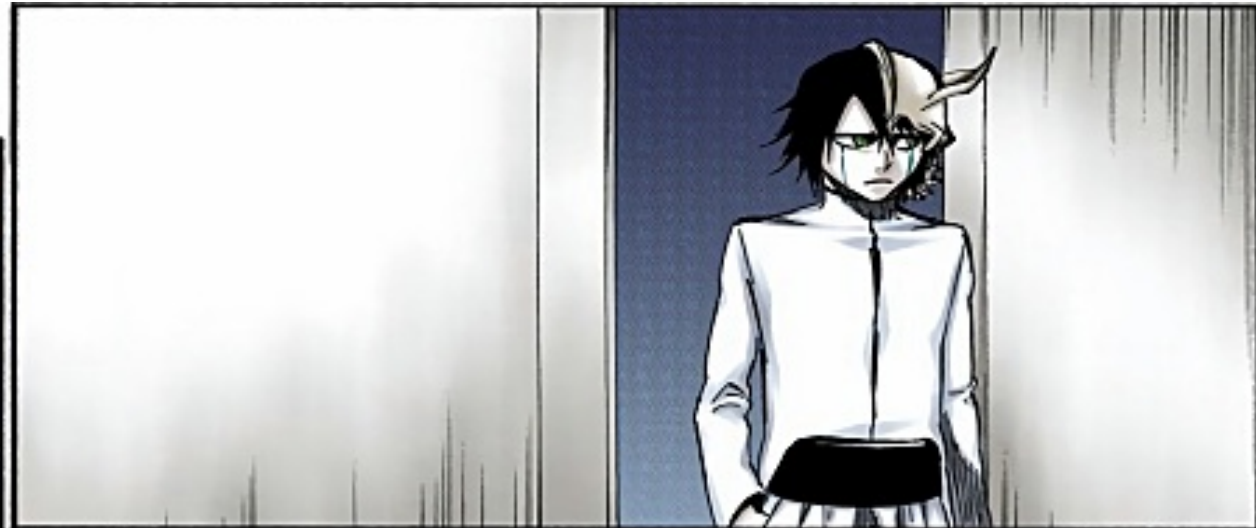
WHICH  
ONE WAS  
IT?

*Back to the Innocence*

*BLEACH249.*





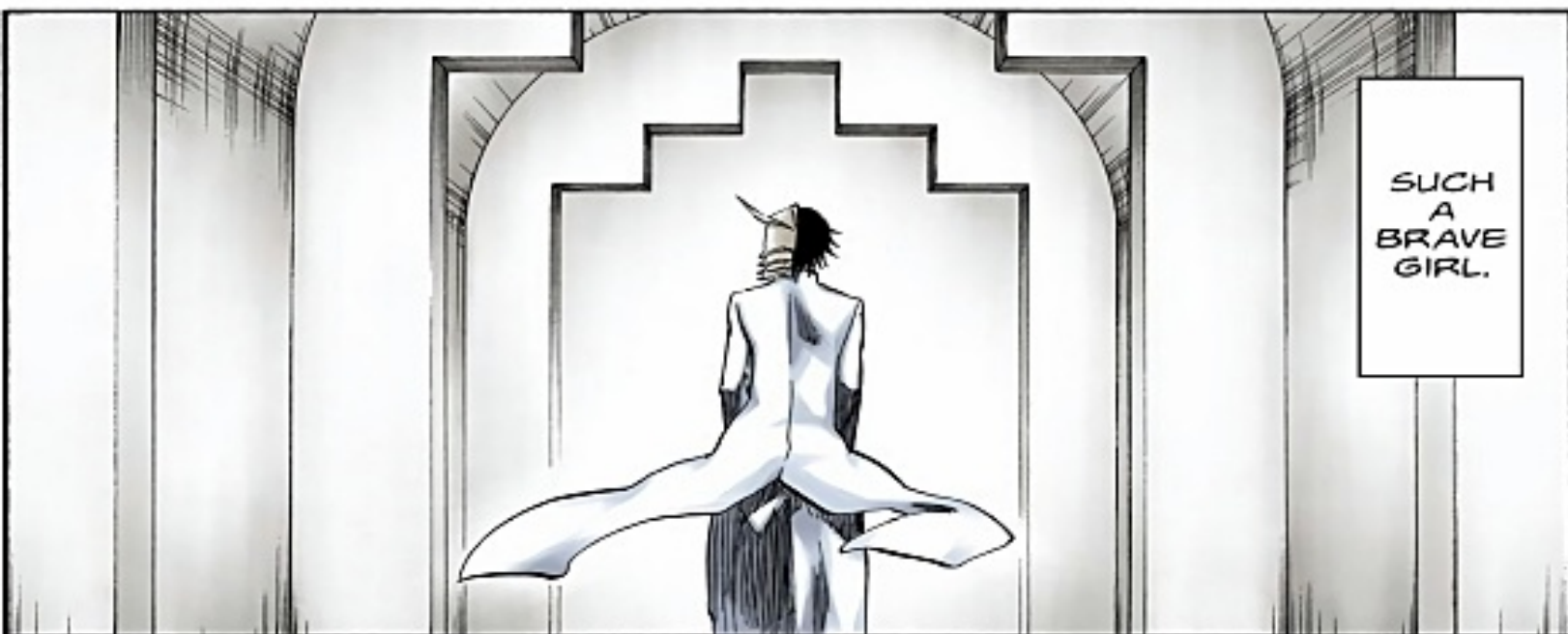


SHE NEVER  
RAISED AN  
EYEBROW  
AT THE  
QUESTION.

I SENSED  
ONLY AN  
INSTANT  
OF APPRE-  
HENSION.

...AND  
HIS  
HEART.

THEY  
ARE  
FOR  
LORD  
AIZEN...

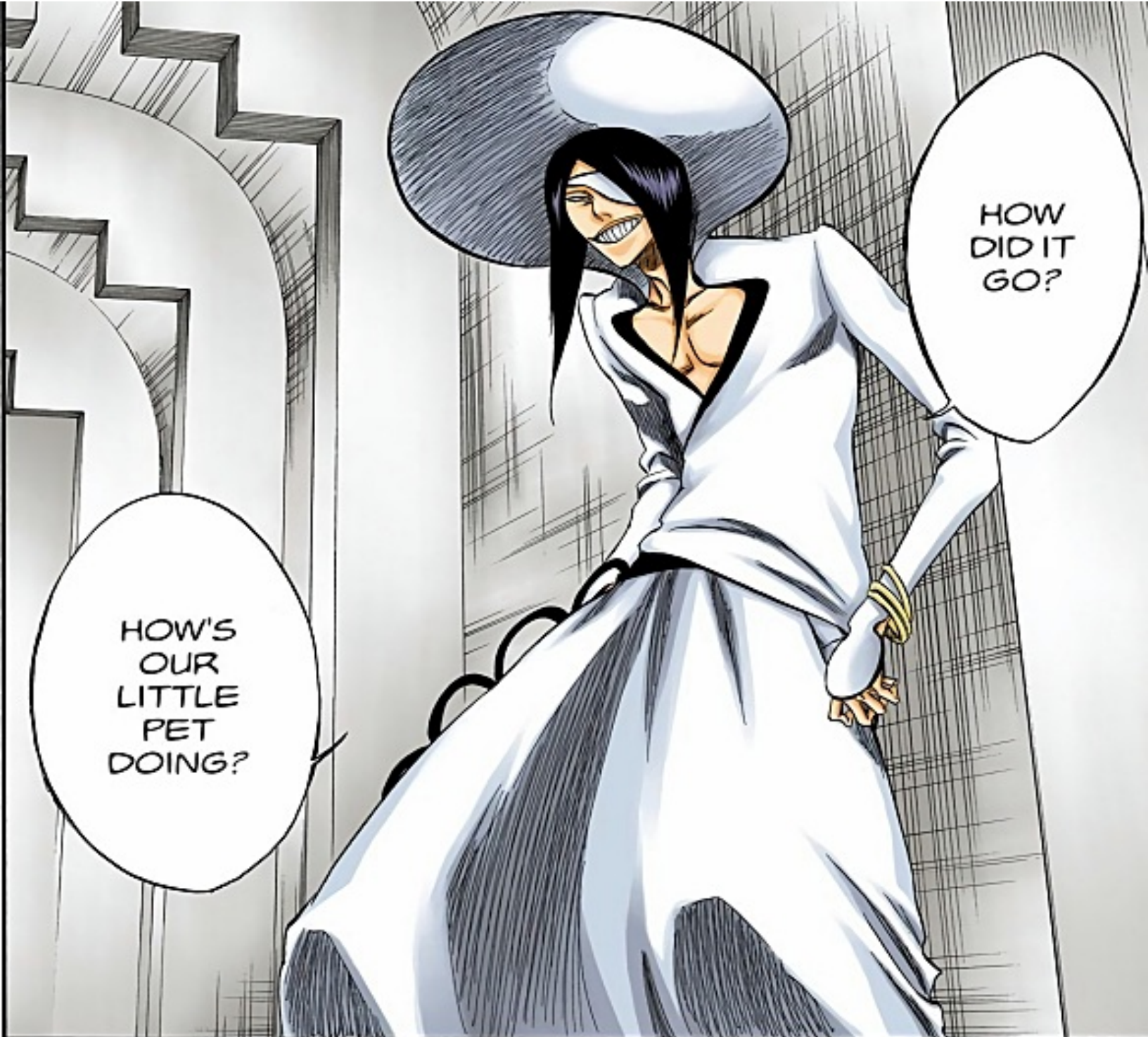


SUCH  
A  
BRAVE  
GIRL.



HEY...





HOW  
DID IT  
GO?

HOW'S  
OUR  
LITTLE  
PET  
DOING?



LORD AIZEN  
PUT YOU IN  
CHARGE OF  
HER.

HOW  
DELICIOUS.

I KNOW  
ALL  
ABOUT  
IT.



NNOI-  
TORA.

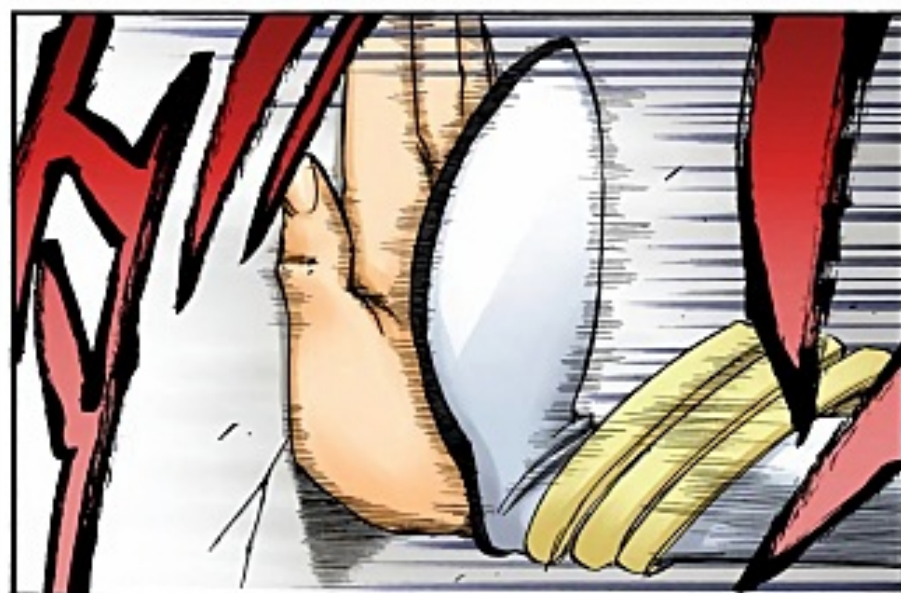




HOW'S THE  
DISCIPLINE  
GOING?



SO?



JACK-  
AL.



I JUST  
WANT TO  
KNOW IF  
EVERY-  
THING'S  
GOING  
WELL.

IS  
IT?

DON'T  
BE  
ANGRY.



WHAT?



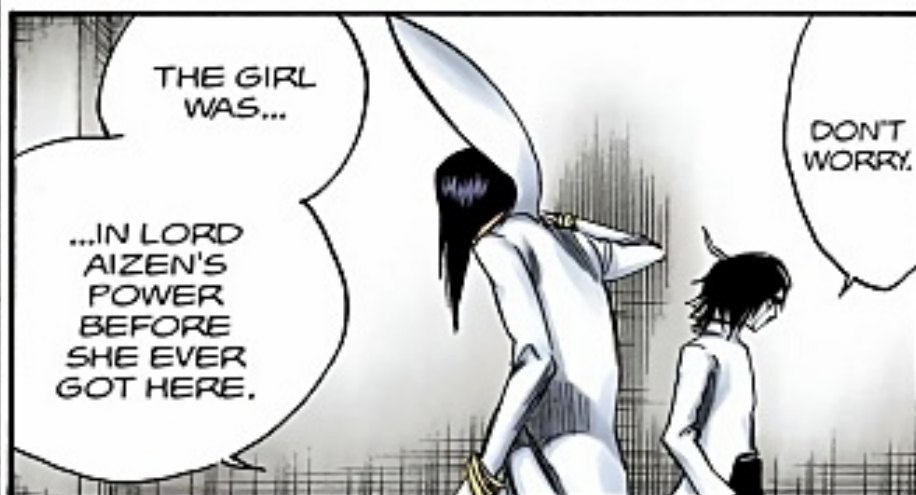
...OR  
FRIGHT-  
ENED?

ARE  
YOU  
CURIOUS  
...





HE  
USED  
KYŌKA  
SUIGE-  
TSU?



THE GIRL  
WAS...

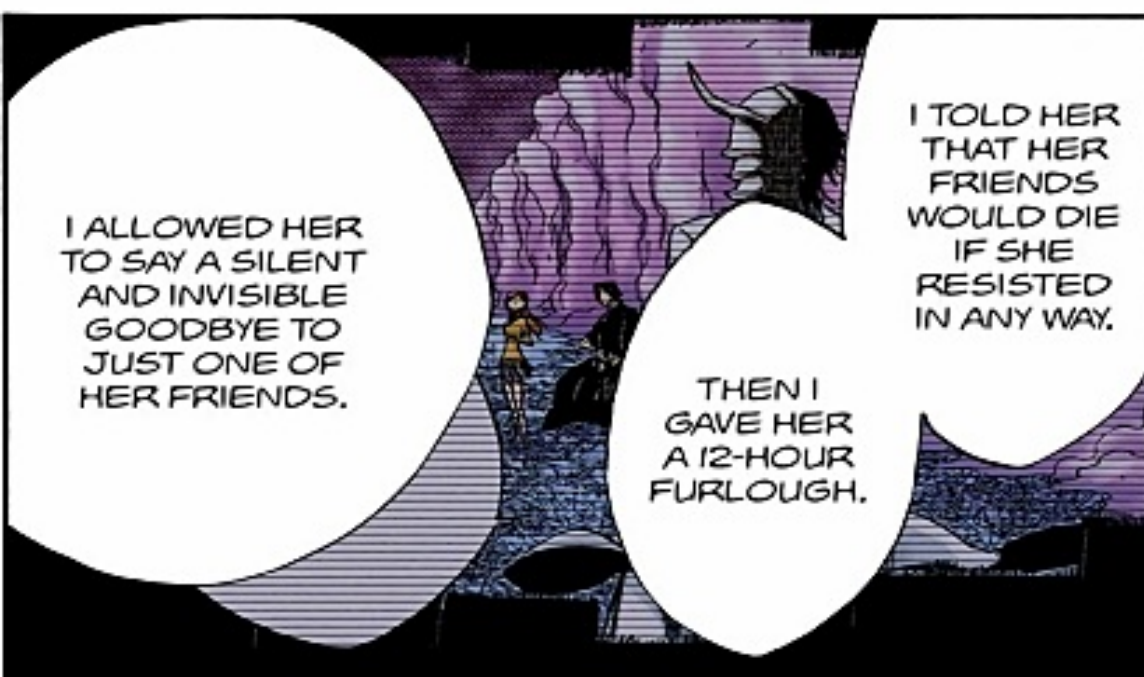
...IN LORD  
AIZEN'S  
POWER  
BEFORE  
SHE EVER  
GOT HERE.

DON'T  
WORRY.



THERE  
WAS NO  
NEED.

PLEASE.



I ALLOWED HER  
TO SAY A SILENT  
AND INVISIBLE  
GOODBYE TO  
JUST ONE OF  
HER FRIENDS.

I TOLD HER  
THAT HER  
FRIENDS  
WOULD DIE  
IF SHE  
RESISTED  
IN ANY WAY.

THEN I  
GAVE HER  
A 12-HOUR  
FURLOUGH.



WHEN WE  
INVITED  
HER  
HERE...

...WE PUT  
HER IN A  
MULTI-  
LAYERED  
PSYCHIC  
CAGE.



THAT  
WAS YOUR  
CAGE?



THAT  
WEAK-  
ENED  
HER  
WILL.

...I LED HER  
TO FALSELY  
BELIEVE  
THAT WE  
WERE  
SYMPATHETIC  
TO HER.

...AND  
LETTING  
HER BID  
FAREWELL  
TO A  
FRIEND...

BY GIVING  
HER A  
REPRIEVE  
WHEN SHE  
WAS IN A  
STATE OF  
TERROR...

...WE CREATED  
THE ILLUSION  
THAT SHE WAS  
ACTING OF HER  
OWN VOLITION  
RATHER THAN  
BEING  
ABDUCTED.

BY  
ALLOWING  
HER TO  
CHOOSE  
WHO SHE  
WOULD SAY  
GOODBYE  
TO...

IN FACT, THE  
FURLOUGH WAS  
A DECEPTION,  
A WAY TO  
CONFUSE HER  
FACULTIES.

AND...

HER  
WILL TO  
ESCAPE  
WAS DES-  
TROYED.

...THAT  
ILLUSION  
WAS  
DEEPLY  
INGRAINED  
IN HER  
PSYCHE.

...BEFORE  
BRINGING  
HER HERE...

AND BY  
ALLOWING HER  
TO RETURN  
TO THE  
RENDEZVOUS  
ON HER OWN  
RECOGNI-  
ZANCE...





WASN'T  
THAT A  
MISTAKE?

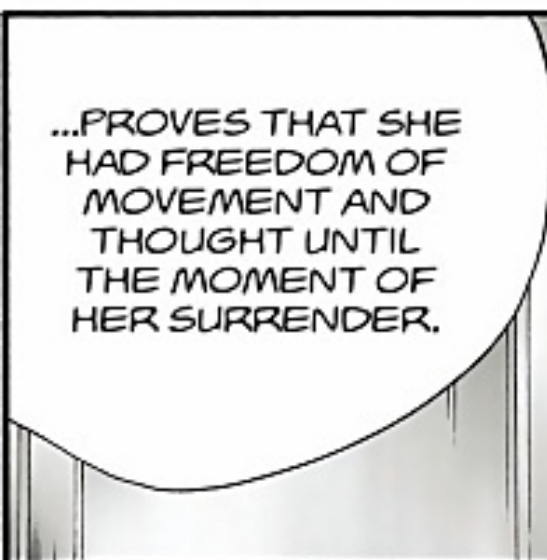
SO  
WHAT?



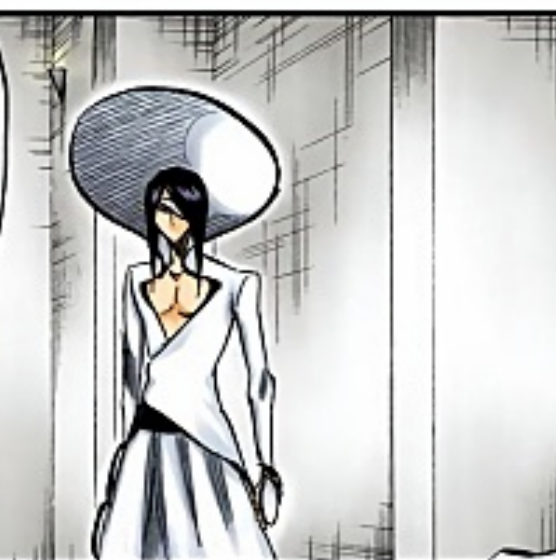
...A FAINT  
TRACE  
OF HER  
DEPARTURE  
WAS LEFT  
WITH ONE  
OF HER  
FRIENDS.



WHEN SHE  
SAID HER  
SECRET  
GOODBYE...

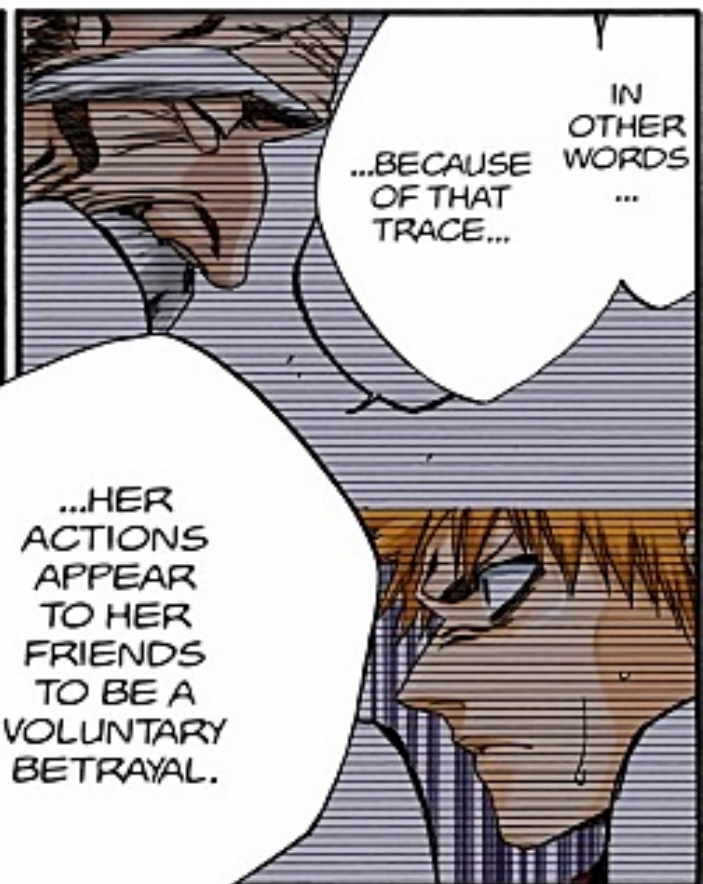


...PROVES THAT SHE  
HAD FREEDOM OF  
MOVEMENT AND  
THOUGHT UNTIL  
THE MOMENT OF  
HER SURRENDER.



QUITE  
THE  
OPPO-  
SITE.

THAT  
VESTIGE  
OF HER  
DEPARTURE  
...



...BECAUSE  
OF THAT  
TRACE...

IN  
OTHER  
WORDS  
...

...HER  
ACTIONS  
APPEAR  
TO HER  
FRIENDS  
TO BE A  
VOLUNTARY  
BETRAYAL.





BUT IT'S SAFE  
TO SAY THAT  
THE SOUL  
SOCIETY HAS  
ABANDONED  
HER.

I DON'T KNOW  
IF IT WAS A  
COMPLETE  
SUCCESS.



PAIN-  
STAKING?



LORD  
AIZEN  
IS A  
GENIUS.

SUCH  
PAIN-  
STAKING  
PLANNING.



IF IT  
DIDN'T,  
SO BE  
IT.

IF IT  
WORKED,  
FINE.

TO  
LORD  
AIZEN  
...  
...IT WAS  
JUST A  
GAME.



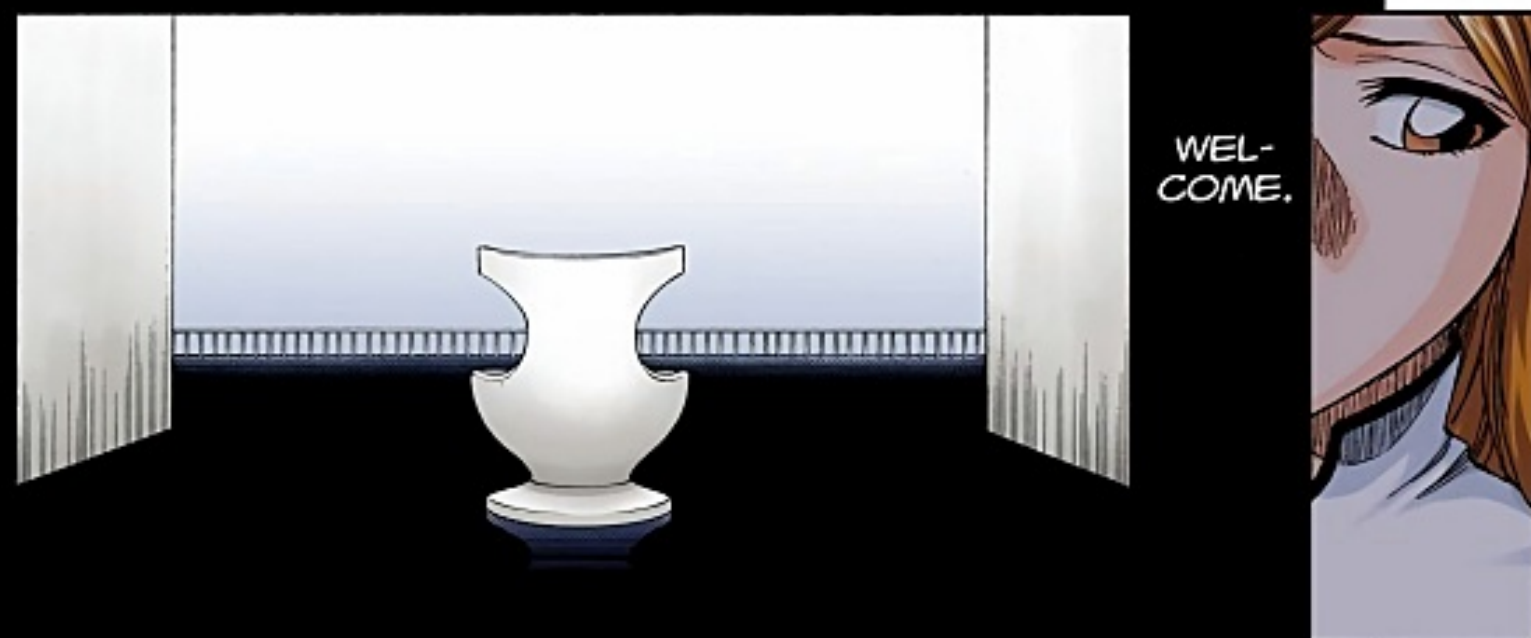
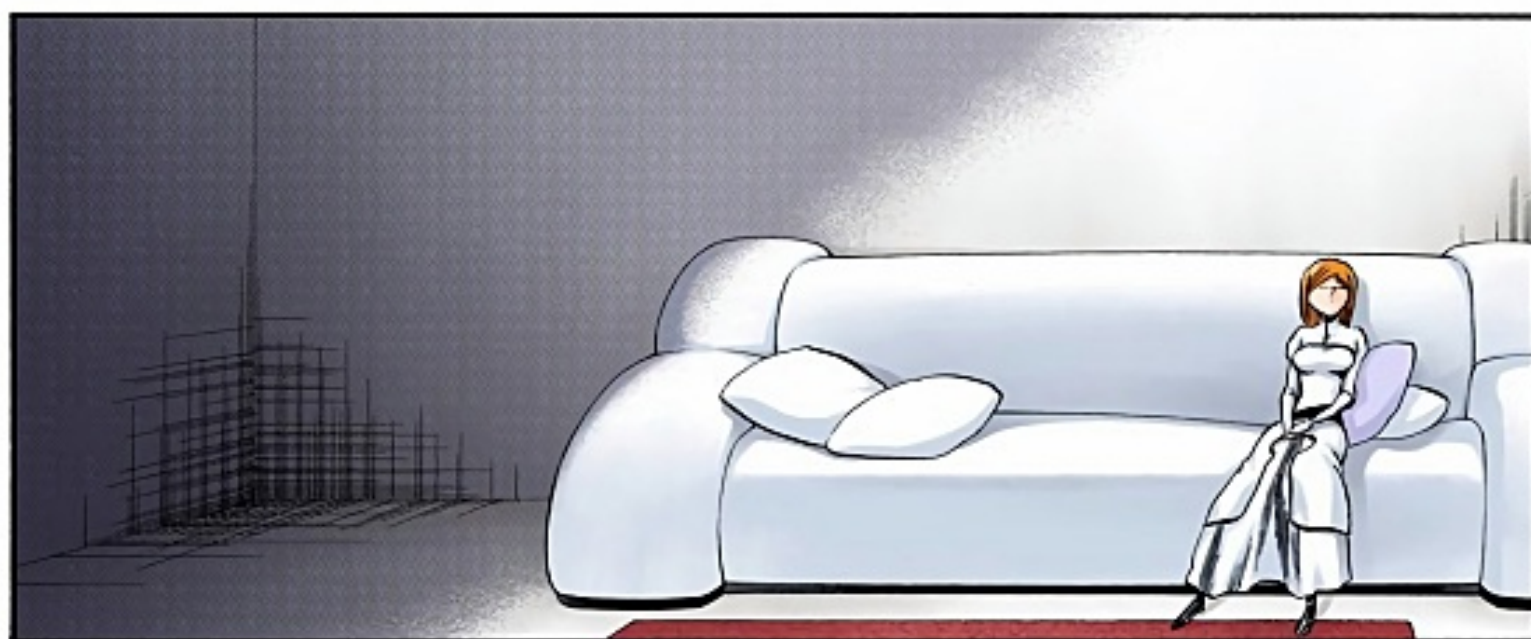
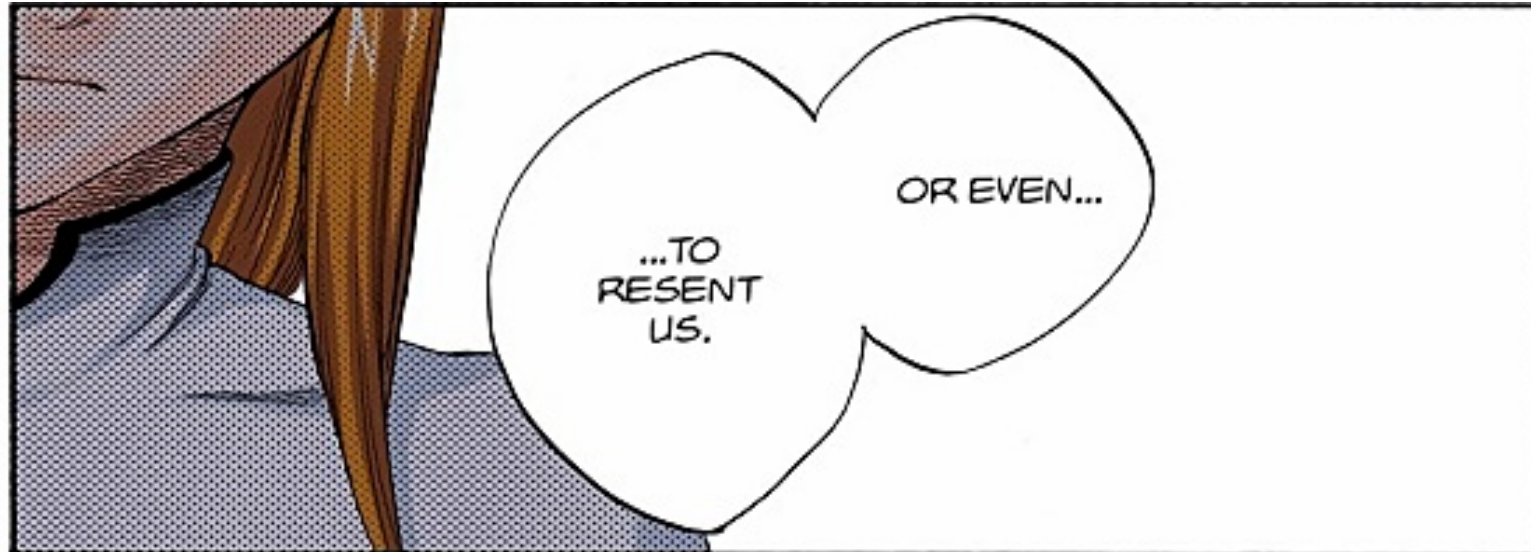
...TO EVEN  
ATTEMPT  
AN ESCAPE.



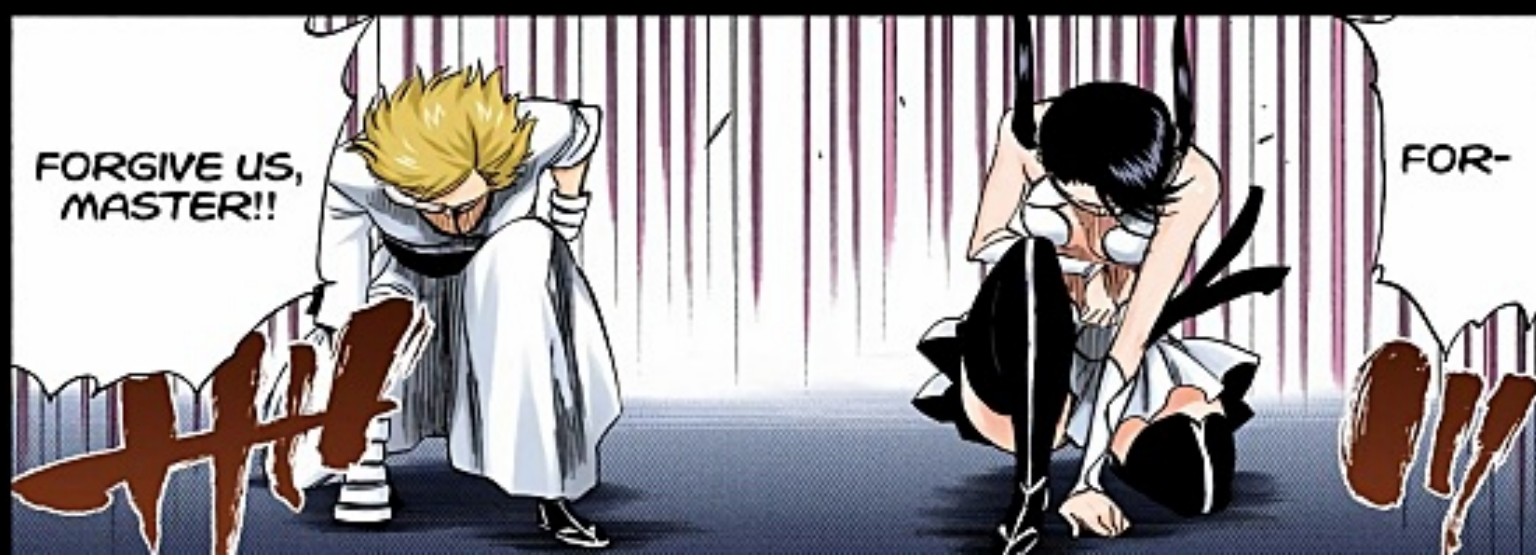
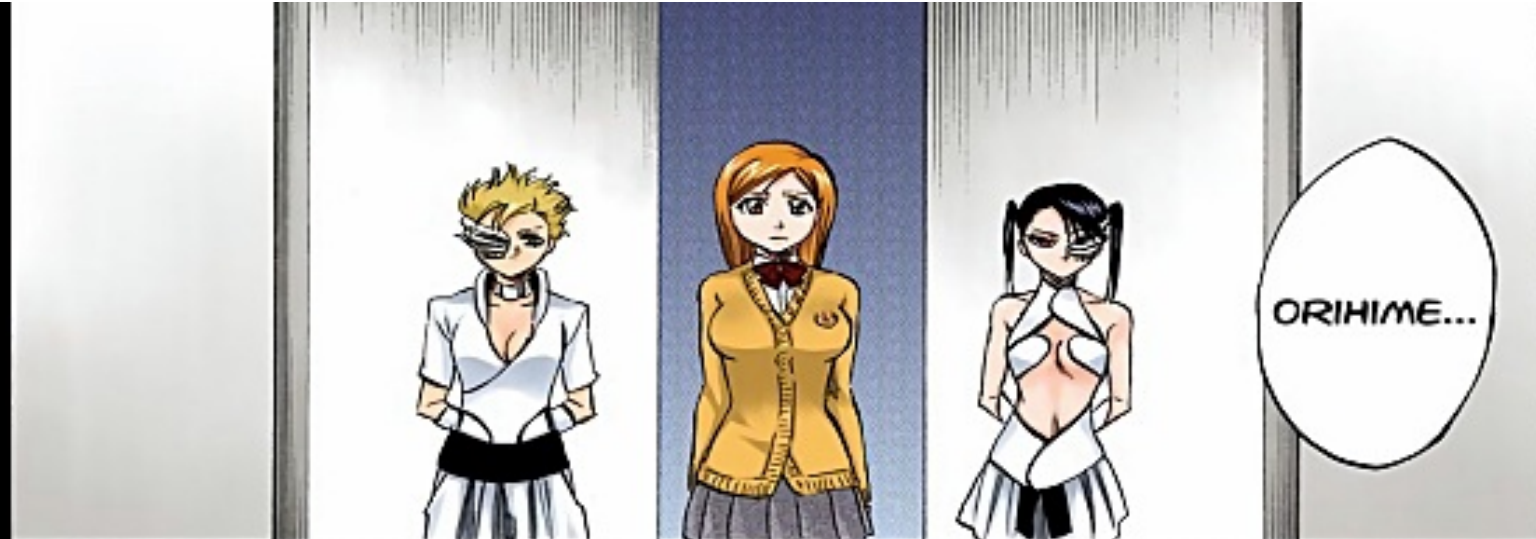
...RIGHT  
NOW, THE  
GIRL HASN'T  
GOT THE  
WILL...

NONE-  
THELESS  
...

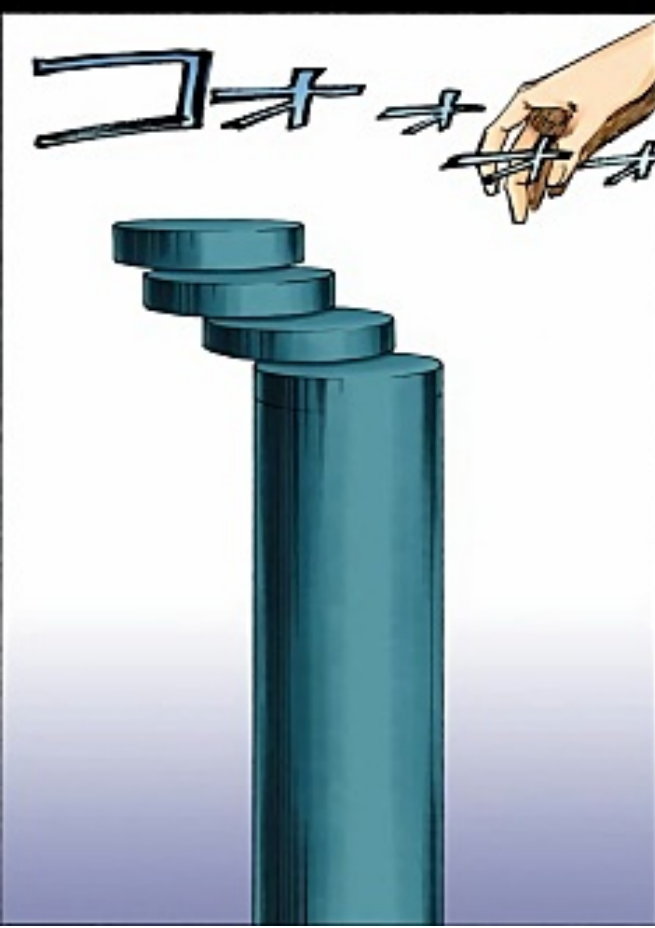




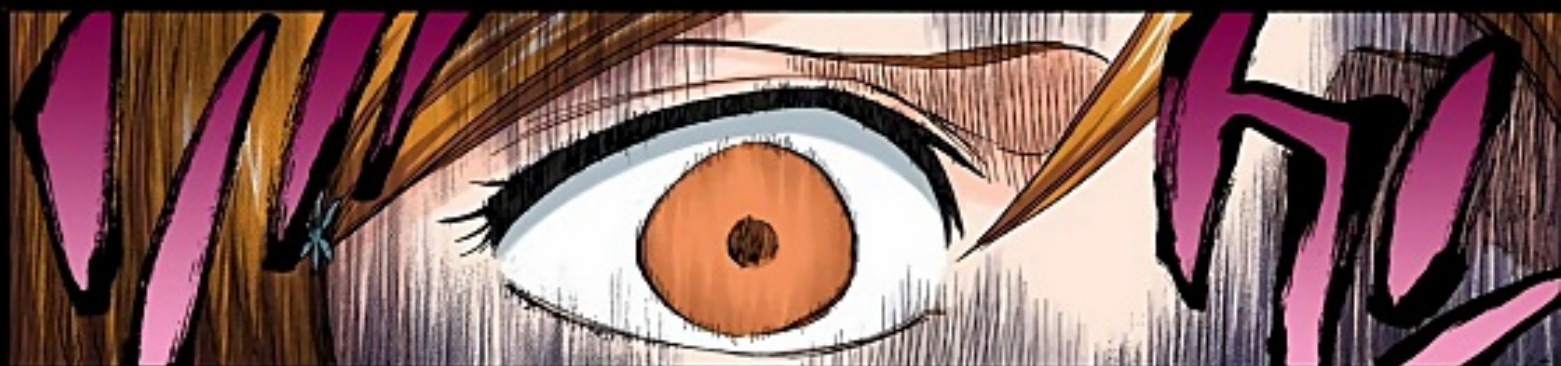
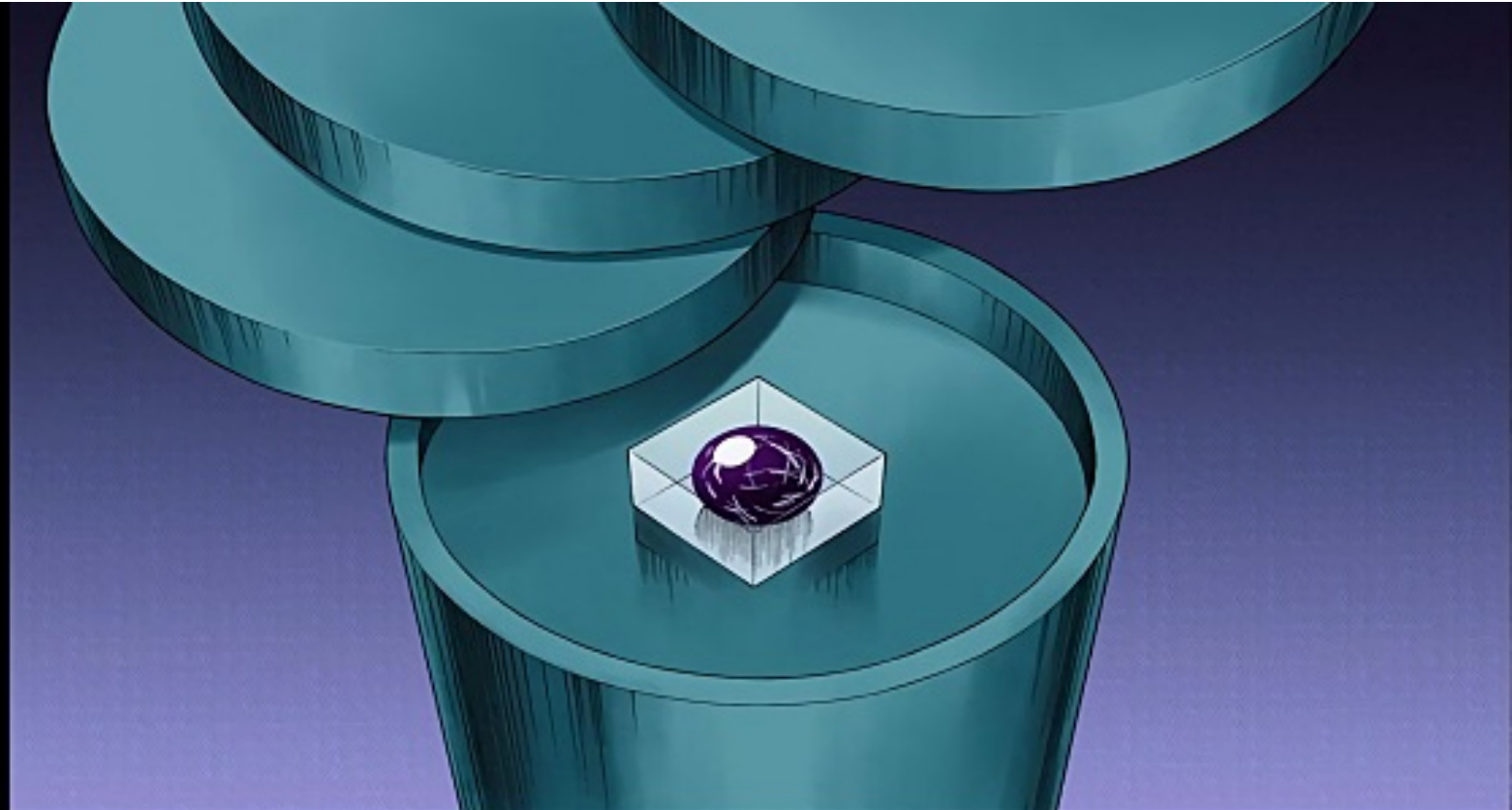












ITS SLEEP  
HAS BEEN  
DISRUPTED A  
NUMBER OF  
TIMES LATELY,  
SO IT'S A BIT  
WEAK RIGHT  
NOW...

BUT IT'S  
MAKING  
STEADY  
PROGRESS.  
IT WILL FULLY  
AWAKEN  
SOON.



SO YOU  
RECOG-  
NIZE IT.

YES, THIS  
IS THE  
HÖGYOKU.



WHAT'S  
THIS  
SENSA-  
TION?

IS  
THAT  
...?



...SO YOU'LL  
KNOW THAT I  
TRUST YOU.

I'M  
SHOWING  
YOU THIS...

NEITHER  
WOULD BE  
POSSIBLE  
WITHOUT  
THE  
HÔGYOKU.

TURNING  
HOLLOWS  
INTO  
ARRAN-  
CARS...

THE  
CREATION  
OF THE  
ÔKEN...

...IS A  
TREMENDOUS  
POWER.

...THE  
DESTRUCTION  
OF A  
PHENOMENON  
ITSELF...

...THE  
DENIAL OF  
EVENTS...

YOUR  
ABILITY, THE  
REJECTION OF  
PHENOMENA...

...NEED  
YOUR  
HELP.

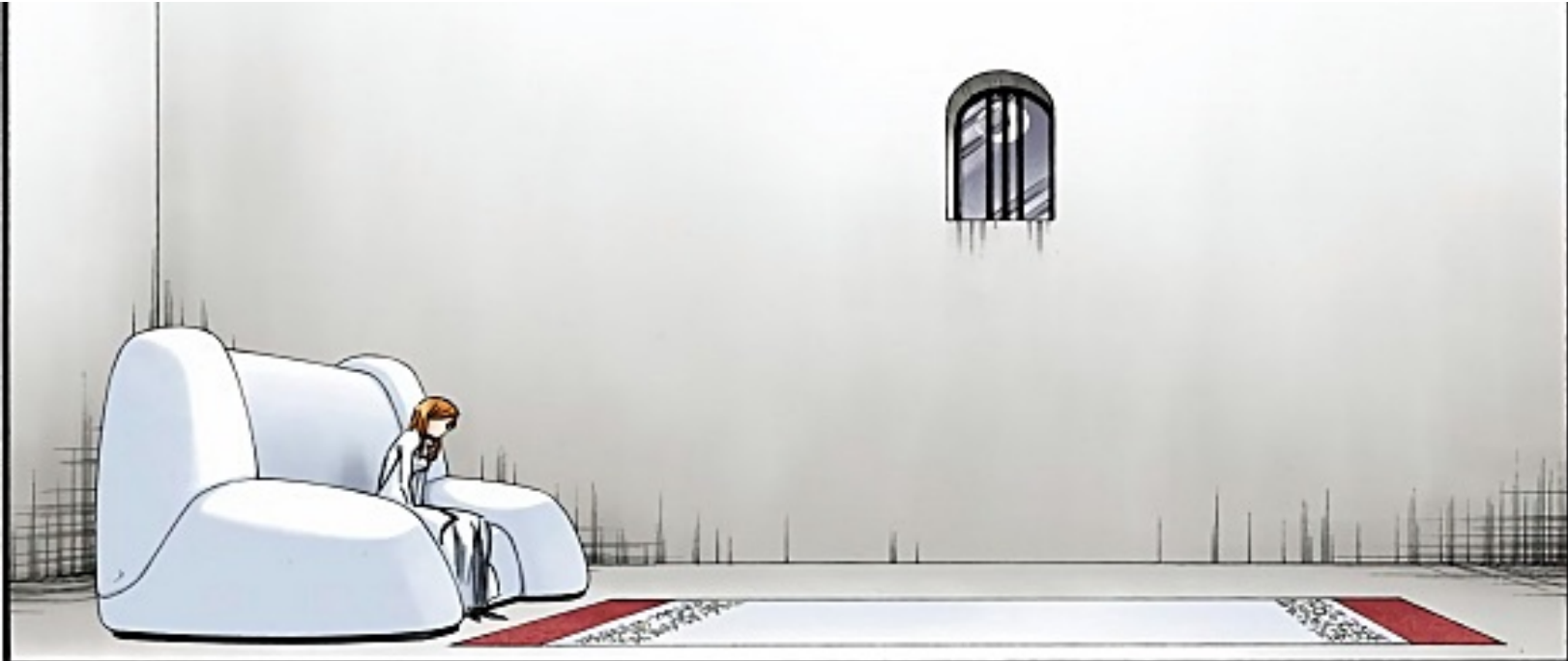
ORI-  
HIME...

I...

...TO HELP  
ME, WON'T  
YOU?

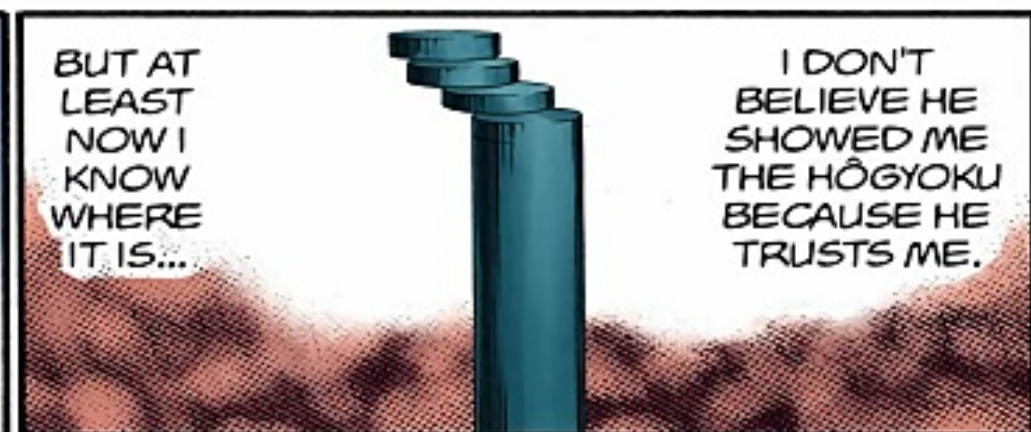
YOU WILL  
USE THAT  
ABILITY OF  
YOURS...





...NOW I  
KNOW  
WHAT  
MY  
POWER  
IS.

...AND  
...



BUT AT  
LEAST  
NOW I  
KNOW  
WHERE  
IT IS...

I DON'T  
BELIEVE HE  
SHOWED ME  
THE HÔGYOKU  
BECAUSE HE  
TRUSTS ME.



THE  
DESTRUC-  
TION OF A  
PHENO-  
MENON  
ITSELF.

A  
DENIAL  
OF  
EVENTS...



...I'VE  
FIGURED  
OUT WHAT  
IT IS I  
HAVE TO  
DO HERE.

BUT...



...FOR  
COMING  
TO SAVE  
ME.

THANK  
YOU,  
ICHIGO  
...

...ONLY  
I CAN  
DO.

IT'S  
SOME-  
THING...



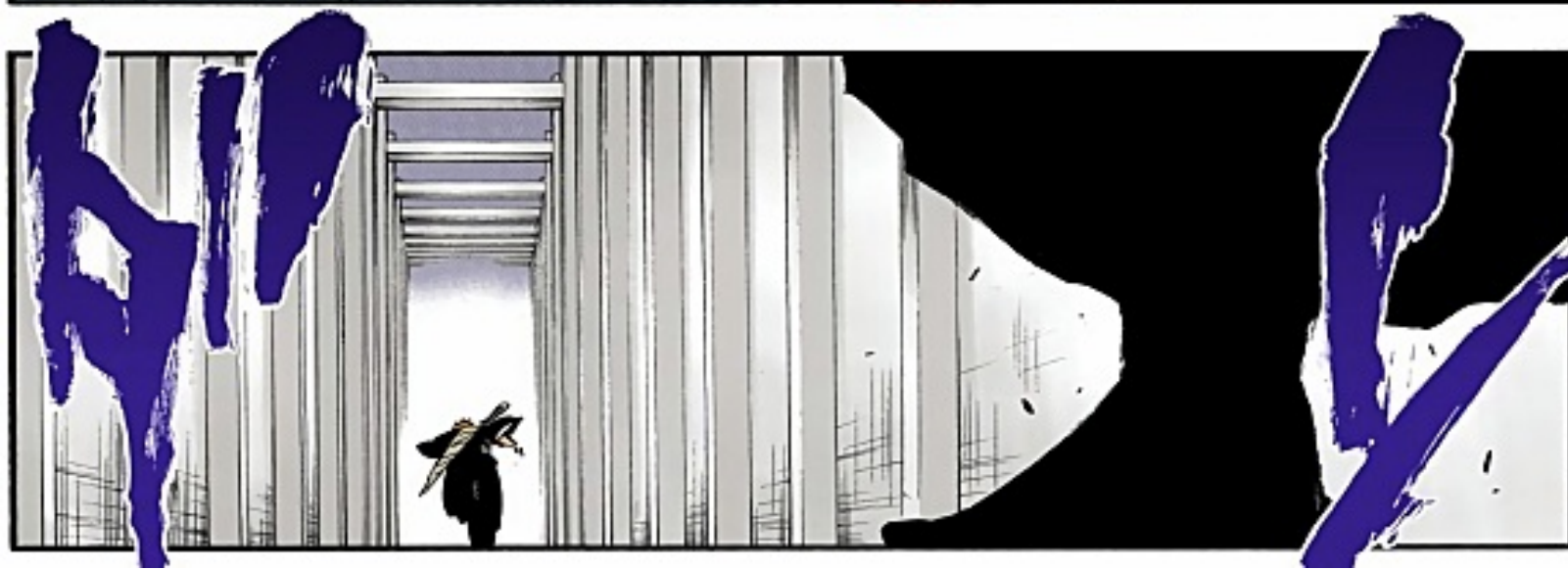


...IS THE  
HÖGYOKU!

THE  
PHENOMENON  
I HAVE TO  
DESTROY...











HE WAS  
THE  
WORST  
POSSIBLE  
CHOICE  
!!!

I HAD  
MR.  
ISHIDA  
DESIGN  
IT.  
♪

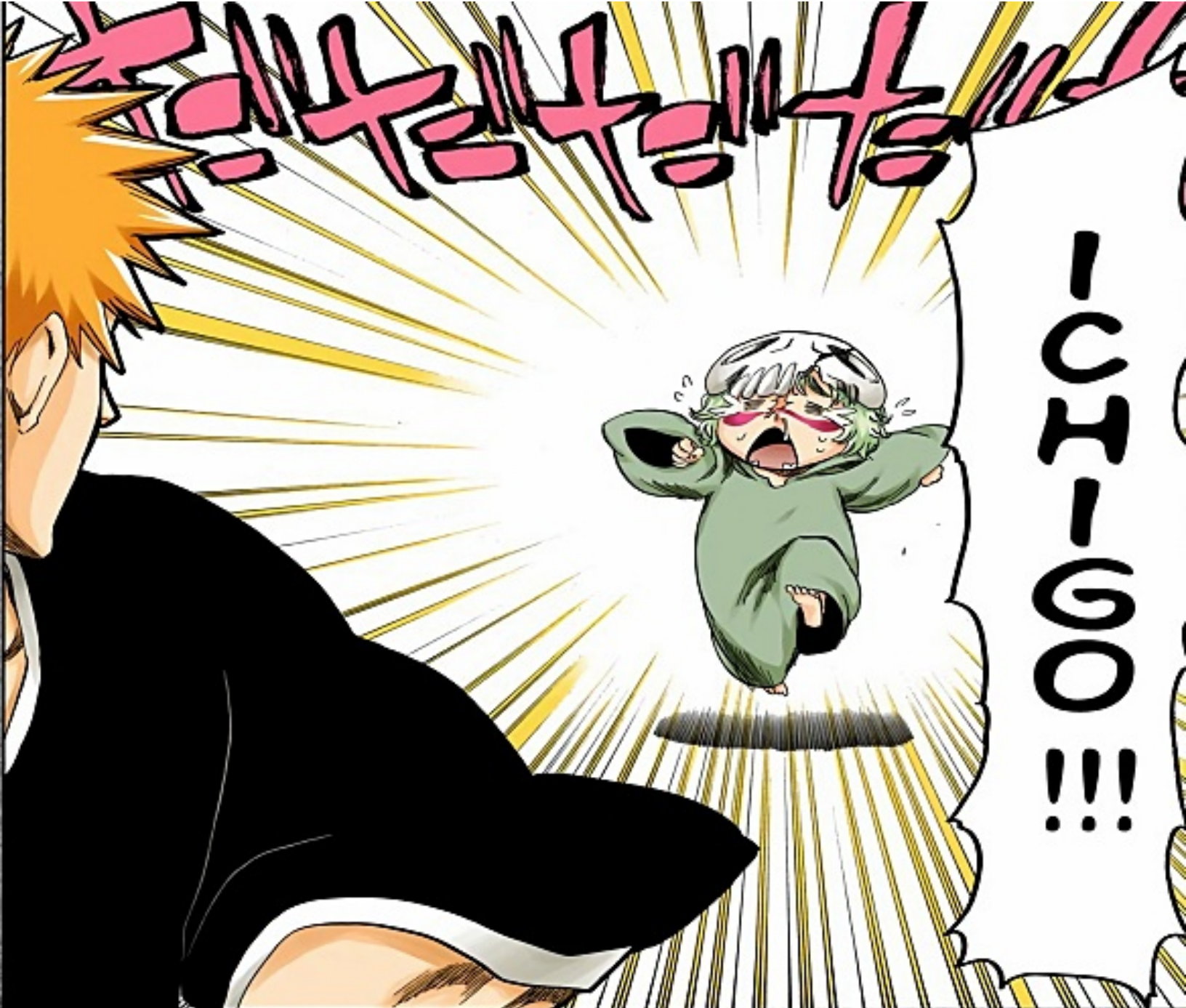




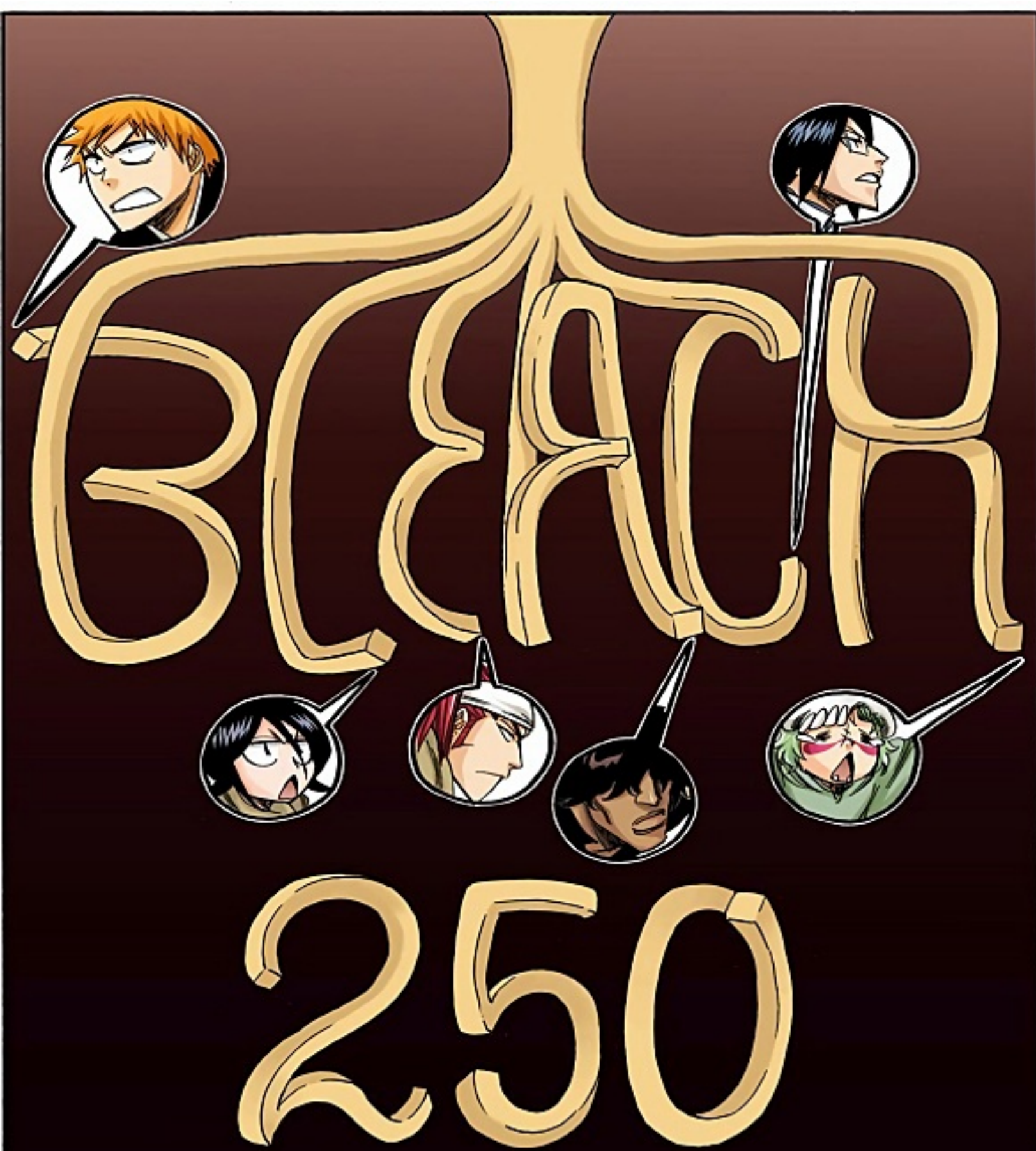
250. Five Ways To Three Figures









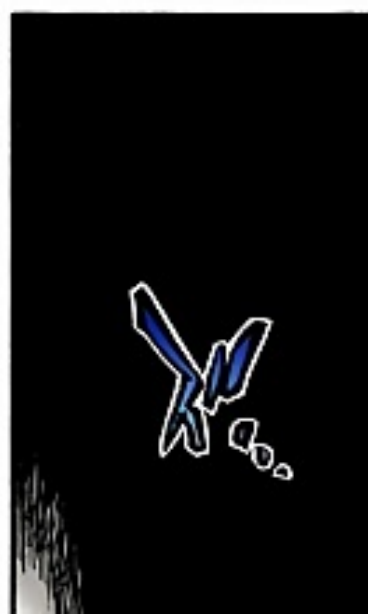


Five Ways To  
Three Figures

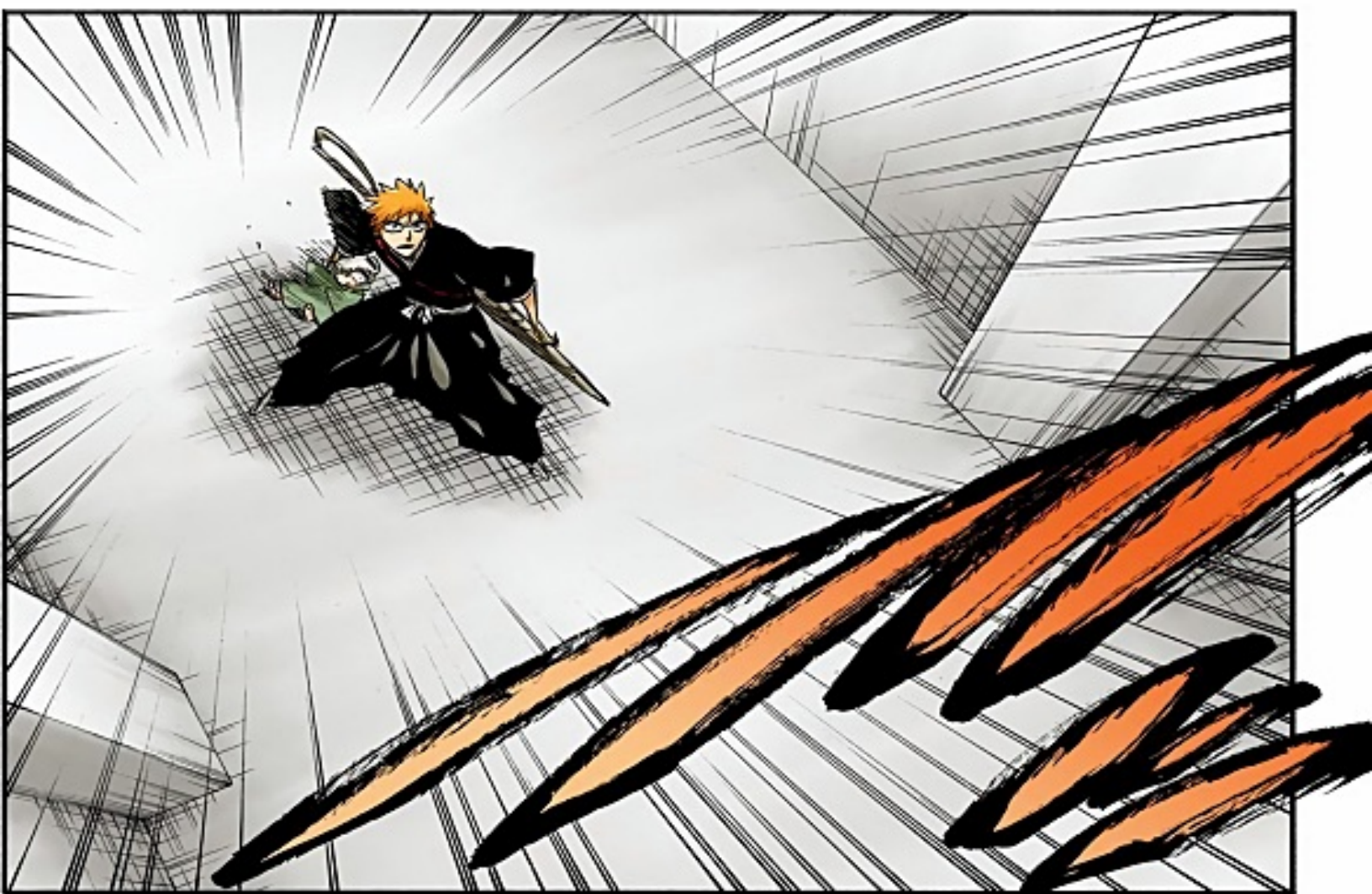




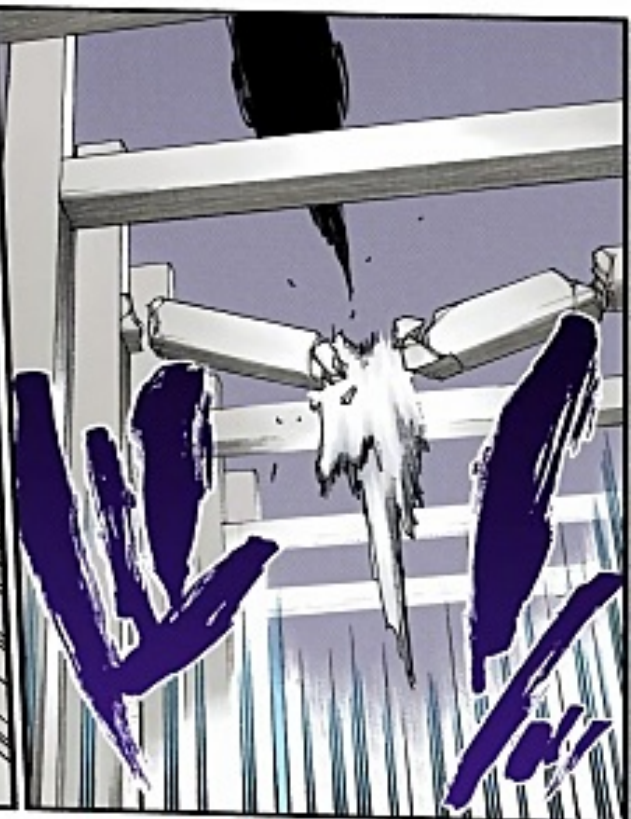
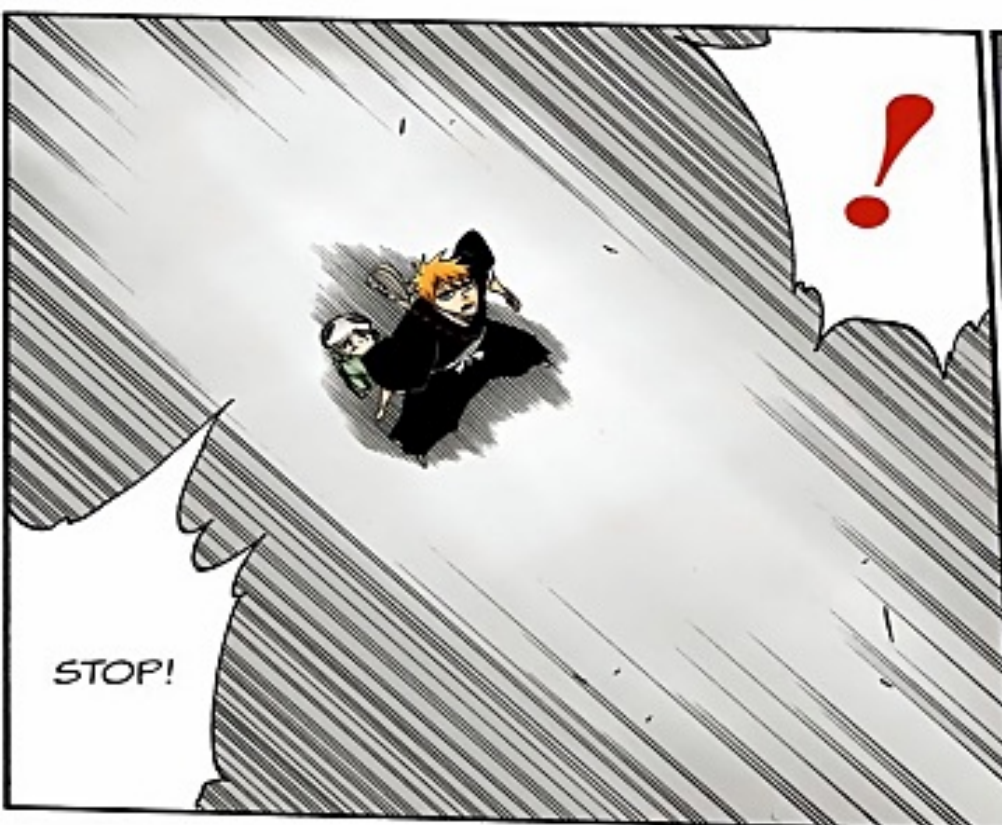




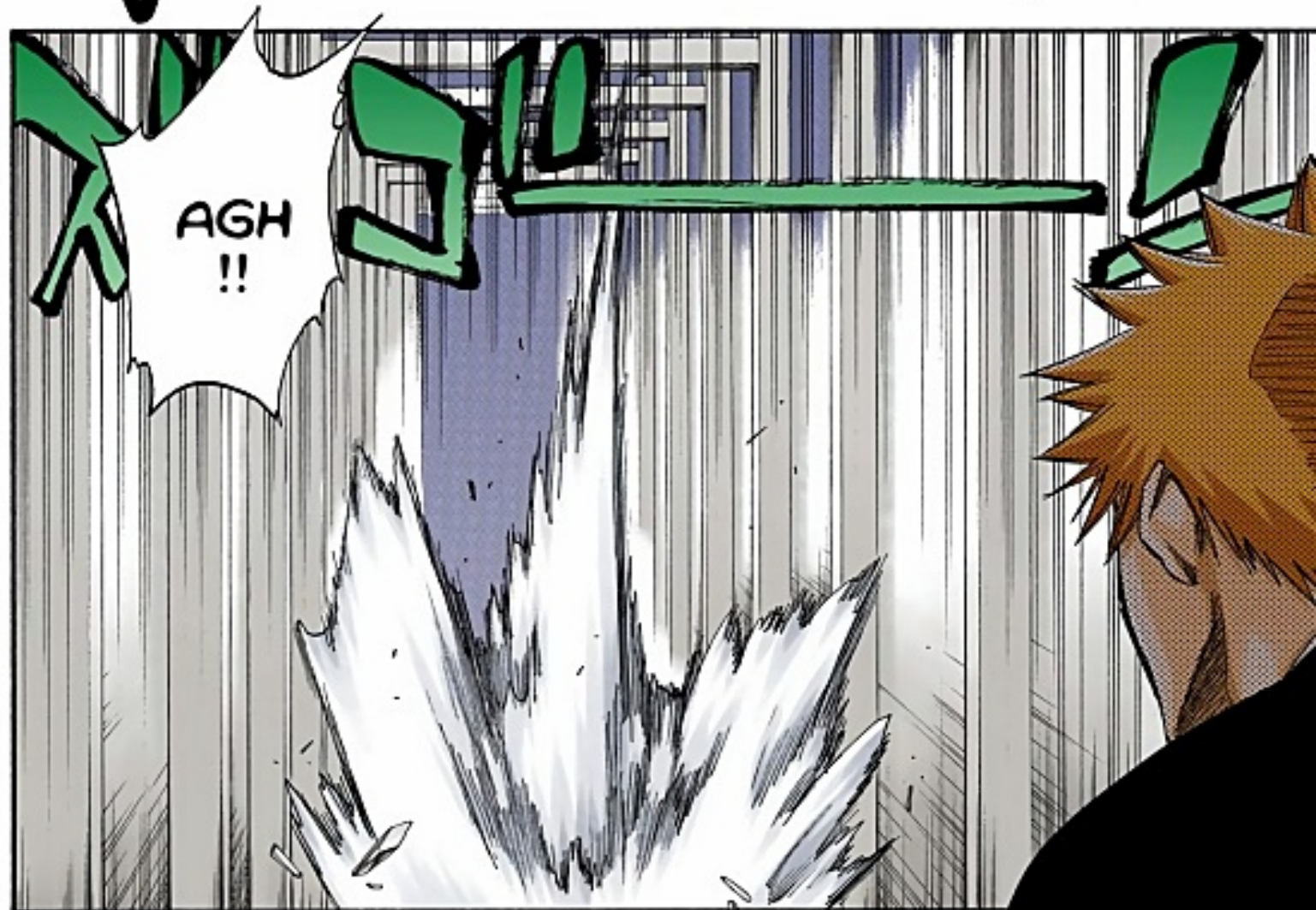








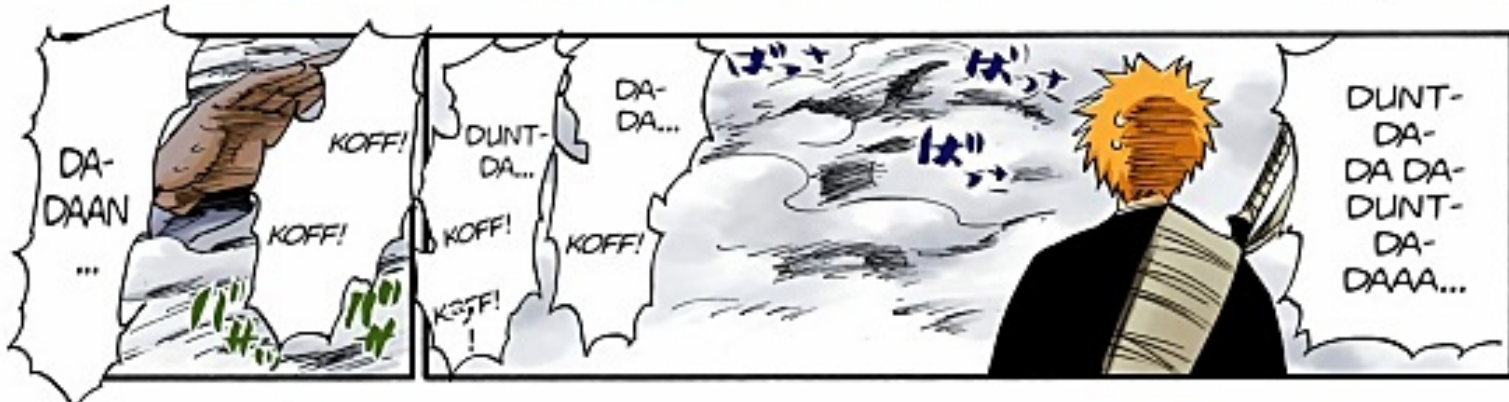




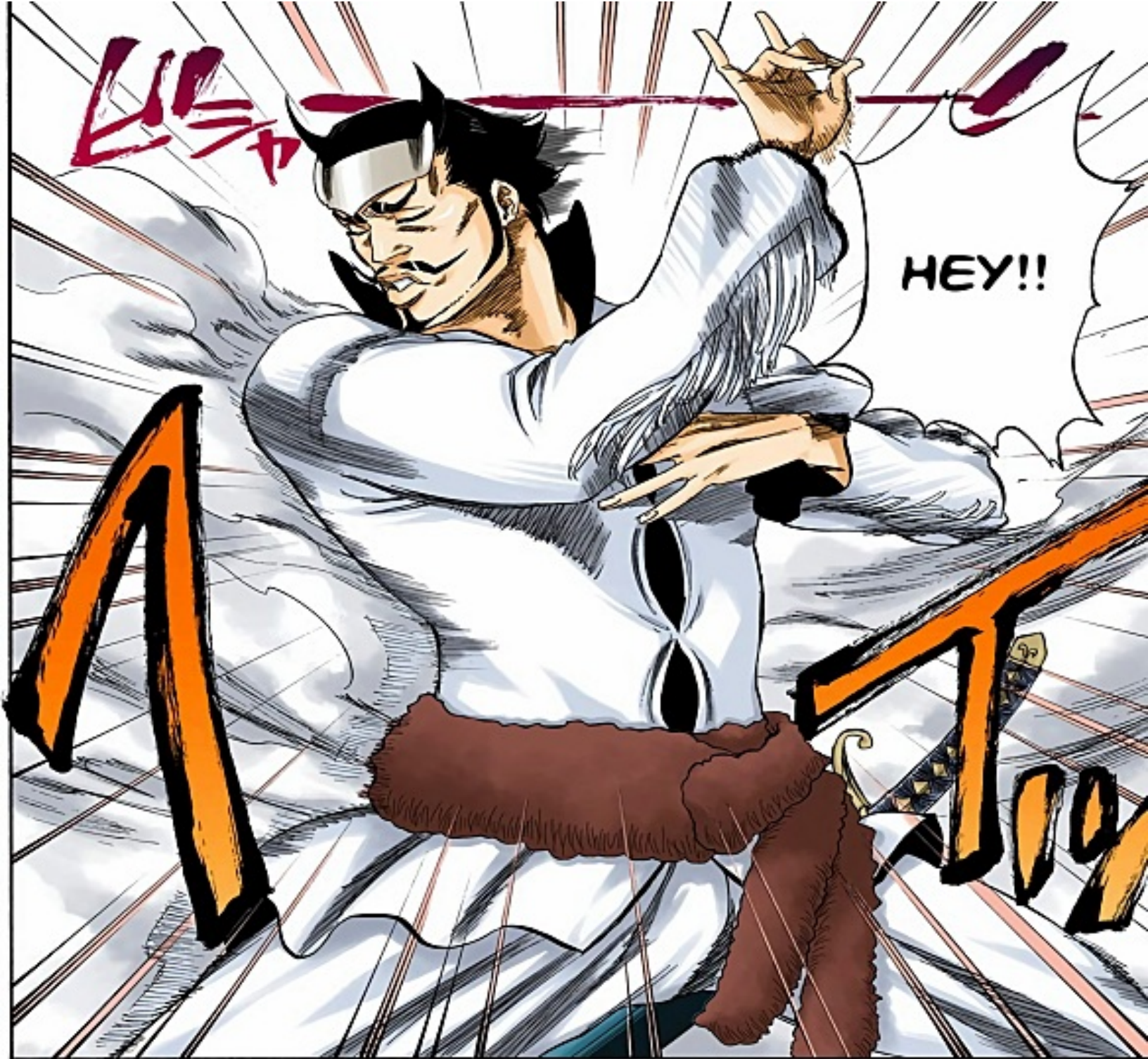




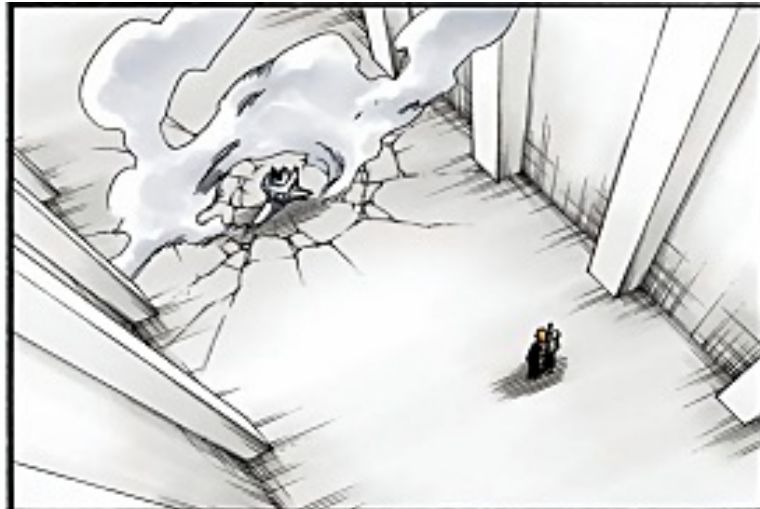
DA-  
DAH  
!!!











HEY,  
YOU!!

NOW...



WHAT'S  
THAT  
LOOK  
FOR?!

YEAH, I  
HEARD YOU  
THE FIRST  
TIME.

WELL,  
I...

WHAT  
IS  
THAT  
?!

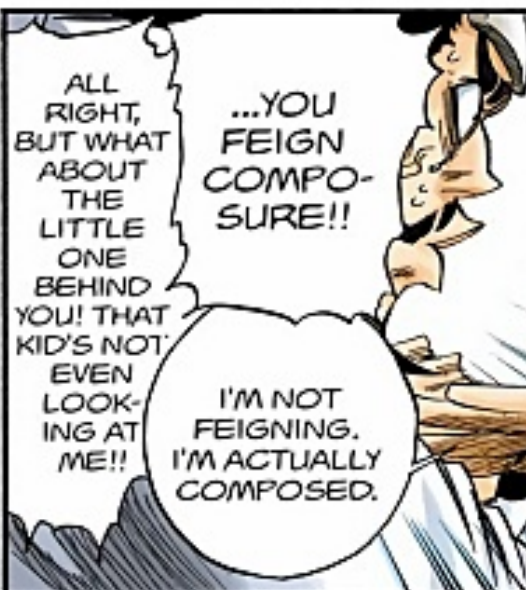
WHAT'S  
THAT  
LOOK  
FOR?!



HMPH.  
FINE.

THIS JUST  
SHOWS  
THAT YOU  
HAVE NO  
APPRECI-  
ATION  
FOR THE  
FINER  
THINGS.

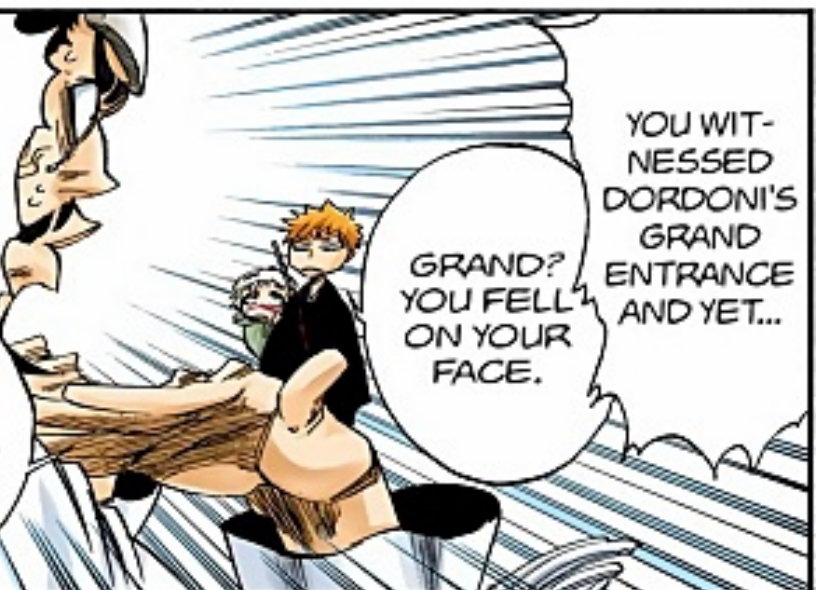
IT'S REALLY  
IRRELEVANT  
SINCE YOU'RE  
ABOUT TO BE  
DEMOLISHED  
ANYWAY.



ALL  
RIGHT,  
BUT WHAT  
ABOUT  
THE  
LITTLE  
ONE  
BEHIND  
YOU! THAT  
KID'S NOT  
EVEN  
LOOK-  
ING AT  
ME!!

...YOU  
FEIGN  
COMPO-  
SURE!!

I'M NOT  
FEIGNING.  
I'M ACTUALLY  
COMPOSED.



GRAND?  
YOU FELL  
ON YOUR  
FACE.

YOU WIT-  
NESSED  
DORDONI'S  
GRAND  
ENTRANCE  
AND YET...





NOW  
BRACE  
YOUR-  
SELF,  
SOUL  
REAPER  
...

...IS  
GOING TO  
CRUSH  
YOU  
RIGHT  
NOW!!

DOR-  
DONI...

...FOR  
ARRAN-  
CAR  
NO.  
103!



HEY!!  
WHAT ARE  
YOU TWO  
WHISPERING  
ABOUT?!

IT SHOULD  
BE A TWO-  
DIGIT  
NUMBER.

YEAH.

DON'T  
ESPADAS  
USUALLY  
HAVE TWO  
DIGITS?

IVE NEVER  
HEARD OF  
ONE WITH  
THREE  
DIGITS



YEAH.

103?

ISN'T  
THAT  
NUMBER  
KIND OF  
HIGH?

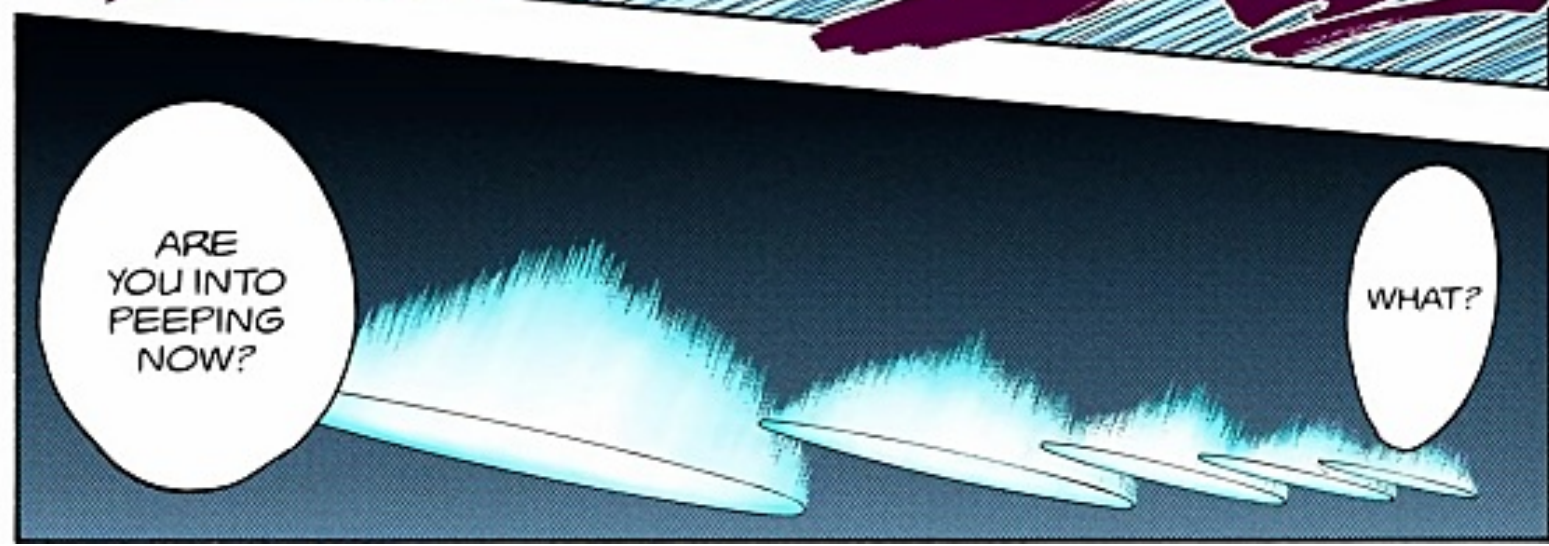


DON'T  
LOOK AT  
ME WITH  
PITY!!

HUH  
?!

.....  
.....  
.....









THAT'S  
NOT VERY  
NICE...

...TÔSEN.



...ICHI-  
MARU?

YOU CAME  
HERE TO CATCH  
A GLIMPSE OF  
THEM TOO,  
DIDN'T YOU...

WATCH  
YOUR  
MOUTH.



DON'T  
BE SO  
GROUCHY.

TAKE  
IT  
EASY.  
I WAS  
JUST  
KIDDING.





WONDER-  
WEISS.

UH,  
TÖSEN...

CAN YOU DO  
SOMETHING  
ABOUT THIS  
KID?

THE  
PURE ARE  
DRAWN  
TO EACH  
OTHER.

SO THE  
LITTLE  
FREAK'S  
TAKEN A  
LIKING TO  
YOU, EH?

THOUGH  
I HAVE  
YET TO  
DISCOVER  
WHAT THIS  
BOY'S PURITY  
IS DIRECTED  
TOWARD.

RRR  
...

WNY

THEY'VE  
...

...SPLIT  
UP.

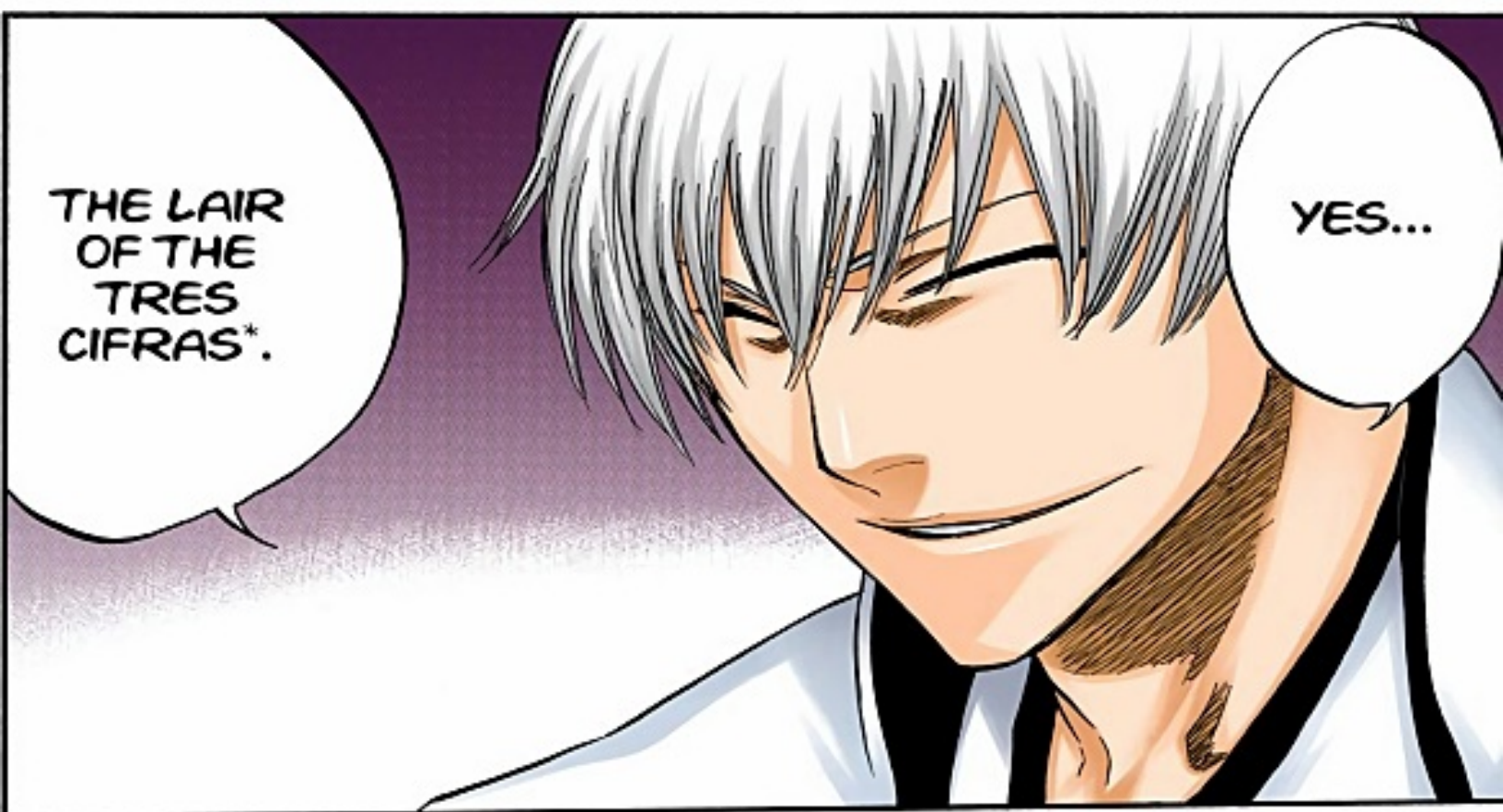
ANY SANE  
PERSON  
WOULD BE  
LEERY OF  
YOU.

ANYWAY,  
TAKE A  
LOOK AT  
THIS.

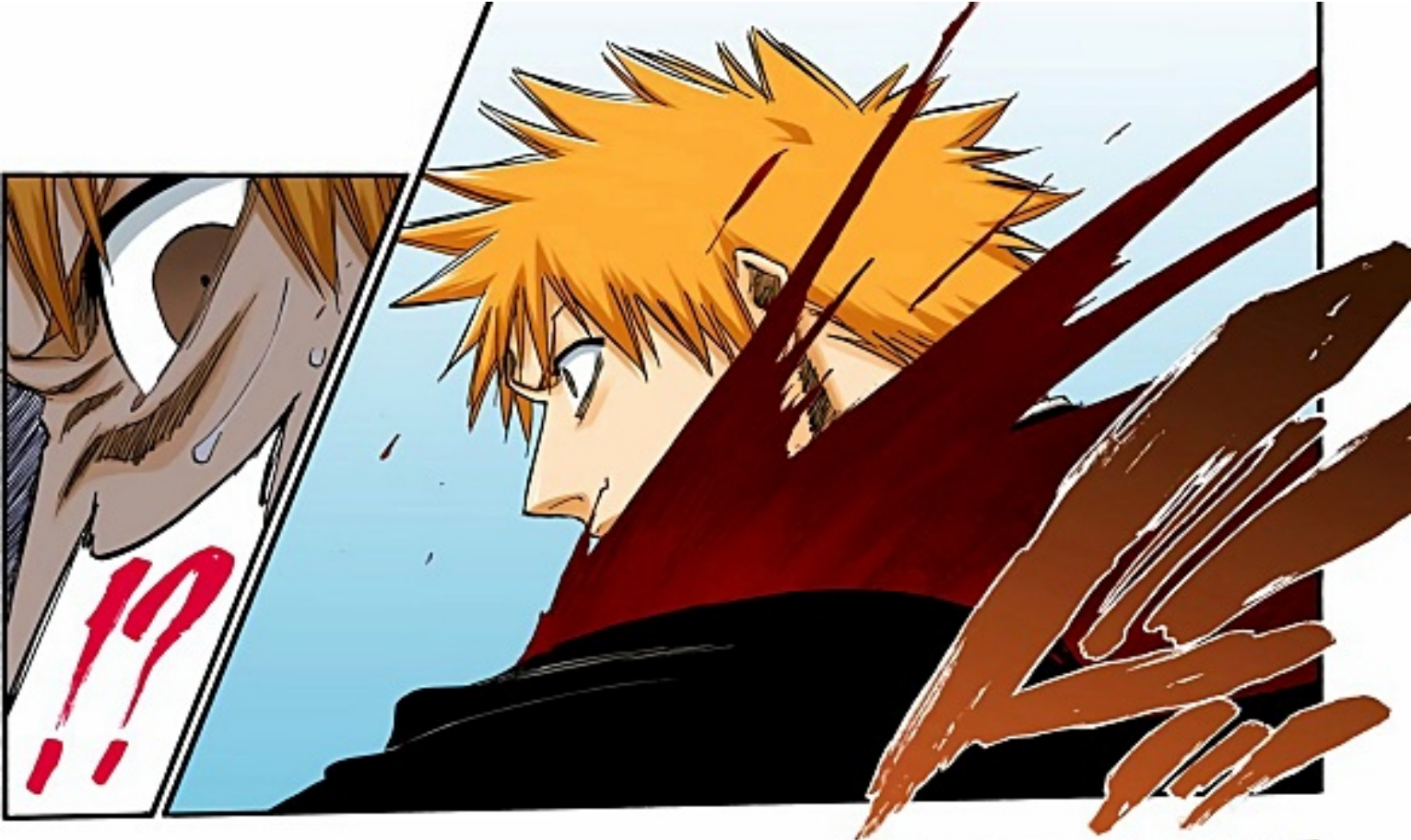
NO  
WONDER  
HE  
DOESN'T  
LIKE ME.

I  
SEE.













SO I'LL  
EXPLAIN.



BEING NEW  
TO LAS  
NOCHES, YOU  
PROBABLY  
DON'T KNOW  
ABOUT  
THEM.



GETSUGA  
TENSHÔ  
!!!



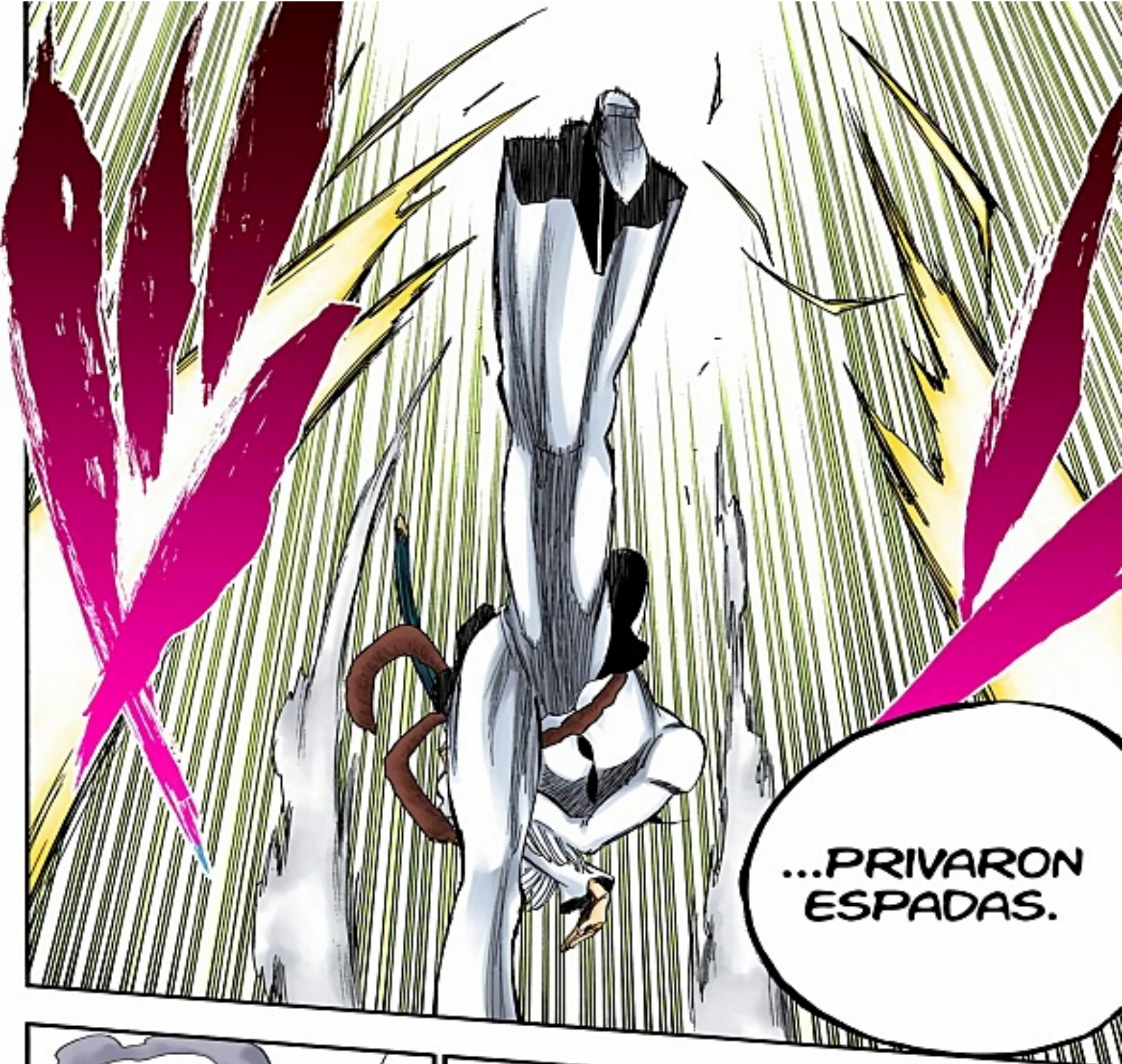


WE  
CALL...

...ESPADAS  
WHO'VE  
BEEN  
DIVESTED  
OF THEIR  
RANK.

IT DE-  
NOTES...





...PRIVARON  
ESPADAS.

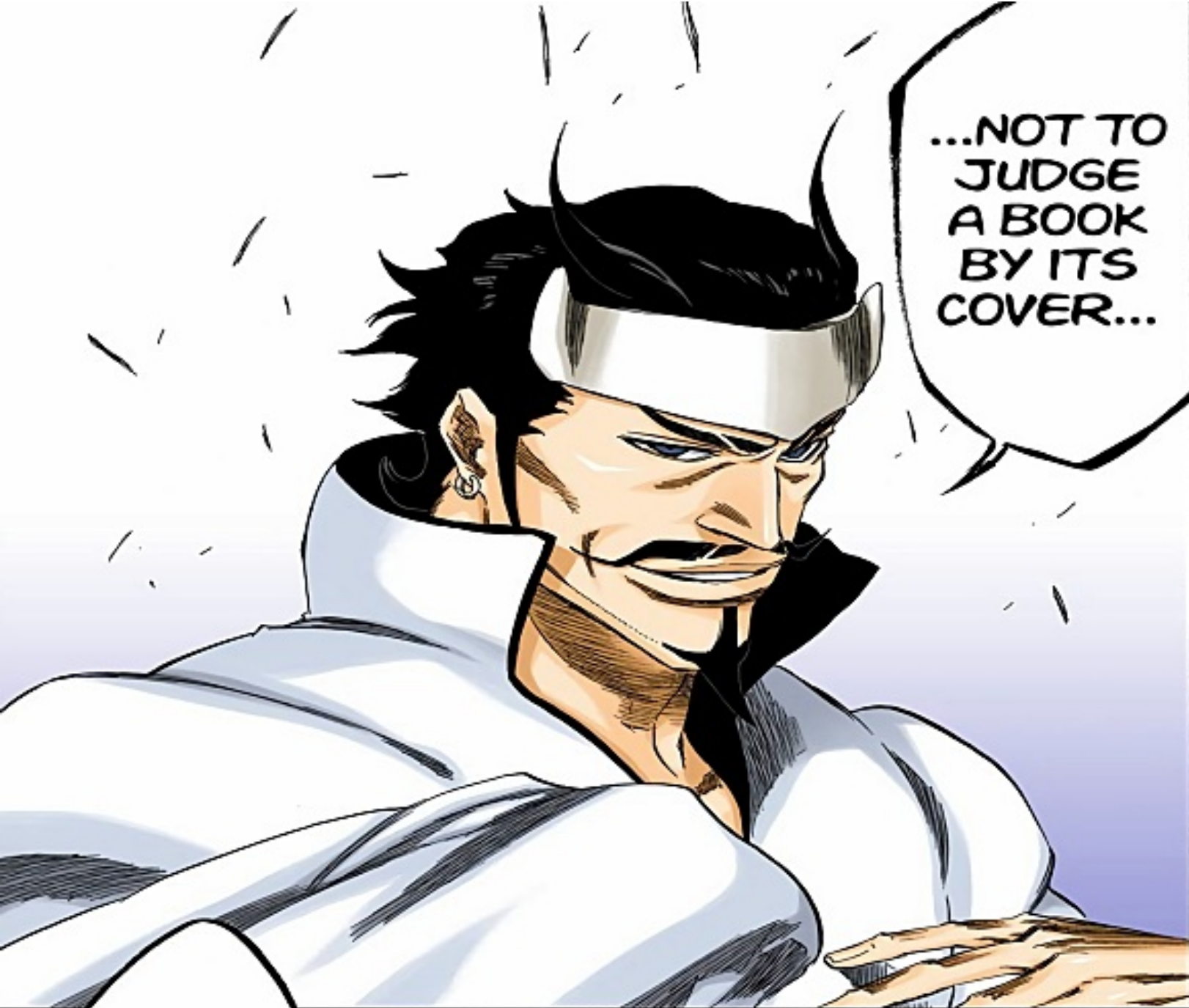


HEY  
...

DIDN'T  
YOUR  
MAMA  
EVER  
TEACH  
YOU...







...NIÑO?





WHAT  
WILL  
HAPPEN  
TO THE  
KONSÔ  
COP?!

KARA-  
KURA  
KONSÔ  
COP!!

HOLD  
ON,  
KON!!

A  
HOLLOW  
!!

THE  
ALARM  
!!

I  
MEAN  
...

UM...

JUST  
CALL ME  
KON.

IS  
THAT  
A  
CAT?

POOF

TO BE CONTINUED

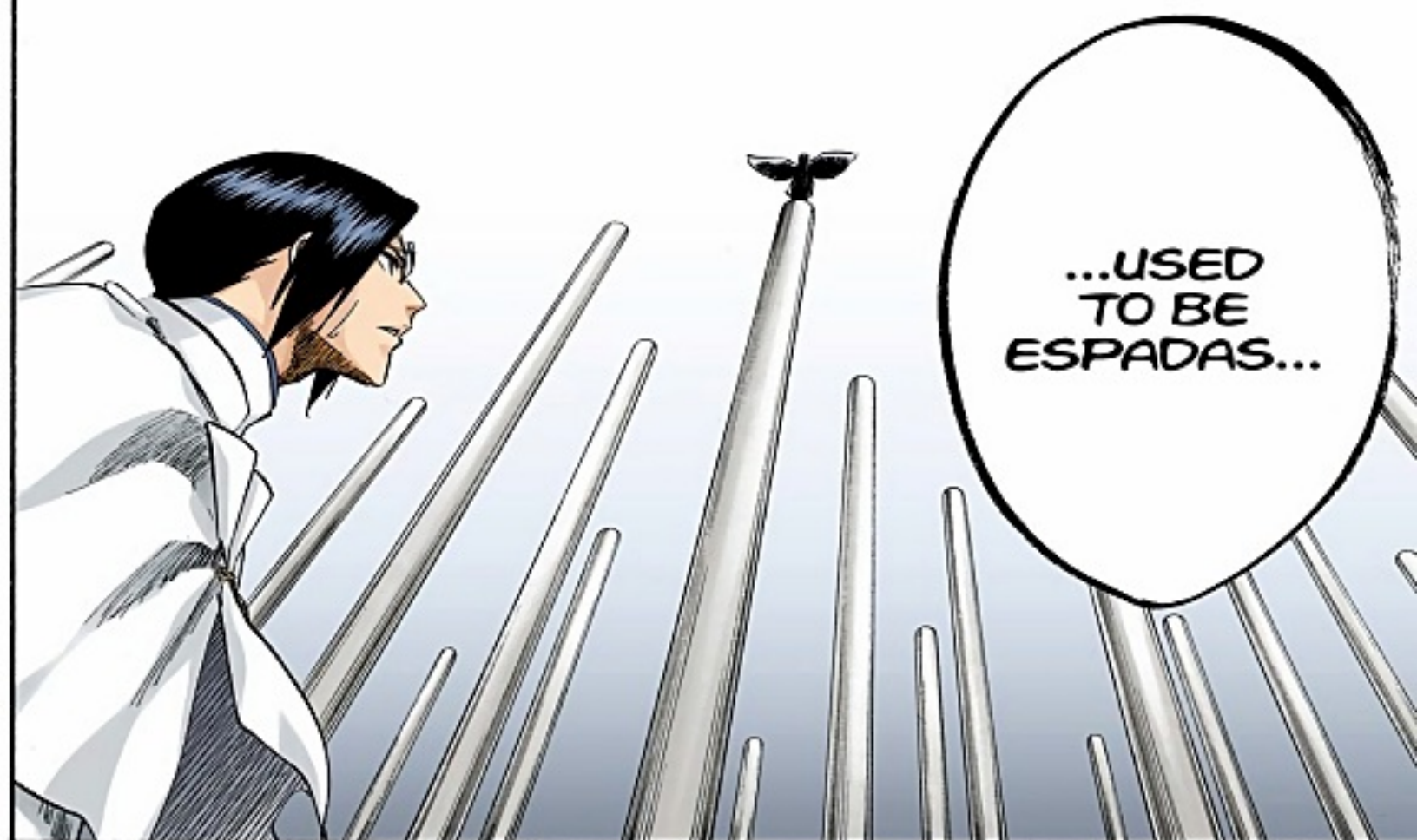




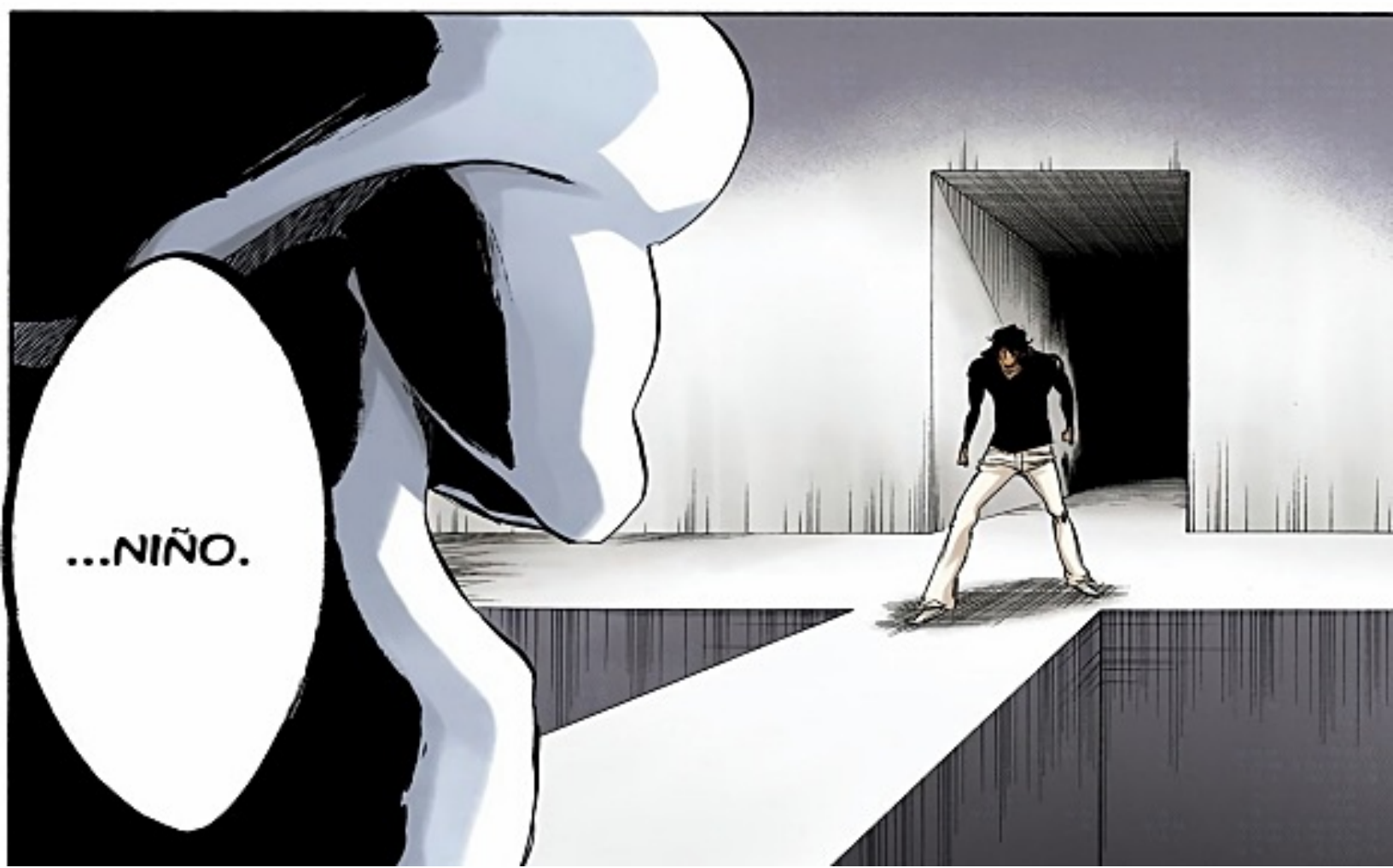
**251. Baron's Lecture 1st Period**







...USED  
TO BE  
ESPADAS...

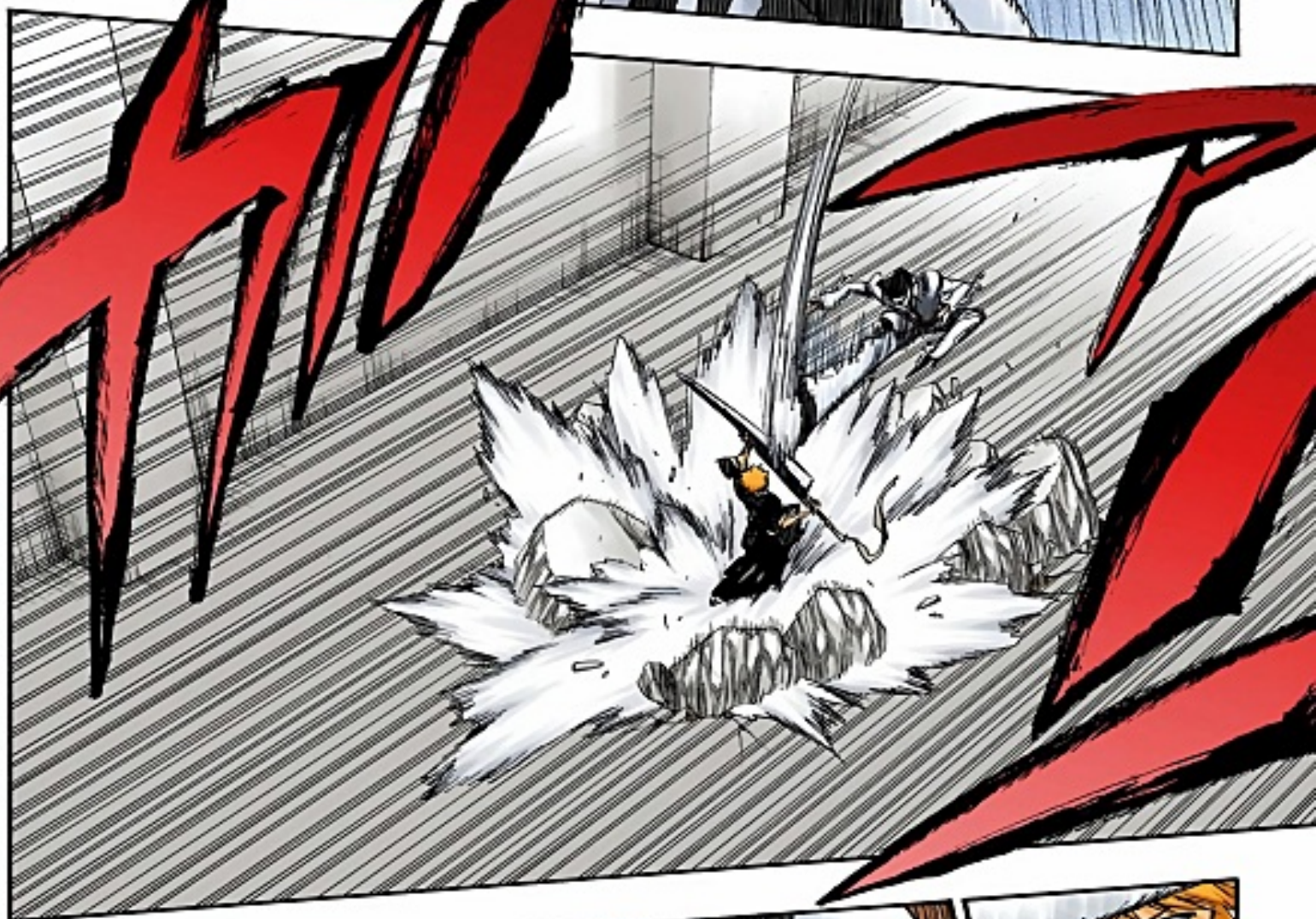
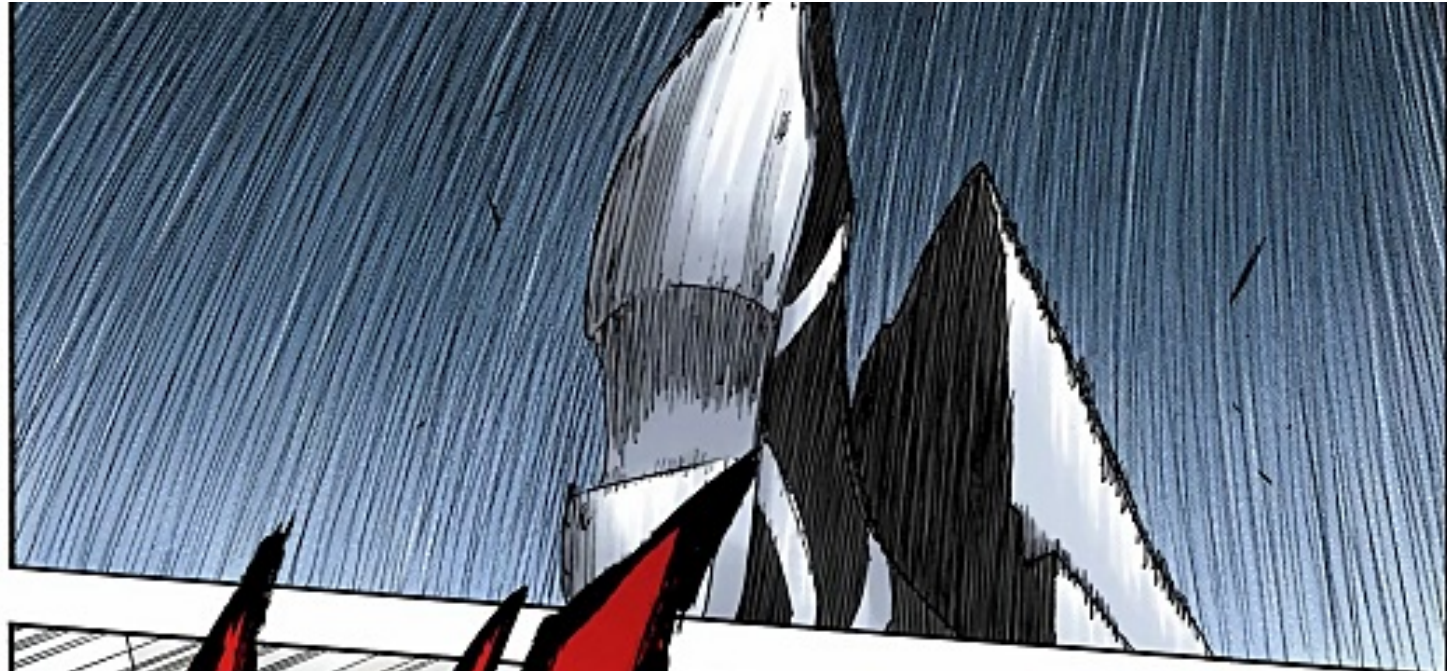


...NIÑO.

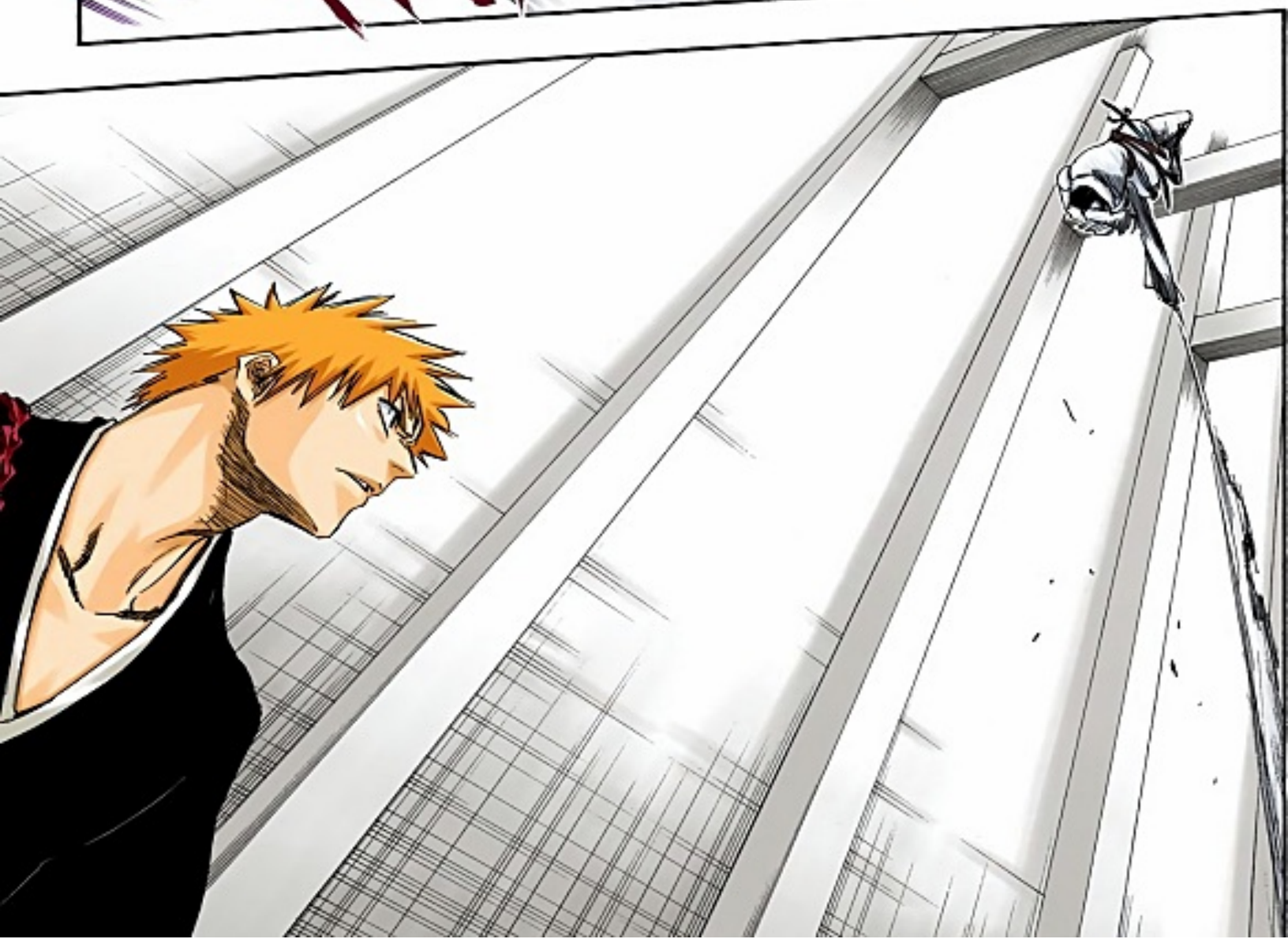




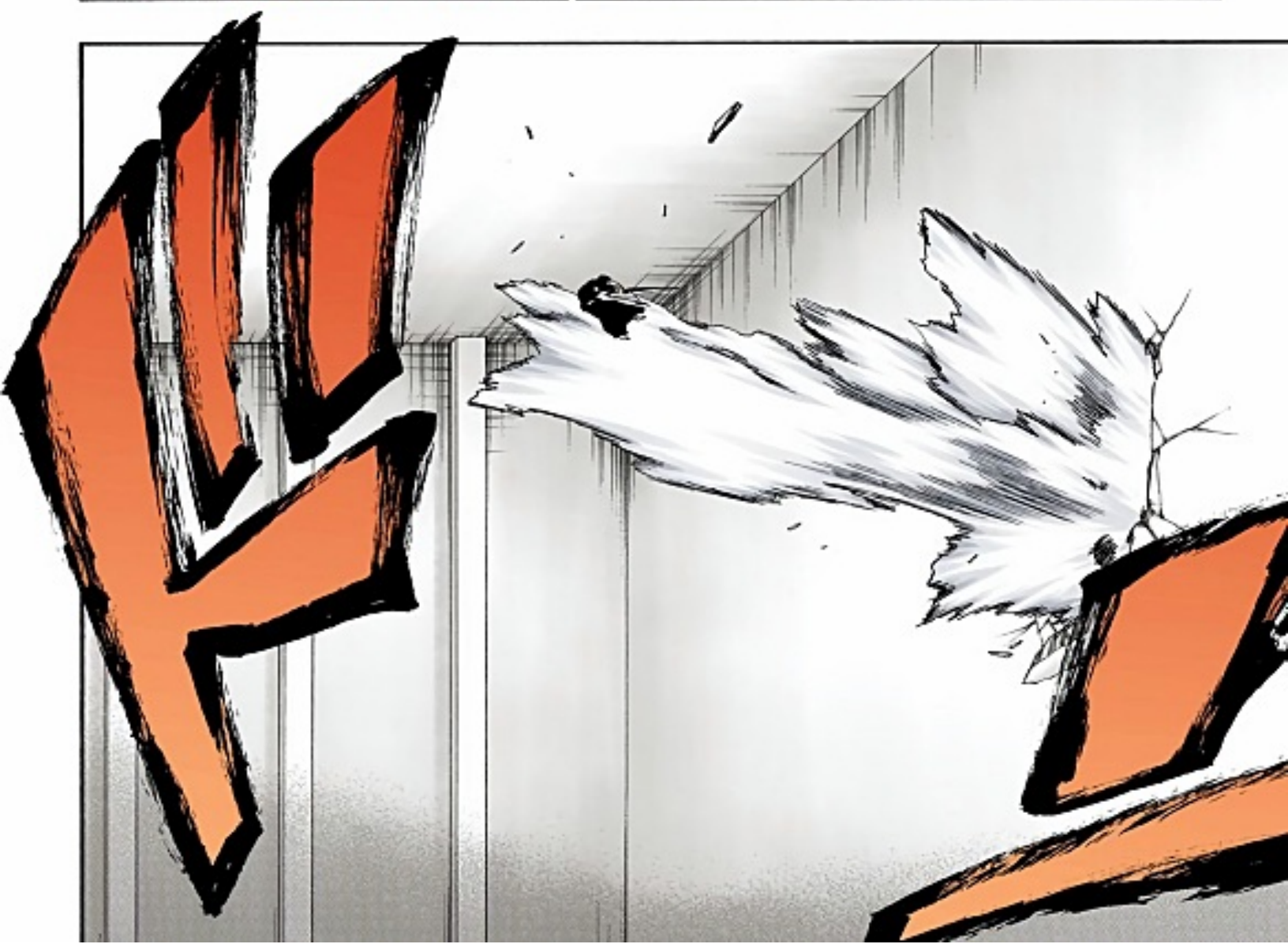
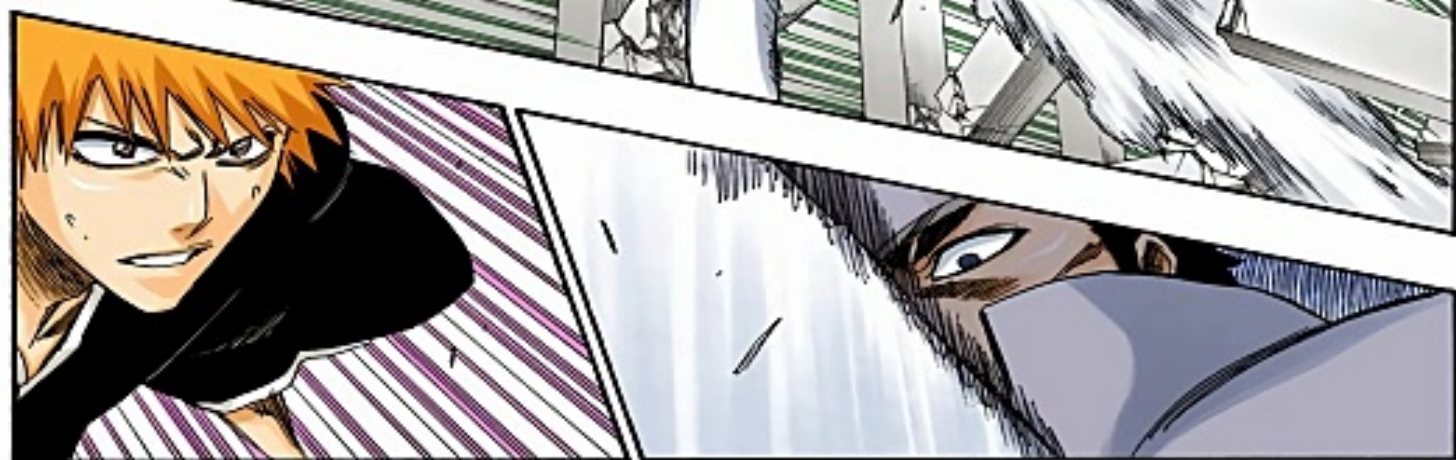
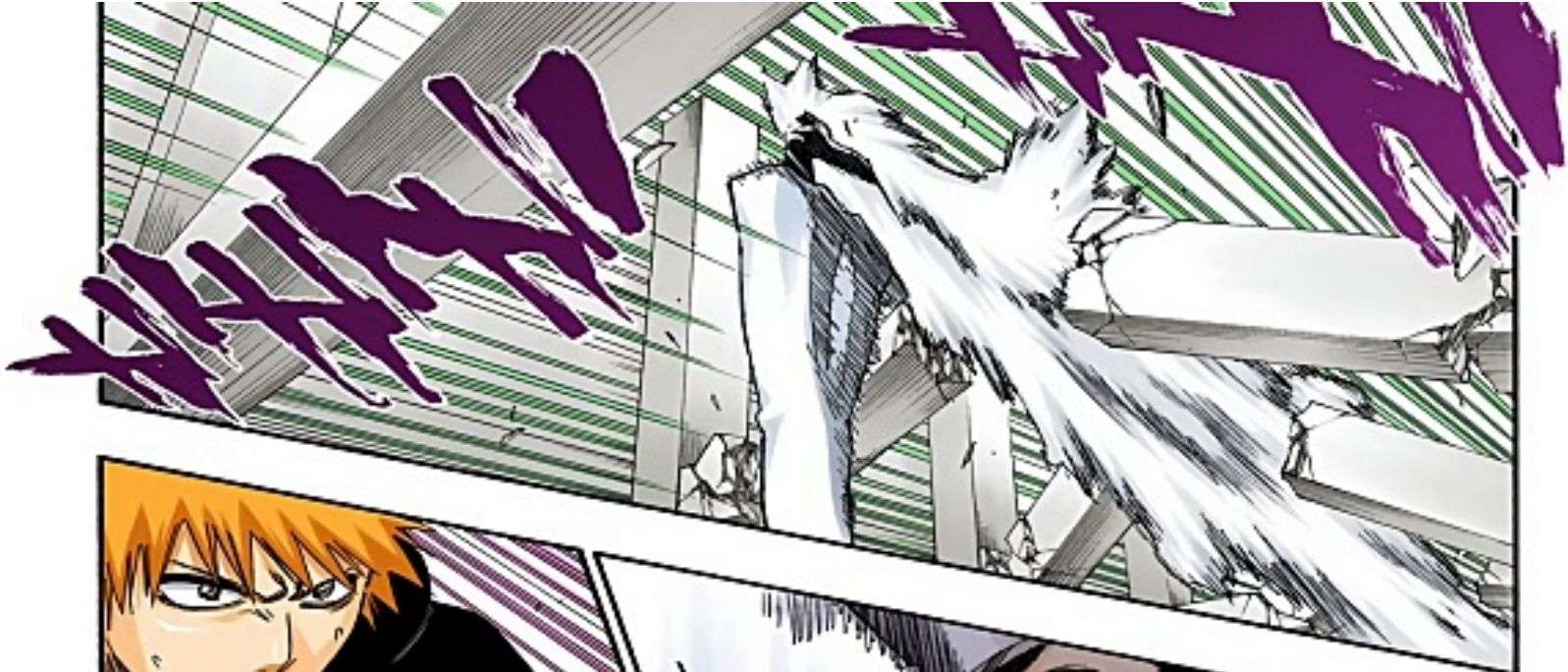




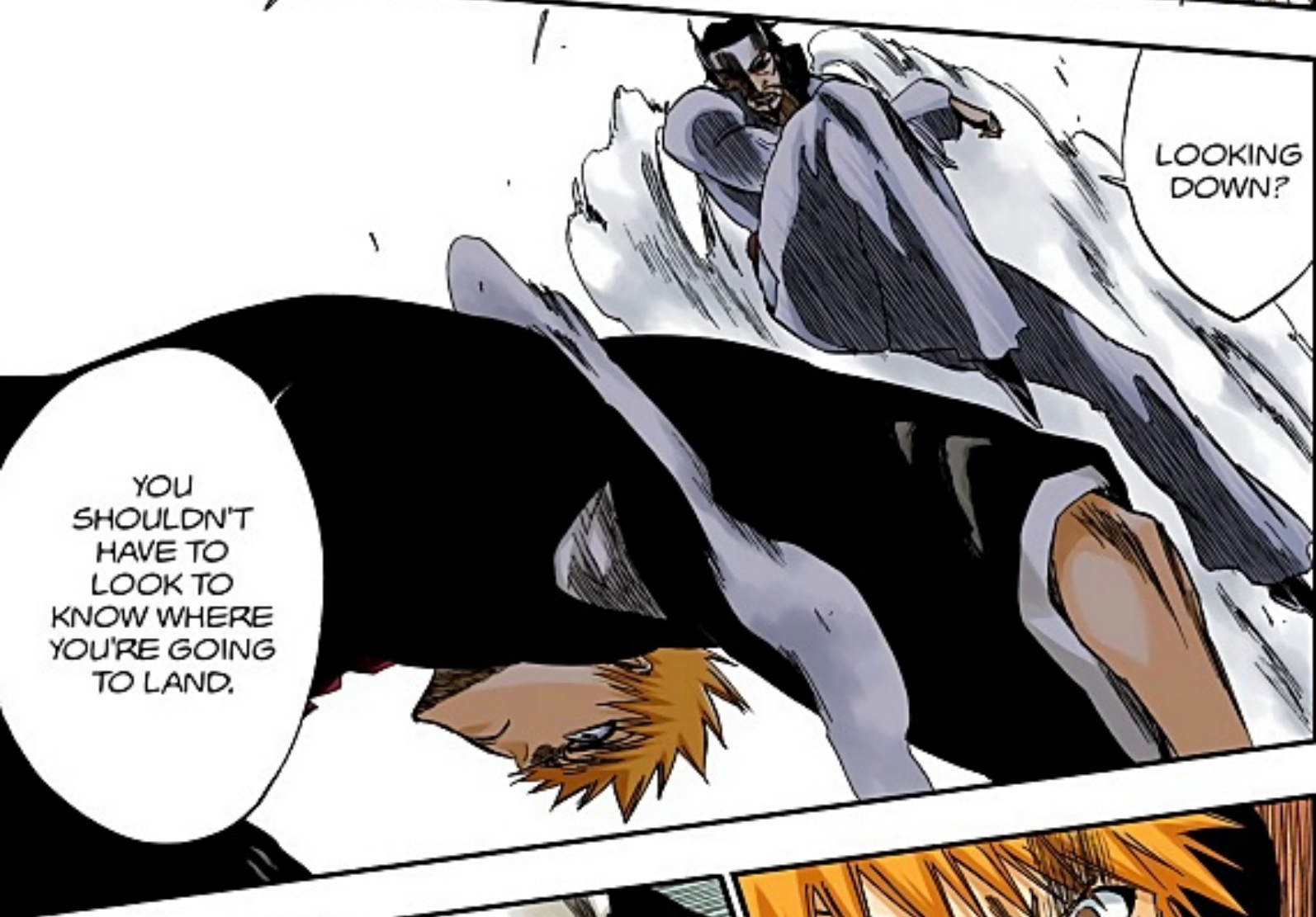
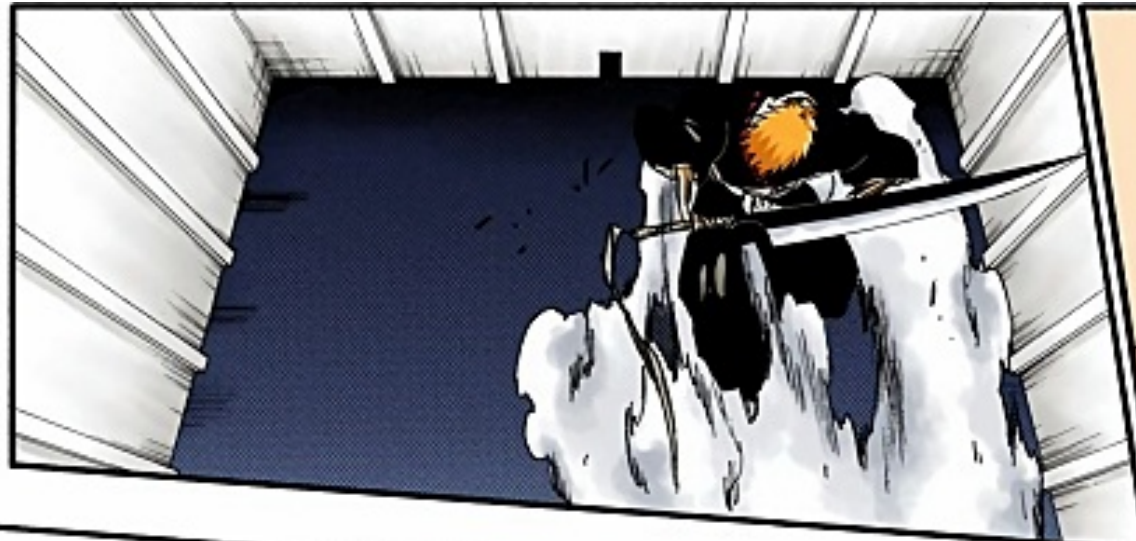






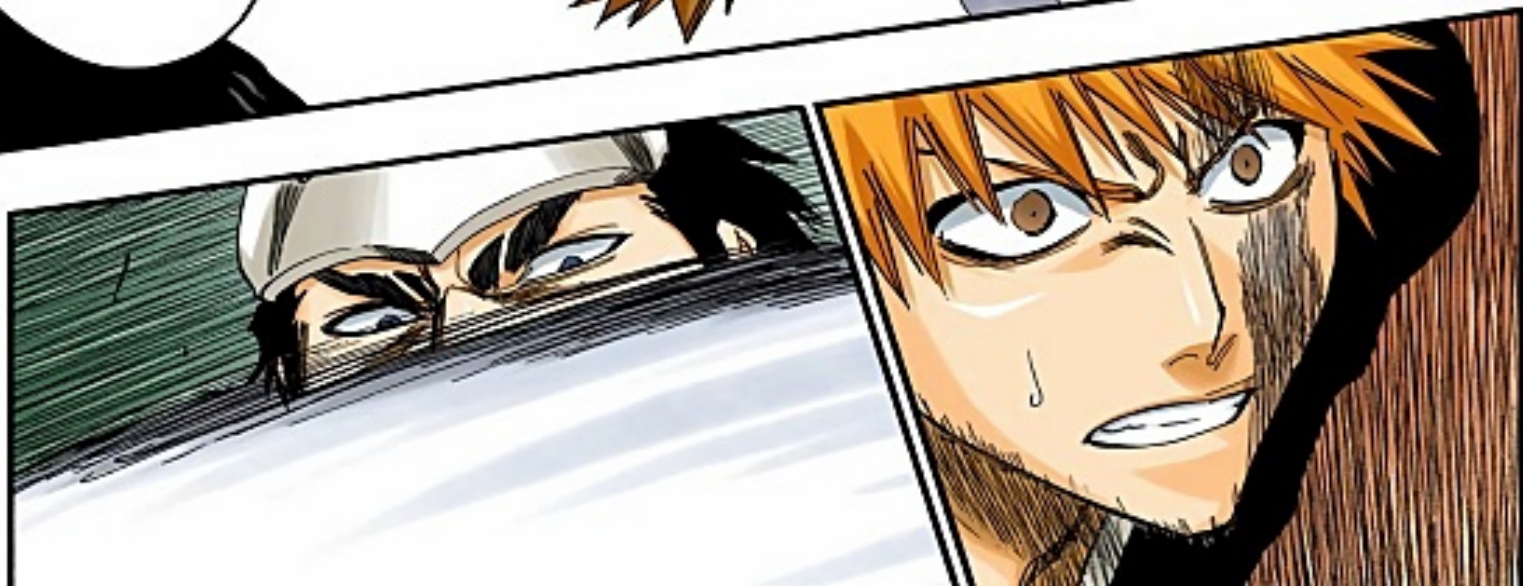




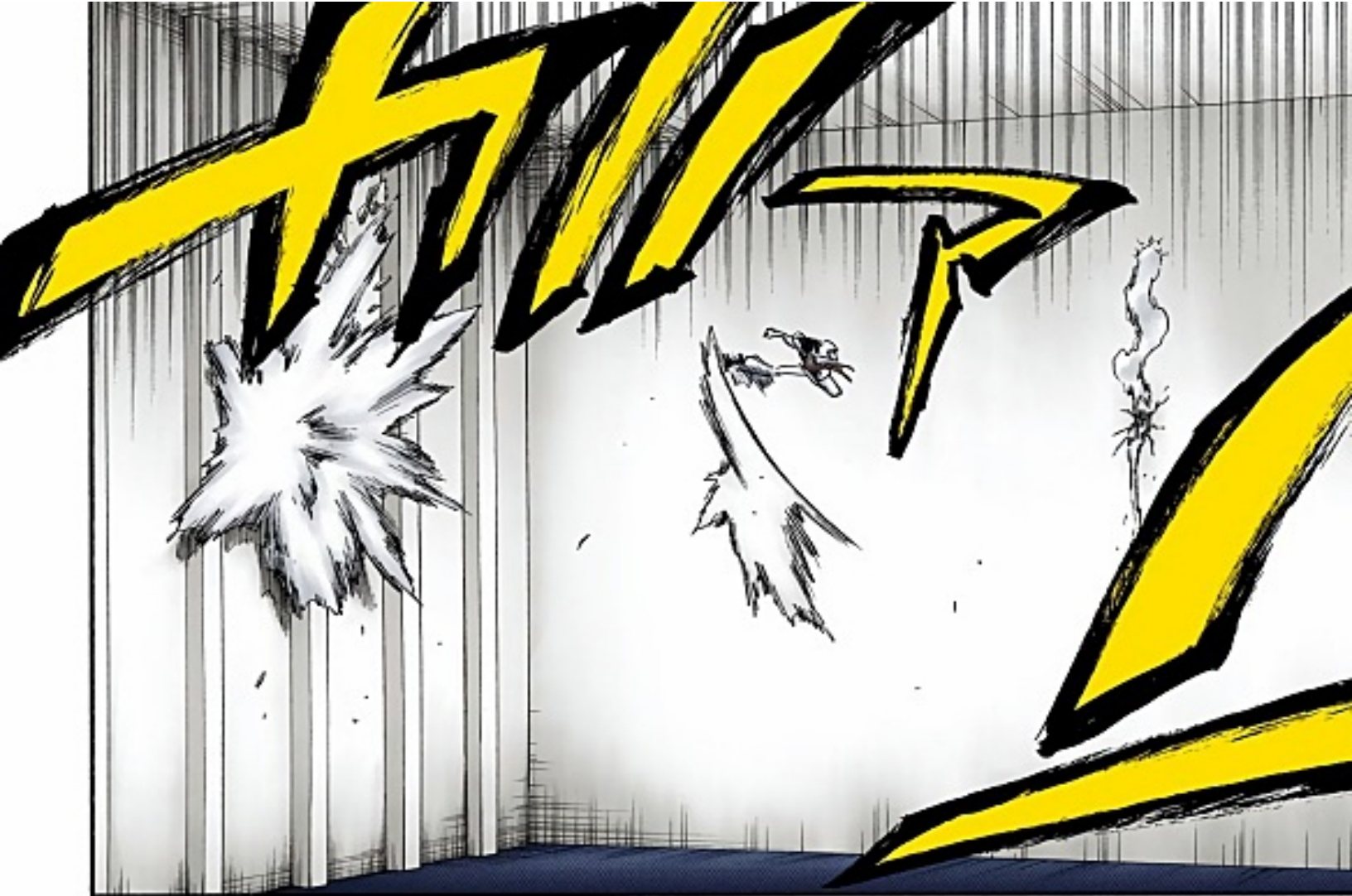


YOU  
SHOULDN'T  
HAVE TO  
LOOK TO  
KNOW WHERE  
YOU'RE GOING  
TO LAND.

LOOKING  
DOWN?











IT'S LIKE  
TAKING  
CANDY  
FROM A  
BABY!

HUH?!



WHAT AM  
I DOING  
HERE?!



...BANKAI,  
NIÑO?



WHY...

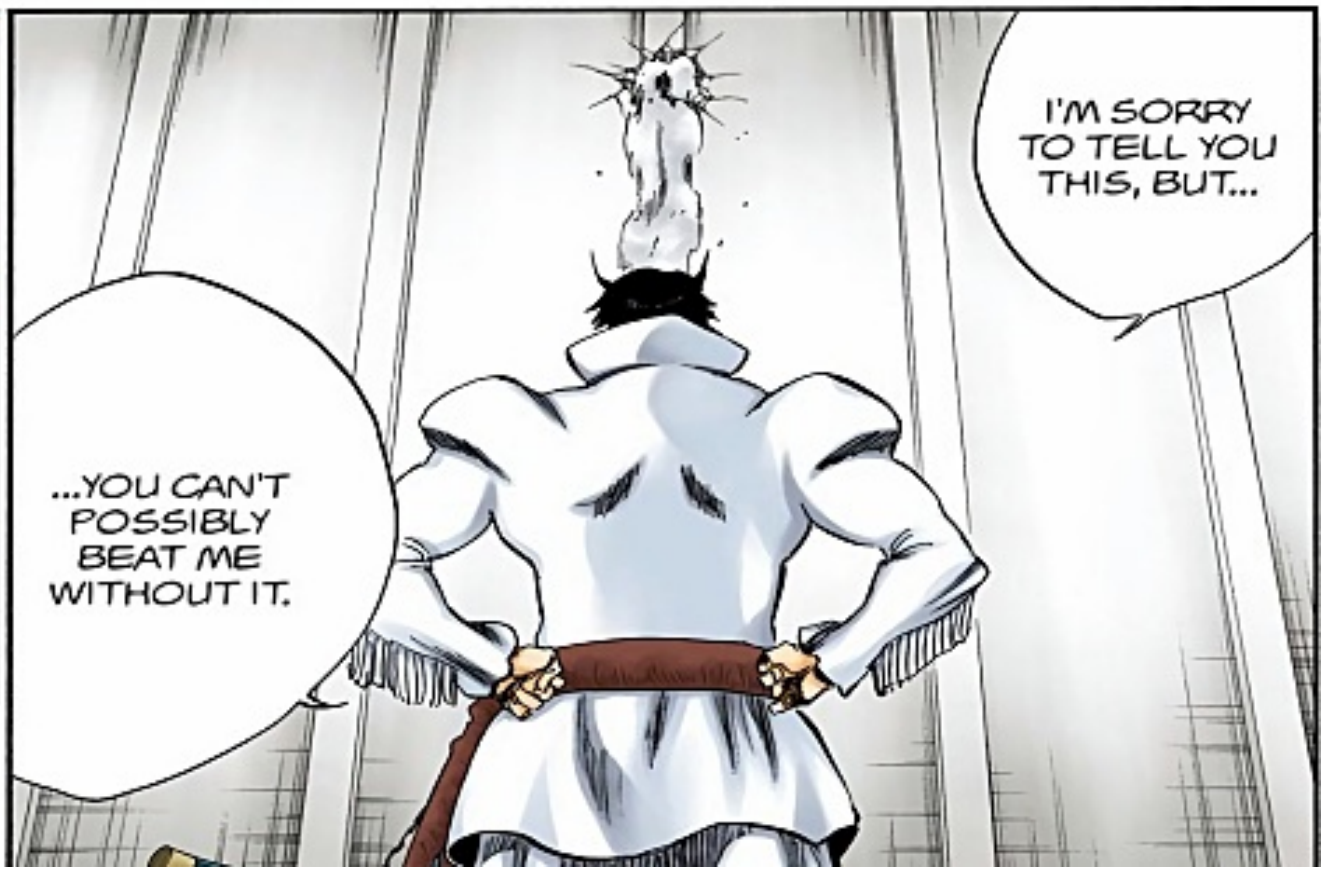
...DON'T...

...PER-  
FORM...

...YOU...



...YOU CAN'T  
POSSIBLY  
BEAT ME  
WITHOUT IT.

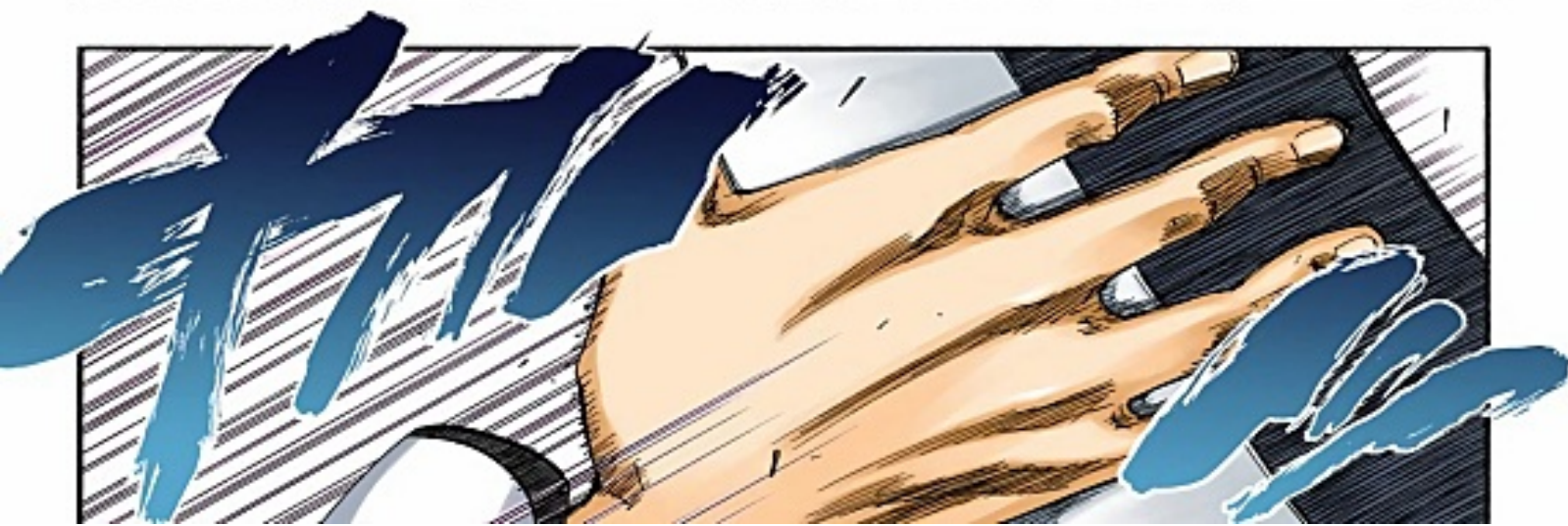
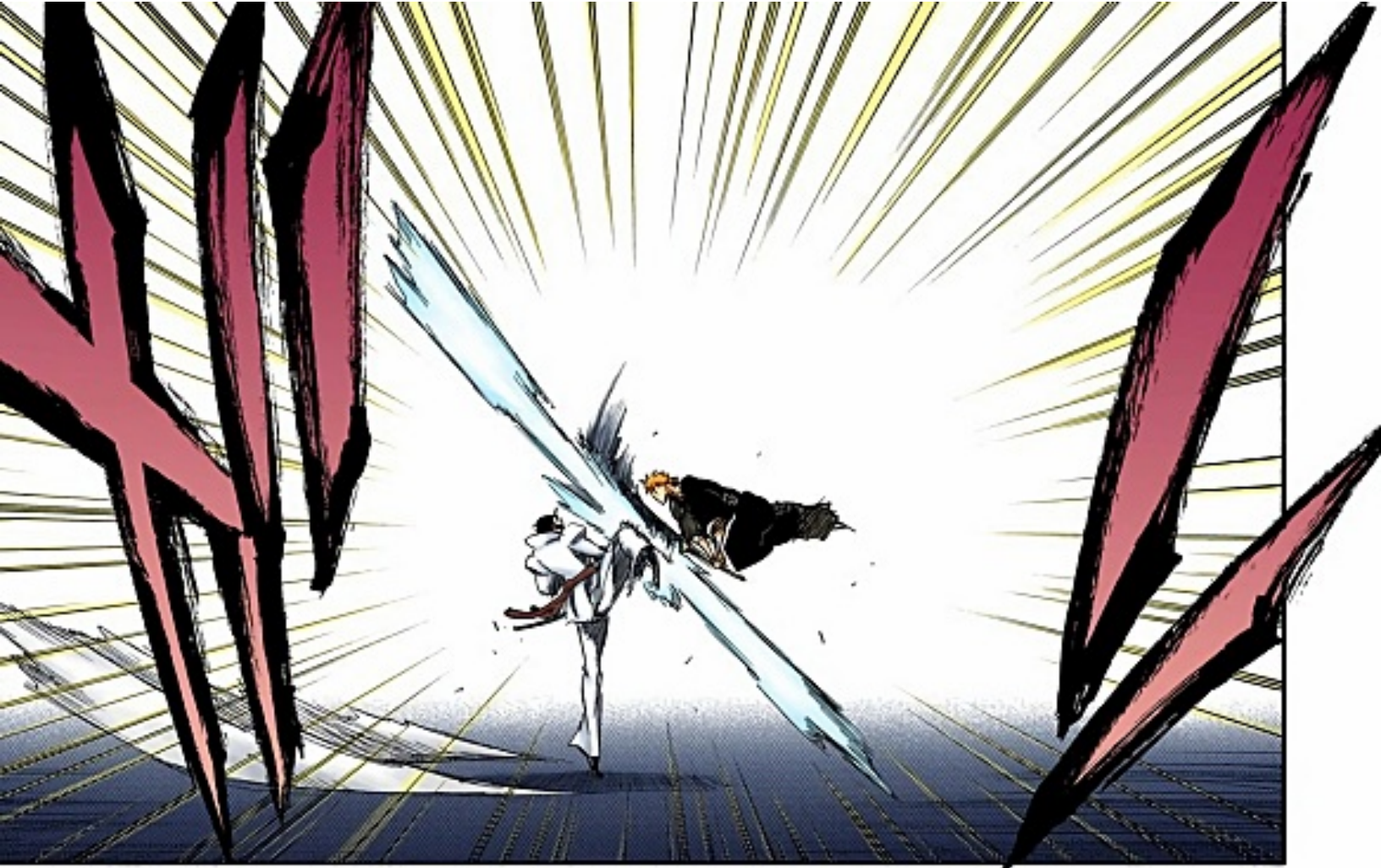


I'M SORRY  
TO TELL YOU  
THIS, BUT...

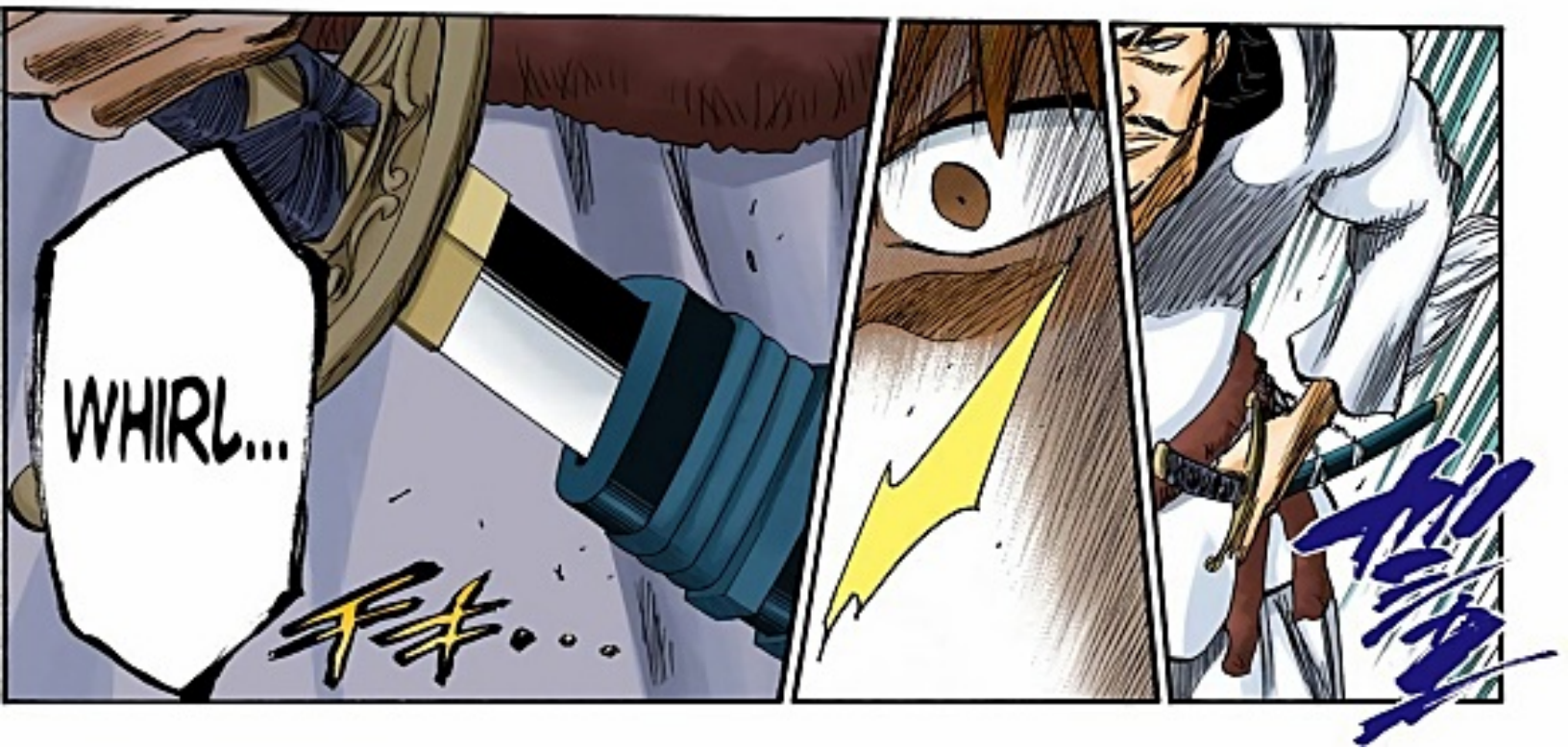








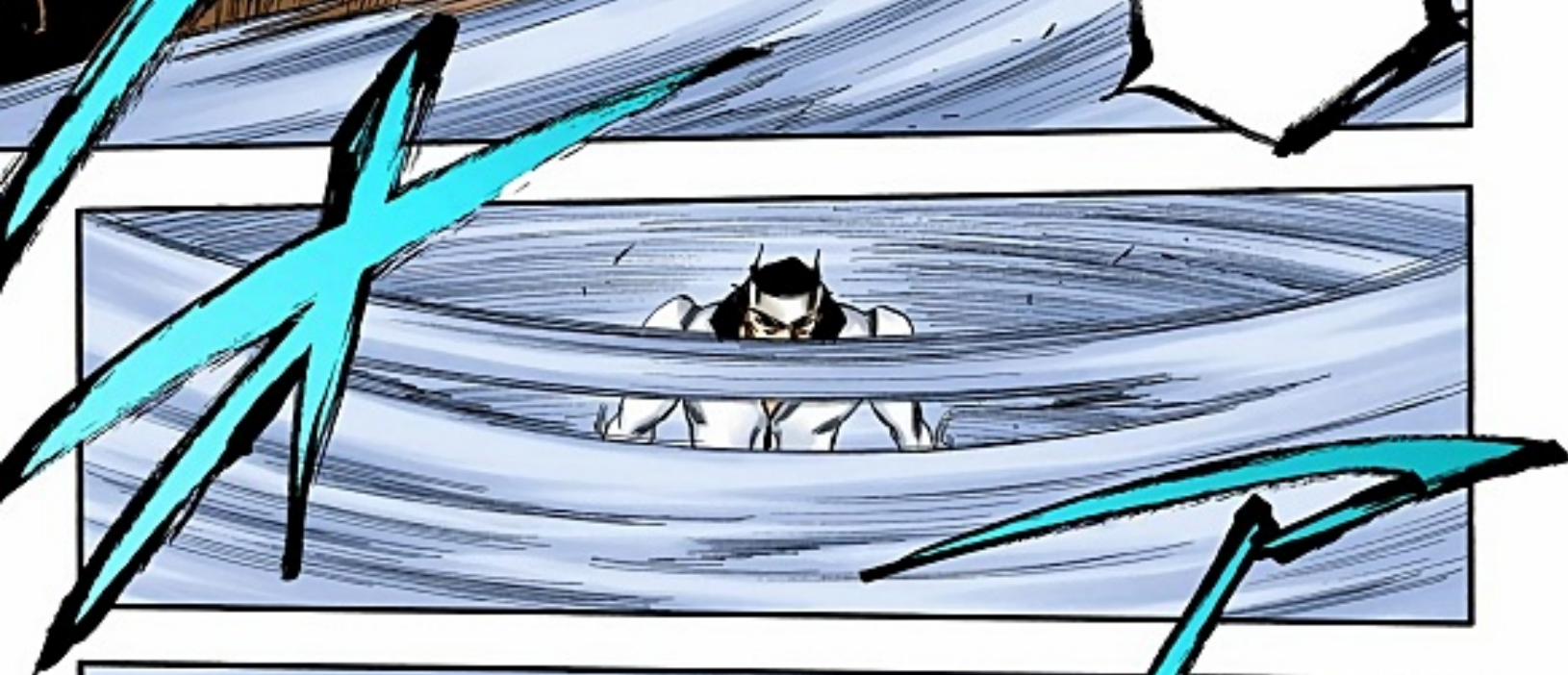








...GIRALDA!  
(STORM  
BARON)



HE CAN  
RELEASE  
IT  
WITHOUT  
EVEN  
DRAWING  
HIS  
SWORD?!

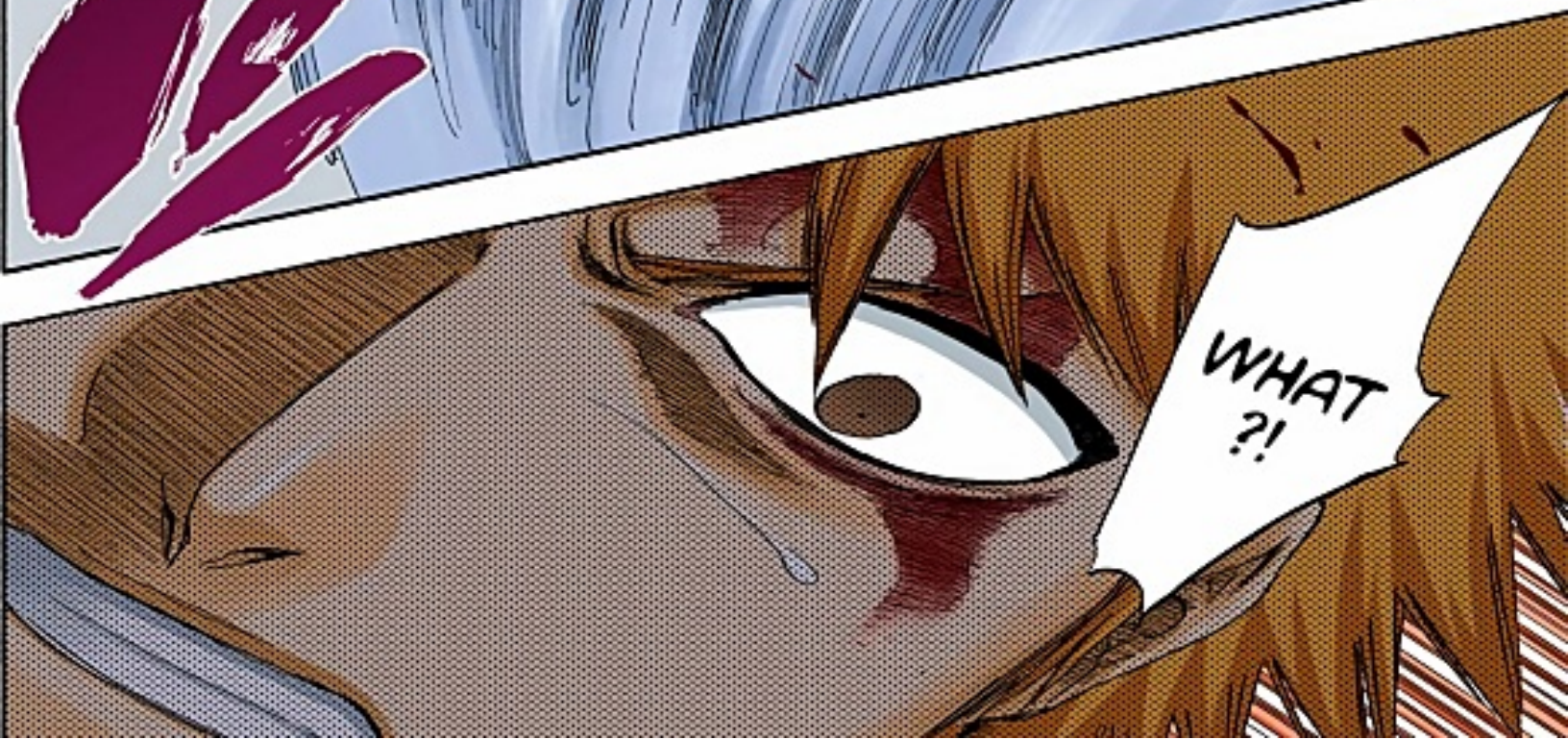
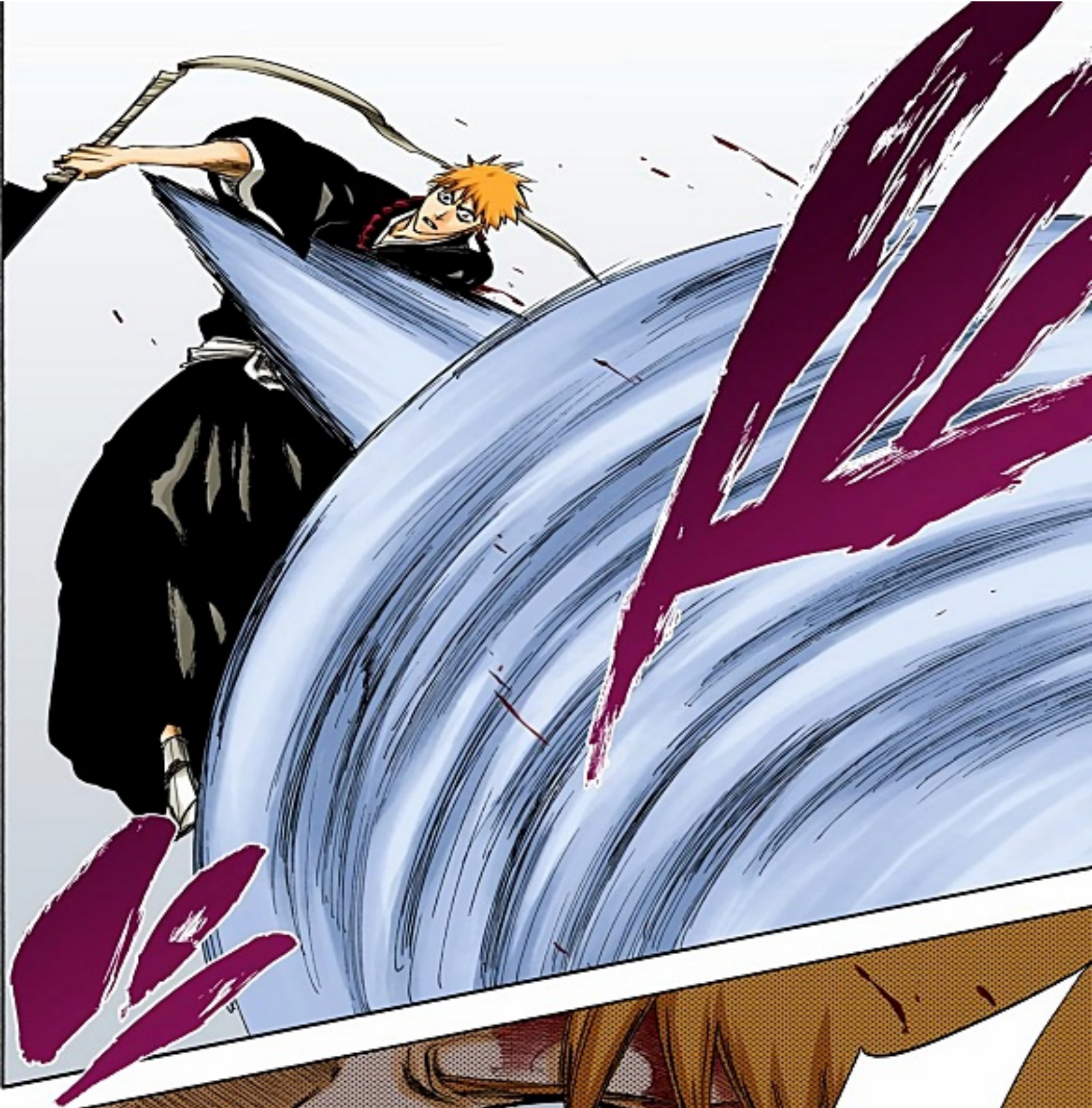
CRAP!



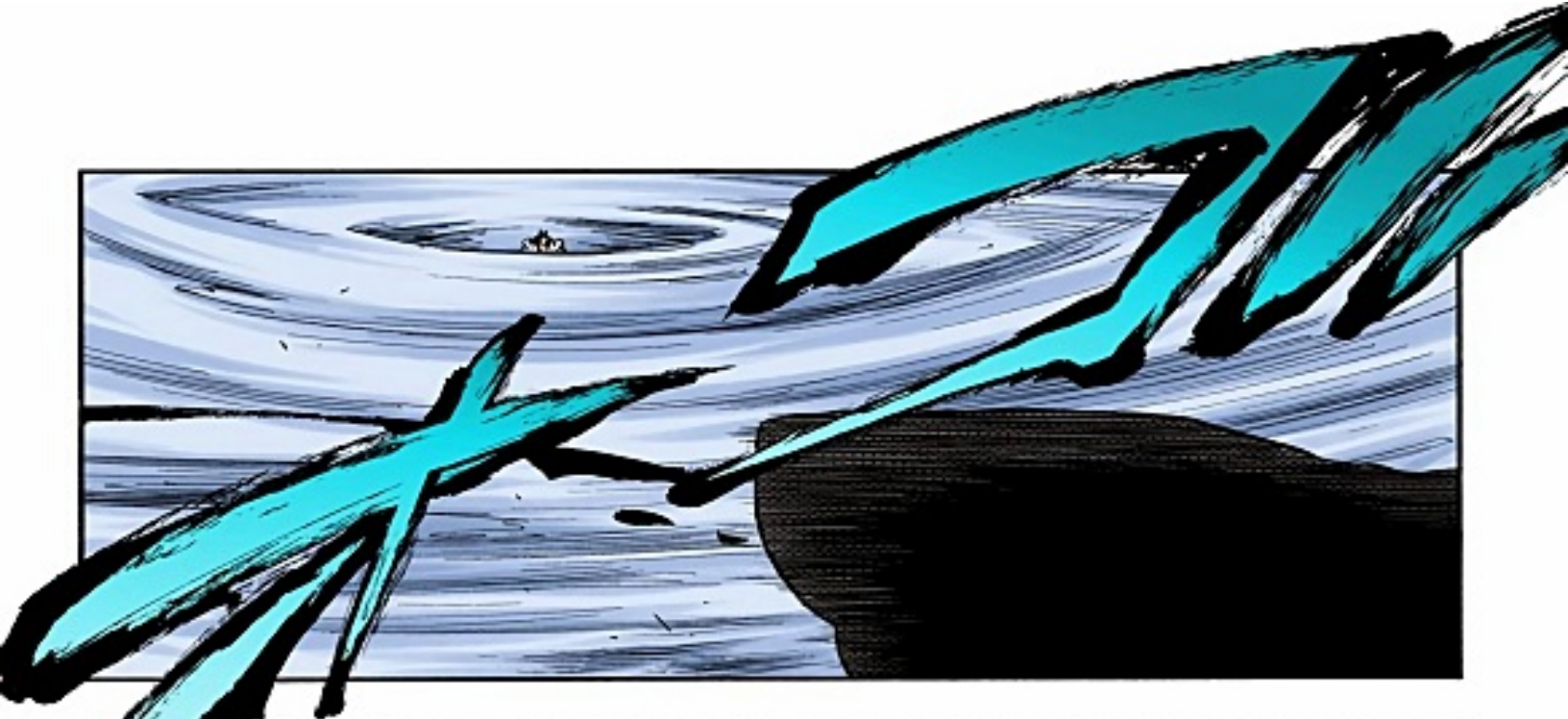
RAISE  
YOUR  
WEAPON.

WHAT  
ARE YOU  
DOING?









ARE YOU  
READY?





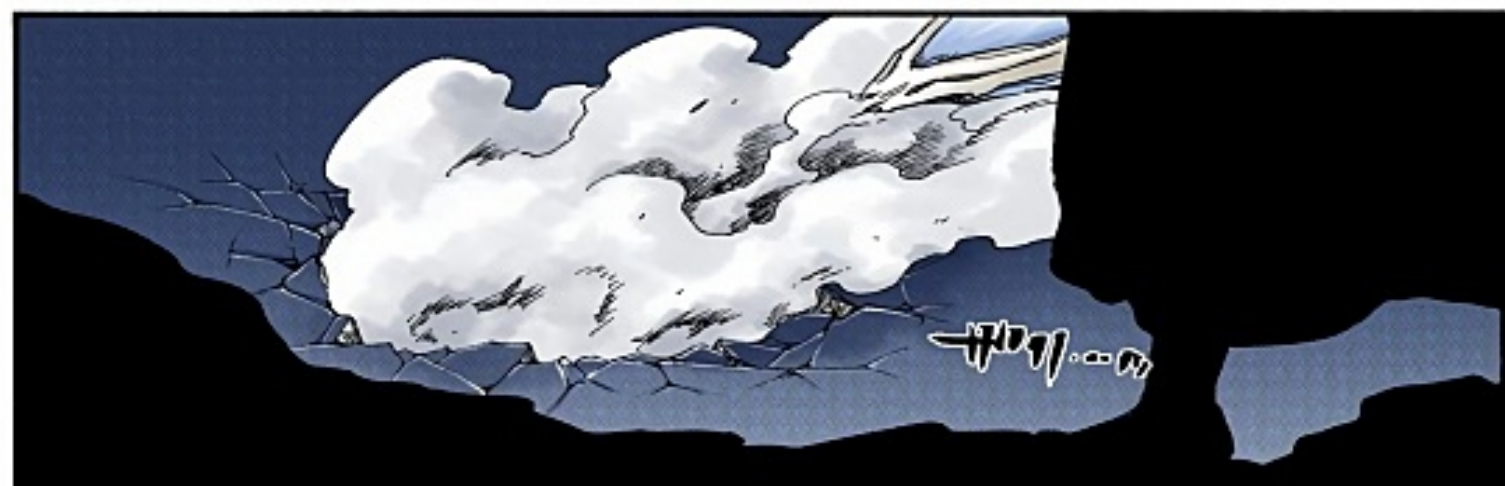


GIRALDA.

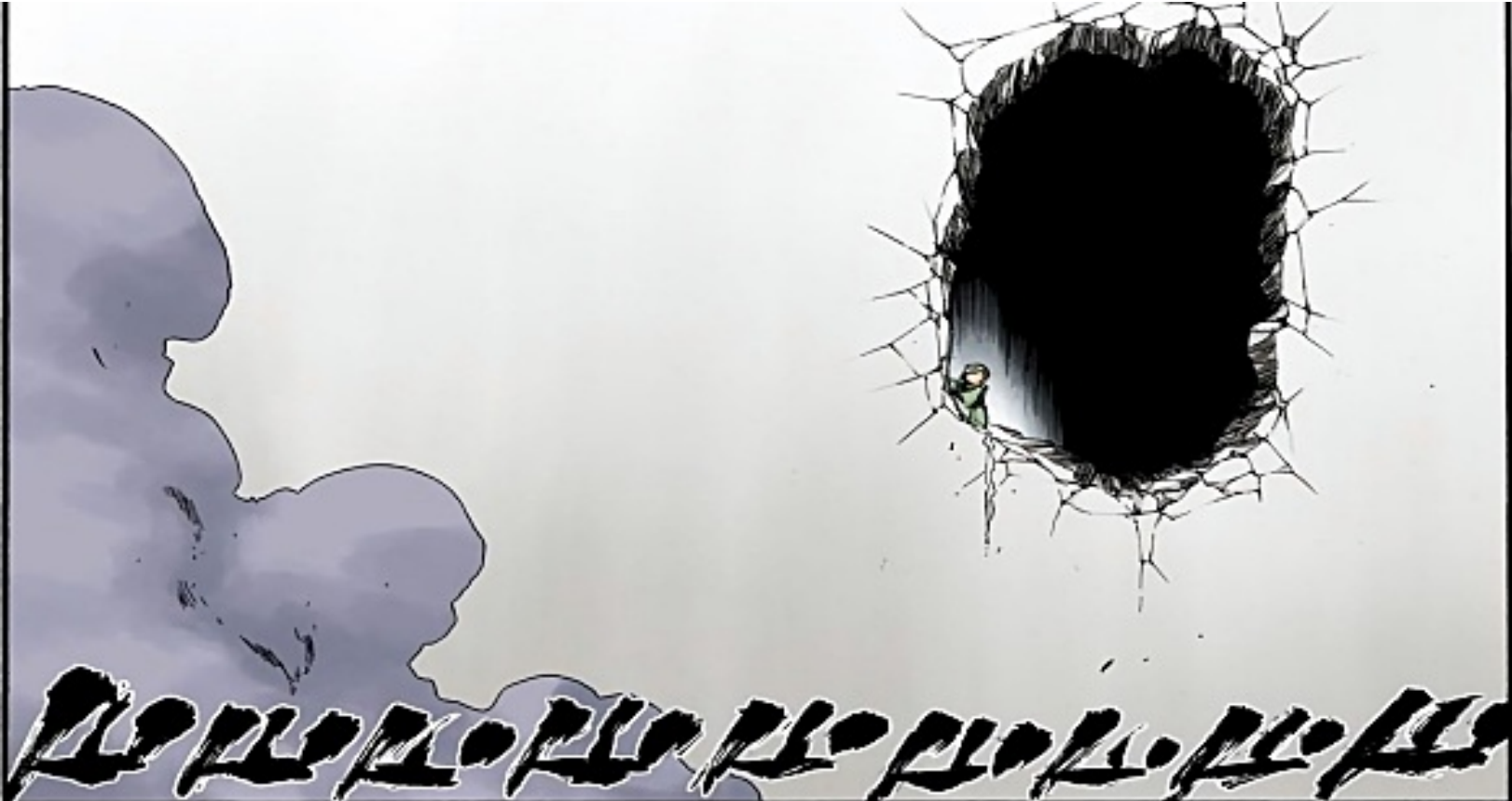
















デジタルカラー版

BLEACH—ブリーチ—

28 巻

久保帯人

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ケータイ替えました。  
アドレス帳の一番上は  
まだ「浅田」です。

畜生め。

●週刊少年ジャンプ・H18年42号  
50号掲載分収録



久保帯人

背表紙・カバー折り返し

※表記はコミックス発売当時のものになります。



JUMP COMICS 

本体・表紙

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